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**YALE REPERTORY THEATRE
ANNOUNCES 2010-2011 SEASON**

WORLD PREMIERE MUSICAL

WE HAVE ALWAYS LIVED IN THE CASTLE

Book and Lyrics by ADAM BOCK and Music and Lyrics by TODD ALMOND

Directed by ANNE KAUFFMAN

EDWARD ALBEE'S

A DELICATE BALANCE

Directed by JAMES BUNDY

WORLD PREMIERE

BOSSA NOVA

By KIRSTEN GREENIDGE

Directed by EVAN YIONOULIS

AUGUST WILSON'S

THE PIANO LESSON

Directed by LIESL TOMMY

WILLIAM SHAKESPEARE'S

ROMEO AND JULIET

Directed by SHANA COOPER

U.S. PREMIERE

AUTUMN SONATA

By INGMAR BERGMAN

Directed by ROBERT WOODRUFF

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) is pleased to announce its **2010-2011 Season**, which will include two world premieres: ***We Have Always Lived in the Castle***, a new musical by Adam Bock and Todd Almond, and ***Bossa Nova*** by Kirsten Greenidge; the U.S. premiere of Ingmar Bergman's ***Autumn Sonata***; two Pulitzer Prize winners: Edward Albee's ***A Delicate Balance*** and August Wilson's ***The Piano Lesson***; and Shakespeare's ***Romeo and Juliet***.

ABOUT THE 2010-2011 SEASON

World Premiere Musical

WE HAVE ALWAYS LIVED IN THE CASTLE

Book and Lyrics by Adam Bock and Music and Lyrics by Todd Almond

Directed by Anne Kauffman

September 17-October 9, 2010

Opening Night: September 23

University Theatre (222 York Street)

We Have Always Lived in the Castle is a haunting, lyrical, and darkly humorous new musical based on the 1962 novel by Shirley Jackson, author of *The Lottery* and *The Haunting of Hill House*.

Acquitted of a horrible crime six years ago, Constance Blackwood lives with her devoted younger sister Merricat and their uncle Julian in what was once the home of the richest—and most envied—family in a small New England town. Constance tends to the house and garden while Merricat invents magical charms to protect the surviving Blackwoods from the townspeople's prying eyes and vicious gossip. But talismans may not be powerful enough to keep the sisters together when their handsome cousin Charles comes to visit.

Composer Todd Almond's recent projects include this season's *Girlfriend* at Berkeley Repertory Theatre and *On the Levee* at Lincoln Center Theater. Playwright Adam Bock and director Anne Kauffman previously collaborated on the plays *The Typographer's Dream* and *The Thugs*, for which they both received OBIE Awards.

Edward Albee's

A DELICATE BALANCE

Directed by James Bundy

October 22-November 13, 2010

Opening Night: October 28

Yale Repertory Theatre (1120 Chapel Street)

Edward Albee, the three-time Pulitzer Prize-winning author of *Who's Afraid of Virginia Woolf?* and *Three Tall Women*, makes his Yale Rep debut with a new production of his masterpiece, *A Delicate Balance*.

Friday night in the suburbs. Agnes and Tobias are a well-off, long-married couple who share their home with Agnes's older sister, Claire, a self-proclaimed "drunk." The delicate balance of their lives has already begun to teeter when their best friends arrive unexpectedly, asking if they can stay—indefinitely. The next day, their grown daughter shows up, expecting to move home again after the collapse of her fourth marriage. Agnes and Tobias soon realize they must make some difficult choices about what to do next.

Artistic Director James Bundy (2009's *Death of a Salesman*) stages this social comedy about the fragile nature of marriages, families, and friendships.

World Premiere

BOSSA NOVA

By Kirsten Greenidge

Directed by Evan Yionoulis

November 26-December 18, 2010

Opening Night: December 2

Yale Repertory Theatre (1120 Chapel Street)

Yale Rep presents the world premiere of *Bossa Nova*, a poignant and powerful new play by Kirsten Greenidge, who has been praised for her “imaginative reach and affinity for rich dialogue” (*The Boston Globe*).

Dee Paradis has never fit in. Raised on the gentle swing of bossa nova and educated at elite, predominately white schools, she has led a life meticulously designed by her elegant and strong-willed mother, Lady. In the split second when she locks eyes with Lady in the mirror before a dinner party, Dee—nearly 30 years old and still torn between her mother's expectations and a former lover's ideals of authenticity—comes face to face with a choice that will determine her future.

Kirsten Greenidge's other plays include *Sans-Culottes in the Promised Land* (Actors Theatre of Louisville) and *Rust* (San Francisco's Magic Theatre). Resident Director Evan Yionoulis's most recent Yale Rep productions include *The Master Builder* and *Richard II*.

August Wilson's

THE PIANO LESSON

Directed by Liesl Tommy

January 28-February 19, 2011

Opening Night: February 3

Yale Repertory Theatre (1120 Chapel Street)

Winner of the Pulitzer Prize in Drama, August Wilson's *The Piano Lesson* returns to Yale Rep, where it had its world premiere in 1987.

Pittsburgh, 1936. An ornately carved upright piano sits in the home of Berniece Charles, who plans to pass it along to her daughter. But her brother, Boy Willie, has another plan for the prized, hard-won heirloom: to sell it for the hard cash to buy the same Mississippi land that their family once worked as slaves. *The Piano Lesson* is the intimate story of a brother and sister and their struggle to embrace or deny their epic inheritance.

The Piano Lesson was one of six plays in August Wilson's 10-play cycle chronicling the African American experience in the 20th century to premiere at Yale Rep. Director Liesl Tommy made her Yale Rep debut with the critically-acclaimed production of *Eclipsed* in 2009.

William Shakespeare's

ROMEO AND JULIET

Directed by Shana Cooper

March 11-April 2, 2011

Opening Night: March 17

University Theatre (222 York Street)

Yale Rep brings the epic passion of the most beautiful love poetry ever written to its stage for the first time.

Bounding between festive celebrations and bloody duels to the death, battles of wit and soaring romanticism, Shakespeare's *Romeo and Juliet* is the world's greatest and most enduring love story. From their first shy glances to their last heartbreaking kiss, the star-crossed teenagers choose each other in spite of their feuding families' ancient grudge, as their love races towards a final confrontation with fate.

This bold new production of Shakespeare's timeless romance introduces Yale Rep audiences to director Shana Cooper, a co-founder of the New Theater House, whose work also includes productions at the Oregon, California, and Washington Shakespeare Festivals.

Please note: *Romeo and Juliet* is Yale Rep's 2010-2011 WILL POWER! production. The run includes four 10:30AM performances available only to middle and high school student groups. For information on WILL POWER! performances, please contact Ruth M. Feldman at (203) 432-8425 or rm.feldman@yale.edu.

U.S. Premiere

AUTUMN SONATA

By Ingmar Bergman

Directed by Robert Woodruff

April 15-May 7, 2011

Opening Night: April 21

Yale Repertory Theatre (1120 Chapel Street)

Director Robert Woodruff, whose Yale Rep productions include 2008's *Notes from Underground* and this season's *Battle of Black and Dogs*, returns with the U.S. premiere stage adaptation of Ingmar Bergman's *Autumn Sonata*.

Charlotte, a celebrated classical pianist who has forged a successful career at the expense of her family, attempts to reconcile with her daughter Eva, whom she has not seen in seven years. Over the course of one evening, they confront their darkest feelings and resentments. A tightly-wound psychological study of the complicated relationship between mothers and daughters, *Autumn Sonata* reveals that living and loving—like mastering notes on a piano—are skills that must be practiced every day.

Widely considered one of the greatest filmmakers of all time, Ingmar Bergman wrote and directed such landmark films as *The Seventh Seal*, *Wild Strawberries*, and *Scenes from a Marriage*.

ABOUT YALE REPERTORY THEATRE

Yale Repertory Theatre is dedicated to the production of **new** plays and **bold** interpretations of classics that make **immediate connections** to contemporary audiences. A champion of new work, Yale Rep has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, and many plays first produced at Yale have been presented at theatres across the country. Yale Rep's productions have garnered more than 40 Tony Award nominations and eight Tony Awards, and Yale Rep is also the recipient of the Tony Award for **Outstanding Regional Theatre**.

2010-2011 SUBSCRIPTION INFORMATION

Yale Repertory Theatre offers a variety of subscription packages for audiences to enjoy the entire season, starting at less than \$30 per ticket.

Subscriptions are available beginning March 17 online at www.yalerep.org, by phone (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street) during regular business hours (Monday through Friday 10AM-5PM, Saturday 12-5PM, and until 8PM on all performance evenings).

2010-2011 Group Sales are available beginning August 2 by calling (203) 432-1572.

Individual tickets for the entire season will go on sale on August 30.

(Plays, dates, venues, and artists subject to change and pending authors' approval.)

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www.yalerep.org