



November 1, 2011

FOR IMMEDIATE RELEASE

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**YALE REPERTORY THEATRE  
PRESENTS**

## ***A Doctor in Spite of Himself***

**BY MOLIÈRE**

**ADAPTED BY CHRISTOPHER BAYES AND STEVEN EPP**

**DIRECTED BY CHRISTOPHER BAYES**

**A CO-PRODUCTION WITH BERKELEY REPERTORY THEATRE**

**NOVEMBER 26-DECEMBER 17  
OPENING NIGHT: DECEMBER 2**

Yale Repertory Theatre (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents Molière's *A DOCTOR IN SPITE OF HIMSELF*, adapted by Christopher Bayes and Steven Epp, and directed by Christopher Bayes. *A DOCTOR IN SPITE OF HIMSELF* plays November 26-December 17 at Yale Repertory Theatre (1120 Chapel Street, at York Street). Opening Night is Friday, December 2.

*A DOCTOR IN SPITE OF HIMSELF* is a co-production with Berkeley Repertory Theatre, where it will play February 10-March 25, 2012.

The production features original compositions and music direction by Aaron Halva, sets by Matt Saunders, costumes by Kristin Fiebig, lighting by Yi Zhao, sound by Ken Goodwin, dramaturgy by Benjamin Fainstein, vocal coaching by Walton Wilson, and stage management by Brandon Curtis. Greg Powers and Robertson Witmer are the musicians.

The cast features Julie Briskman, Liam Craig, Steven Epp, Renata Friedman, Allen Gilmore, Chivas Michael, Jacob Ming Trent, and Justine Williams.

### **ABOUT A DOCTOR IN SPITE OF HIMSELF**

"Playing doctor" takes on a whole new meaning as a marital squabble escalates into comic pandemonium. The spirited Martine (Justine Williams) exacts revenge on her scoundrel of a husband, Sganarelle (Steven Epp), by convincing the town that he's the best doctor around and that he can cure

any ailment. But the trickster turns the tables on his wife—and everyone else—with his own definition of “in sickness and in health.”

Bursting with slapstick physical comedy, naughty innuendo, and irreverent hijinks, **A DOCTOR IN SPITE OF HIMSELF** marks the return to Yale Rep of Christopher Bayes and Steven Epp, whose *The Servant of Two Masters* had audiences and critics alike in stitches—including *The New York Times*, which rejoiced, “Now *that’s* theatre!”

## **TICKET INFORMATION AND PERFORMANCE SCHEDULE**

Tickets for **A DOCTOR IN SPITE OF HIMSELF** range from \$20-88 and are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Saturday, November 26	8PM	
Monday, November 28	8PM	<b>ALL TICKETS \$20</b>
Tuesday, November 29	8PM	<b>ALL TICKETS \$20</b>
Wednesday, November 30	8PM	<b>ALL TICKETS \$20</b>
Thursday, December 1	8PM	<b>ALL TICKETS \$20</b>
Friday, December 2	8PM	<b>Opening Night</b>
Saturday, December 3	2PM	<b>Talk Back</b>
Saturday, December 3	8PM	<b>Grad Night reception begins at 7PM</b>
Tuesday, December 6	8PM	
Wednesday, December 7	2PM	<b>Senior Reception begins at 1PM</b>
Wednesday, December 7	8PM	
Thursday, December 8	8PM	<b>Talk Back</b>
Friday, December 9	8PM	
Saturday, December 10	2PM	<b>Open Captioning, Talk Back</b>
Saturday, December 10	8PM	
Tuesday, December 13	8PM	
Wednesday, December 14	8PM	
Thursday, December 15	8PM	
Friday, December 16	8PM	
Saturday, December 17	2PM	<b>Audio Description</b>
Saturday, December 17	8PM	

## **ABOUT THE CREATIVE TEAM**

**CHRISTOPHER BAYES** (CO-ADAPTER AND DIRECTOR) began his theatre career with the Tony Award-winning Theatre de la Jeune Lune where he worked for five years as an actor, director, composer, designer, and artistic associate. In 1989 he joined the acting company of the Guthrie Theater for over twenty productions, including *The Tempest*, *King Lear*, *Marat/Sade*, *The Triumph of Love*, and his one-man show *This Ridiculous Dreaming*, based on Boll’s novel *The Clown*. Directing credits include productions at Yale Rep (*The Servant of Two Masters*, 2010; *The Birds*, 2001), Intiman Theatre, Court Theatre, Trinity Repertory Company, Touchstone Theater, and Idaho Shakespeare Festival. His New York work includes HERE Arts Center, P.S. 122, Dixon Place, The Flea Theater, The Public Theater, The Juilliard School, and NYU’s Graduate Acting Program. He served as Movement Director and Creator of Additional

Movement for the Broadway and national touring productions of *The 39 Steps* (The Roundabout's American Airlines, Cort, and Helen Hayes Theatres). He is a 1999/2000 Fox Fellow. He has served on the faculty of The Juilliard School, NYU's Graduate Acting Program, Head of Movement and Physical Theater at The Brown/Trinity Consortium and taught workshops for Cirque du Soliel, The Big Apple Circus, The Public Theater's Shakespeare Lab and Williamstown Theater Festival among others. He is currently the Head of Physical Acting and Associate Professor at Yale School of Drama.

**STEVEN EPP** (CO-ADAPTER; SGANARELLE) was an actor, writer, and Co-Artistic Director at Theatre de la Jeune Lune, winner of the 2005 Tony Award for Outstanding Regional Theatre, from 1983–2008. Title roles there included *Tartuffe*, *Crusoe*, *Hamlet*, *Gulliver*, *Figaro*, and *The Miser*; as well as major roles in *Yang Zen Froggs*, *Romeo and Juliet*, *Cyrano*, *Children of Paradise*, *Scapin*, *Germinal*, *Don Juan Giovanni*, *The Three Musketeers*, *Twelfth Night*, *The Magic Flute*, *The Hunchback of Notre Dame*, *The Seagull*, and *The Little Prince*. His Yale Rep appearances include Theatre de la Jeune Lune's *Children of Paradise* in 1993 and Truffaldino in 2010's *The Servant of Two Masters*, directed by Christopher Bayes. His other theatre credits include productions at the Guthrie Theater, La Jolla Playhouse, Berkeley Repertory Theatre, Trinity Repertory Company, Spoleto Festival, American Repertory Theatre, Actors Theatre of Louisville, Alley Theatre, Intiman Theatre, CENTERSTAGE, and Off-Broadway's The New Victory Theater. Steven is the co-Artistic Director of The Moving Company. Steven holds a degree in theatre and history from Gustavus Adolphus College. He was a 1999 Fox Fellow and is a 2009 McKnight Theatre Artist Fellow. He lives in Minneapolis with his wife and three children.

**AARON HALVA** (COMPOSER AND MUSIC DIRECTOR) Raised amongst polkas and hymns in Iowa, Aaron has since studied music in Cuba, Puerto Rico, Argentina, Greece, and Spain. New York composition credits include *Red Noses*, *Four by Feydeau*, *The Bourgeois Gentleman*, *The Molière One Acts*, *Monsieur de Pourceaugnac*, *The Love of Three Oranges*, *The Big Day*, *The Fiasco Bros. Circus*, *The Birds* (The Juilliard School); *The Imaginary Invalid*, *The New Place*, *We Won't Pay! We Won't Pay!*, *The Reluctant Doctor of Love* (New York University's Tisch School of the Arts Graduate Acting Program); and *Timeslips* (HERE Performing Arts Center). Other composition and performance credits include *The Servant of Two Masters*, *Ubu Rex* (Yale Repertory Theatre); *Ballywoonde* (Edinburgh Fringe Festival); *The Molière Impromptu* (Trinity Repertory Company); and *A Doctor in Spite of Himself* (Intiman Theatre). Recent film credits include *Wall Street II* as leader and arranger for Nu D'Lux, a New York-based Cuban/Latin style Son Montuno group.

**MATT SAUNDERS** (SCENIC DESIGNER) is a third-year MFA candidate at Yale School of Drama, where his credits include *The Tall Girls* (sets) and *Jib* (projections and sets). He has designed over seventy shows for various companies, including The Wilma Theater, Arden Theatre Company, Walnut Street Theatre, Pig Iron Theatre Company, the Bessie Award-winning Headlong Dance Theater, and the Tony Award-winning Children's Theatre Company in Minneapolis. He is also the Associate Artistic Director of New Paradise Laboratories (NPL) and has been involved in all of NPL's works as both a scenic designer and a performer, most notably in *Batch* at the Humana Festival of New American Plays. Matt's 2008 design for NPL's *Fatebook* was selected to represent American Set Design at the 2011 Prague Quadrennial. Matt is the recipient of the 2007 F. Otto Haas Award for an Emerging Philadelphia Theatre Artist. He is also a Barrymore Award-winning performer. Matt is a graduate of Virginia Tech with a BA in theatre and visual art. He is also a graduate of the Scuola Internazionale dell'Attore Comico in Reggio Emilia, Italy, conducted by master teacher Antonio Fava. [mattsanders.net](http://mattsanders.net).

**KRISTIN FIEBIG** (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where her credits include *A Streetcar Named Desire* and *Twelfth Night*. Her other credits include *As You Like It* (Yale

Summer Cabaret); *Passing*, *Radio Station* (Yale Cabaret); *The Mad 7* (NYC Fringe Festival, McCarter Theatre's INFestival); *The Chimes*, *Missing Celia Rose* (Summer Play Festival); *Once Upon A Mattress*, *La Clemenza di Tito* (Westminster Choir College); *A Streetcar Named Desire*, *Hedda Gabler*, *Uncommon Women and Others* (Princeton University); *Kiss Me*, *Kate and Floyd Collins* (Syracuse University). She received her BFA from Syracuse University.

**YI ZHAO** (LIGHTING DESIGNER) is a third-year MFA candidate at Yale School of Drama, where he designed lighting for *Passing*, *Jib*, *Eurydice*, and *Othello*. Yale Cabaret credits include *hundredyears spacetravel*, *Into the Blue*, *Underneath the Lintel*, and *Nijinsky's Last Dance*. Professional credits include John Moran and Saori Tsukada's touring dance operetta *Saori's Birthday!* (US and Europe), multiple plays directed by Anna Brenner, and shows at P.S. 122, Ontological-Hysterical Theater, the Chocolate Factory, and other venues in New York and Chicago. Yi grew up in Beijing and Paris and graduated from the University of Chicago. He is also a photographer. yi-zhao.com.

**KEN GOODWIN** (SOUND DESIGNER) is a third-year MFA candidate at Yale School of Drama. A sound designer and engineer originally hailing from upstate New York and Pennsylvania, he has worked with a number of companies in the US and UK, ranging from drama and musical theatre to opera and rock-n-roll. Ken's background also includes a number of corporate clients and touring dance companies. His credits include *Emilie* (Spoleto Festival USA); *Cooking with the Calamari Sisters*, *Miss Saigon*, *Peter Pan*, *Thoroughly Modern Millie* (Merry-Go-Round Playhouse); *What a Glorious Feeling*, *Brush the Summer By*, *Murder for Two: A Killer Musical*, *Loving Leo* (Adirondack Theatre Festival); *1776*, *Into the Woods*, and *Manon Lescaut* (Utah Festival Opera). Ken has worked on over fifteen productions at the Yale Cabaret and serves as an Artistic Associate for its 44th season. Ken has also worked with numerous live bands at nightclubs and festivals in Pennsylvania and New Jersey for Events Staging Co. He holds a BA in theatre production and design with a minor in music technology from Susquehanna University.

**BENJAMIN FAINSTEIN** (DRAMATURG) is a second-year MFA candidate at Yale School of Drama, where he has worked on *The Tall Girls*, *Ruzante*, and *The Game Room*. His Yale Cabaret credits include *Future Oprah Lovesong* and *Crumbs*. Last summer he directed four plays for the Dwight/Edgewood Project, and he is currently collaborating on Yale School of Drama's upcoming production of Shakespeare's *Julius Caesar*. He is the former Co-Founding Artistic Director of Whistler in the Dark Theatre. His work as a playwright has been produced in New York, Boston, and Washington, DC.

**WALTON WILSON** (VOCAL COACH) is Head of Voice and Speech at Yale School of Drama. He was trained and designated as a voice teacher by Master Teacher Kristin Linklater and was trained and certified as an associate teacher by Master Teacher Catherine Fitzmaurice. He also studied with Richard Armstrong, Meredith Monk, and Patsy Rodenburg. His New York credits include *The Violet Hour*, *Golden Child*, and *Victor/Victoria* on Broadway; and the world premiere productions of *The Laramie Project* and *The Laramie Project: 10 Years Later*, *Argonautika*, and *Endangered Species*. Regional theatre credits include productions at Actors Theatre of Louisville, American Repertory Theatre, Long Wharf Theatre, McCarter Theatre, Shakespeare & Company, and Williamstown Theatre Festival. At Yale Rep, he has served as voice and dialect coach on *Battle of Black and Dogs*, *Notes from Underground*, *Boleros for the Disenchanted*, *The Evildoers*, *The Cherry Orchard*, *The Intelligent Design of Jenny Chow*, *The Black Monk*, *Medea/Macbeth/Cinderella*, *Betty's Summer Vacation*, *The Birds*, and *Richard III*.

**BRANDON CURTIS** (STAGE MANAGER) is a third-year MFA candidate at Yale School of Drama, where his credits include *Passing*, *Macbeth*, *La Ronde*, and *the things are against us*. He also worked on *Bossa Nova* at Yale Rep last season. Other credits include *Rose Mark'd Queen*, *The Phoenix*, *Hedwig and the*

*Angry Inch* (Yale Summer Cabaret); *Passing*, *100 Year Space Trip*, and *The Maids* (Yale Cabaret). Brandon holds a BA in theatre from Ohio State University.

**GREG POWERS** (MUSICIAN) Seattle-born musician Greg Powers is overjoyed to be making his debut at Yale Rep. After years of toiling in pits, Greg is pleased to be appearing on the actual stage. He performs on trombone, tuba, ukulele, didgeridu, garden hoses, and more. Since his graduation from the University of Washington, Greg has been on a musical journey across the globe. A Fulbright Fellow to India, he is a pioneer in adapting Hindustani Music to the trombone, and the only trombonist on earth performing the Dhrupad style. *Pran*, Greg's collaboration with Stuart Dempster, has just released its new CD, *Traveler's Todi*. He is at home playing salsa, rock, Banda, Dixie, swing, avant garde, and jazz; and you are as likely to find him in a burlesque theatre as in a symphony hall. Greg performs regularly with The Pacific Brass Quintet, The Village Theatre, The Bellevue Philharmonic, The Fremont Moisture Festival, La Banda Gozona, and The Bavarian Village Band.

**ROBERTSON WITMER** (MUSICIAN) lives in Seattle, where he works a freelance composer, musician, and sound designer. Recent performance credits include *Go, Dog. Go!* at Seattle Children's Theater; *A Doctor in Spite of Himself* at Intiman Theatre; *WEST* at On the Boards; and *Seven Brides for Seven Brothers* at The 5th Avenue Theatre. His recent work as a composer and sound designer includes *A Midsummer Night's Dream* and *Hamlet* (Seattle Shakespeare Company); *Of Mice and Men* (Seattle Repertory Theatre); *O Lovely Glowworm* (New Century Theater Company); and *Cloud 9* (Strawberry Theater Workshop). Rob also performs with many bands, including The Toucans, The Love Markets, and Awesome.

## **ABOUT THE CAST**

**JULIE BRISKMAN** (JACQUELINE) is honored to be making her Yale Rep debut working with her dear friend Christopher Bayes. A resident of Seattle since 2000, Julie has performed leading roles at Seattle's major theatres, including Sarah in *Spinning into Butter*, Anne Hathaway in *The Beard of Avon*, and Beline in *The Imaginary Invalid* at Seattle Repertory Theatre; Sylvia Fowler in *The Women*, Eppie in *The Lady with All the Answers*, Jo/Mae in *Dirty Blonde*, Jane Hopcroft in *Absurd Person Singular*, and Lottie in *Enchanted April* at ACT Theatre; and Jenny Diver in *The Threepenny Opera* at Seattle Shakespeare Company. She was a member of The Guthrie Theater acting company for seven seasons, where her roles ranged from Olga in *The Three Sisters* to the title role in *Molly Sweeney*. National credits include Milwaukee Repertory Theatre, Arizona Theater Company, Portland Center Stage, Trinity Repertory Company, and The Old Globe. Julie is a proud producing core ensemble member of The Seagull Project and will be seen as Arkadina in Fall 2012.

**LIAM CRAIG** (LUCAS/THIBAUT) is excited to return to Yale Rep, where he last appeared in *The Servant of Two Masters*. His New York credits include the Broadway production of *Boeing Boeing* (understudying and performing the role of Robert) and Off-Broadway productions of *The Internationalist* (Vineyard Theatre), *Aunt Dan and Lemon* (The New Group), *Two Noble Kinsmen* (The Public Theater), and *Don Juan* (Theatre for a New Audience). His regional theatre credits include *The Wild Duck* (Bard Summerscape), *A Christmas Story* (Actors Theatre of Louisville), *The Scene* (Hartford Stage, Alley Theatre), *The Lady from the Sea* (Intiman Theatre), and *Henry V* (Shakespeare on the Sound). Television and film: *Unforgettable*, *Mercy*, *Rescue Me*, *Boston Legal*, *Law & Order*, *Law & Order: Special Victims Unit*, *Late Night with Conan O'Brien*, and *The Royal Tenenbaums*. Liam received his BA in English and Theater Studies from Yale College and his MFA from NYU's Tisch School of the Arts Graduate Acting Program.

**RENATA FRIEDMAN** (LUCINDE) New York credits include *A Midsummer Night's Dream* (New Victory Theater), *The Importance of Being Earnest* (Aquila Theatre Company), and *The K of D* (New York International Fringe Festival and Fringe Encores). Regional credits include *The K of D* (Seattle Repertory Theatre, Illusion Theater); *The Scarlet Letter*, *A Doctor in Spite of Himself* (Intiman Theatre); *The Cherry Sisters Revisited* (Actors Theatre of Louisville Humana Festival of New American Plays); *Eurydice*, *The Female of the Species*, *Vincent in Brixton* (ACT Theatre); *My Name is Asher Lev* (Barrington Stage Company); *Hamlet*, *Pharaoh Serket*, *Jason and the Golden Fleece* (Seattle Children's Theatre); the Orchard Project; the Icicle Creek Theatre Festival; and a national repertory tour with the Aquila Theatre Company. She is a graduate of New York University.

**ALLEN GILMORE** (M. ROBERT/GÉRONTE) is happy to return to Yale Rep, where he last appeared in *The Servant of Two Masters*. His other collaborations with director Chris Bayes include *Scapin* at Idaho Shakespeare Festival, Intiman Theatre, and Court Theatre (BTA nomination); *The Comedy of Errors* at Idaho Shakespeare Festival; *Endgame* at Court Theatre; and *A Doctor in Spite of Himself* at Intiman Theatre (Footlight Award). He recently performed as The Player in *Rosencrantz and Guildenstern Are Dead* at Writers' Theater (BroadwayWorld Chicago nomination) and as Athos in *The Three Musketeers* at Shakespeare Santa Cruz. Other favorite roles include Othello and Iago in *Othello*, Bynum in *Joe Turner's Come and Gone* (Jeff, Black Theater Alliance award nominations), Cyrano in *Cyrano de Bergerac*, James Hewlett in *The African Company Presents Richard the Third* (AUDELCO Award), and *Siswe Banzi Is Dead* (Jeff, BTA nominations). Allen is from Texas and is a US Army Infantry veteran.

**CHIVAS MICHAEL** (LÉANDRE) Off-Broadway work includes *Brooklyn Omnibus* (Brooklyn Academy of Music), *Romeo and Juliet* (Classic Stage Company), *The Broadway Problem* (Lincoln Center Concert), and *Sliding into the Beast* (New York Theatre Workshop). Regional credits include *A Funny Thing Happened on the Way to the Forum* (Williamstown Theater Festival); *Much Ado about Nothing*, *A Midsummer Night's Dream* (Shakespeare on the Sound); *Hamlet* (Tulane Shakespeare Festival); *A Chorus Line*, *Oklahoma!* (Porthouse Theatre); *Flyin' West*, *Once on This Island*, *I Am a Man* (Mahogany Theatre). University work includes *The Winter's Tale*, *Our Lady of 121<sup>st</sup> Street*, *Kalakkuta Show*, *Rocket to the Moon*, *Gem of the Ocean*, *A Month in the Country*, *A Raisin in the Sun* (NYU); *El Haj Milik* and *The Wiz* (Dillard University). Film credits include *Fish: The True Story of a Boy in a Man's Prison*. Education: BA, Dillard University; MFA, NYU's Tisch School of the Arts Graduate Acting Program.

**JACOB MING TRENT** (VALÈRE) Broadway work includes *Shrek the Musical* (original cast, Papa Ogre; understudy Shrek). Off-Broadway credits include *The Merchant of Venice* (Theatre for a New Audience), *On the Levee* (Lincoln Center Theater's LCT3), and *Widowers' Houses* (Epic Theatre Ensemble). National tours include *The Merchant of Venice*, *The 25th Annual Putnam County Spelling Bee*, *The Two Gentlemen of Verona*, and *Continental Divide* (Time Magazine Theatre Event of the Year). Jacob has also appeared in workshops, readings, and other productions with Playwrights Horizons, The Public Theater, New Georges, McCarter Theatre, Barbican Theatre, Birmingham Rep, La Jolla Playhouse, Berkeley Rep, Long Wharf, American Conservatory Theater, The Acting Company, and Pittsburgh City Theater. TV credits include *Law & Order*, *Bored to Death*, and *Unforgettable*. Education: The Public Theater's Shakespeare Lab; American Conservatory Theater MFA.

**JUSTINE WILLIAMS** (MARTINE/PERRIN) is making her Yale Rep debut. New York and regional theatre credits include *My New Best Friend* (world premiere, Brown/Trinity Playwrights Rep); *Journey to the Ocean*, directed by Aya Ogawa (The Foundry Theatre); *Murder in the Cathedral*, directed by Alec Duffy (Hoi Polloi); *Galileo*, *Illyria*, *Child's Christmas in Wales* (Shakespeare Theatre of New Jersey); *The Illusion*

(Chautauqua Theatre Company); and *Falfurious* (The Culture Project/Women Center Stage). With *The Glass Contraption: Clowns* (The Public Theater and NY Clown Theatre Festival, dir. Chris Bayes) and *The Amazing Ted Show!* (Ars Nova and the National Arts Festival in South Africa). Film credits include *He's Way More Famous Than You* and *Facedancing* (Official Selection, Maryland Film Festival). As a singer, Justine has worked with numerous bands and vocal ensembles performing at Joe's Pub, Drom, and other NY venues. Education/Training: BA in theatre studies from Brown University, The Actors Center Conservatory, and École Philipe Gaulier in Paris.

## **ABOUT YALE REPERTORY THEATRE**

Yale Repertory Theatre is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Repertory Theatre and across the country. Professional assignments at Yale Repertory Theatre are integral components of the program at Yale School of Drama, the nation's leading graduate theatre training conservatory.

## **ALSO THIS SEASON**

World Premiere

### **GOOD GOODS**

By Christina Anderson

Directed by Tina Landau

February 3-25, 2012

### **THE WINTER'S TALE**

By William Shakespeare

Directed by Liz Diamond

March 16-April 7, 2012

World Premiere

### **THE REALISTIC JONESES**

By Will Eno

Directed by Sam Gold

April 20-May 12, 2012

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[www.yalerep.org](http://www.yalerep.org)