



September 15, 2011

FOR IMMEDIATE RELEASE

Contact: Steven Padla / 203 432 1574 / [steven.padla@yale.edu](mailto:steven.padla@yale.edu)

**YALE REPERTORY THEATRE  
PRESENTS  
THE WORLD PREMIERE OF**

***BELLEVILLE***

**BY AMY HERZOG**

**DIRECTED BY ANNE KAUFFMAN**

**CAST FEATURES**

**PASCALE ARMAND, MARIA DIZZIA, GREG KELLER, AND GILBERT OWUOR**

**OCTOBER 21-NOVEMBER 12  
OPENING NIGHT: OCTOBER 27**

**YALE REPERTORY THEATRE** (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents the world premiere of *BELLEVILLE* by Amy Herzog, directed by Anne Kauffman. *BELLEVILLE* plays October 21-November 12 at Yale Repertory Theatre (1120 Chapel Street, at York Street). Opening Night is Thursday, October 27.

The cast of *BELLEVILLE* features Pascale Armand, Maria Dizzia, Greg Keller, and Gilbert Owuor.

*BELLEVILLE* features sets by Julia C. Lee, costumes by Mark Nagle, lighting by Nina Hyun Seung Lee, sound by Robert Kaplowitz, dramaturgy by Amy Boratko and Alex Ripp, vocal and dialect coaching by Beth McGuire, fight direction by Rick Sordelet, and stage management by Gina Noele Odierno.

**ABOUT BELLEVILLE**

Amy Herzog, author of *After the Revolution*—heralded by *The New York Times* as “engrossing and incisive” and one of the Ten Best New Plays of 2010—makes her Yale Rep debut with *Belleville*. The world premiere will be directed by OBIE Award winner Anne Kauffman, who recently staged *We Have Always Lived in the Castle* at Yale Rep.

Young Americans Zack (Greg Keller) and Abby (Maria Dizzia) have the perfect ex-pat life in Paris: a funky bohemian apartment in up-and-coming Belleville; a stable marriage; and Zack’s noble mission to fight pediatric AIDS. But when Abby finds Zack at home one afternoon when he’s supposed to be at work, the questions and answers that follow shake the foundation of their seemingly beautiful life.

## **TICKET INFORMATION AND PERFORMANCE SCHEDULE**

Tickets for **BELLEVILLE** range from \$20-88, are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Friday, October 21	8PM	
Saturday, October 22	8PM	<b>Grad Night Reception begins at 7PM</b>
Monday, October 24	8PM	<b>ALL TICKETS \$20</b>
Tuesday, October 25	8PM	<b>ALL TICKETS \$20</b>
Wednesday, October 26	8PM	<b>ALL TICKETS \$20</b>
Thursday, October 27	8PM	<b>Opening Night</b>
Friday, October 28	8PM	
Saturday, October 29	2PM	<b>Talk Back</b>
Saturday, October 29	8PM	
Tuesday, November 1	8PM	
Wednesday, November 2	2PM	<b>Senior Reception begins at 1PM</b>
Wednesday, November 2	8PM	
Thursday, November 3	8PM	<b>Yale Night, Talk Back</b>
Friday, November 4	8PM	
Saturday, November 5	2PM	<b>Open Captioning, Talk Back</b>
Saturday, November 5	8PM	
Tuesday, November 8	8PM	
Wednesday, November 9	8PM	
Thursday, November 10	8PM	<b>Yale Night Reception begins at 7PM</b>
Friday, November 11	8PM	
Saturday, November 12	2PM	<b>Audio Description</b>
Saturday, November 12	8PM	

## **ABOUT THE CREATIVE TEAM**

**AMY HERZOG** (PLAYWRIGHT) is making her Yale Rep debut. Her plays include *4000 Miles* (Lincoln Center Theater's LCT3, upcoming at the Mitzi E. Newhouse Theater at Lincoln Center), *After the Revolution* (Williamstown Theatre Festival, Playwrights Horizons; John Gassner Award nomination, Lilly Award), *Hungry* (Ensemble Studio Theatre), and *Belleville* (commissioned by Yale Rep). She has had readings/workshops at Steppenwolf Theatre Company, Manhattan Theatre Club, New York Stage and Film, Arena Stage, and Soho Rep, among others. She holds commissions from Yale Rep and Playwrights Horizons and is an alumna of Youngblood, Play Group, and the Soho Rep Writer/Director Lab; a Helen Merrill Award recipient, a former Playwrights' Realm Fellow, and Playwright-in-Residence at Ars Nova in 2010. She has taught playwriting at Bryn Mawr and Yale. Amy received her MFA from Yale School of Drama.

**ANNE KAUFFMAN** (DIRECTOR) made her Yale Rep debut last season with the world premiere of *We Have Always Lived in the Castle*. Her New York theatre credits include *This Wide Night* (Naked Angels, Lucille Lortel Award nomination), *Stunning* (Lincoln Center Theater's LCT3), *Sixty Miles to Silverlake* (Page 73 Productions/Soho Rep), *God's Ear* (Vineyard Theatre/New Georges), *The Thugs* (Soho Rep, OBIE Award), *Dot* (Clubbed Thumb), *You Better Sit Down: tales from my parents' divorce* (The Civilians), *Have You Seen Steve Steven?* (13 Playwrights), *The Ladies* (The Civilians/Dixon Place/Cherry Lane Theatre), and *The Loyal Opposition* (New York Theatre Workshop). Her other theatre credits include *The Flea and the Professor* (Arden Theatre Company); *Maple and Vine*, *Act A Lady* (Humana Festival of New American

Plays); *You Better Sit Down: tales from my parents' divorce*, *Six Degrees of Separation* (Williamstown Theatre Festival); *Becky Shaw* (Wilma Theater; Barrymore Award, Outstanding Direction); *The Winter's Tale* (Chautauqua Theater Company); *Communist Dracula Pageant* (American Repertory Theatre); *Expecting Isabel*, *Doubt* (Asolo Repertory Theatre); *The Typographer's Dream* (Encore Theatre Company/Shotgun Players); and *The Children's Hour* (Loyola University, Big Easy Entertainment Award). She is the recipient of a Lilly Award and the Theatre Communication Group's Alan Schneider Director Award. Artistic Affiliations: Drama League; The Civilians, Founding Associate Artist; Clubbed Thumb, Artistic Associate; New York Theatre Workshop, Usual Suspect; New Georges Kitchen Cabinet; Soho Rep, Artistic Council.

**JULIA C. LEE** (SCENIC DESIGNER) Originally from Taiwan, Julia is a third-year MFA candidate at Yale School of Drama, where her set design credits include *Eurydice* and *Passing* (Carlotta Festival of New Plays). She received her BA with a double major in theatre and sociology from National Taiwan University. She is the recipient of the Donald and Zorka Oenslager Scholarship in Stage Design and the Eldon Elder Fellowship. Her other theatre credits include sets *Hollow Roots*, *Erebus and Terror*, and *Salome* (Yale Cabaret); *The Dining Room*, *Under Queen's Bridge*, and *4.48 Psychosis* (National Taiwan University). She has also worked as an assistant director for *The Spurt of Blood* (National Taiwan University) and actor for *Black White Zoo* (Critical Point Theatre Phenomenon). [juliaclee.com](http://juliaclee.com)

**MARK NAGLE** (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where his credits include *Jib* and *Passing* (Carlotta Festival of New Plays). He is the recipient of the Donald M. Oenslager Scholarship in Stage Design. Some of his other design credits include sets for *Far Away* and costumes for *pleasureD* (Yale Cabaret); *The Rose Mark'd Queen*, *The Tempest* (Yale Summer Cabaret); *Invisible Cities* (Red Light New Music); *Close Up Space* (Chautauqua Theater Company), and *String Fever* (Yellow Taxi Productions). He also was the in-house costume assistant at American Conservatory Theater in San Francisco for two seasons. He graduated from the University of New Hampshire with a BA in social work.

**NINA HYUN SEUNG LEE** (LIGHTING DESIGNER) is a third-year MFA candidate at Yale School of Drama, where she has designed lighting for *Macbeth*, *A Streetcar Named Desire*, and both *Blacktop Sky* and *The Tall Girls* in the Carlotta Festival of New Plays. Her Yale Cabaret credits include *Vaska Vaska*, *Glöm*. She also designed lighting for Connecticut College's 2010 senior dance show. She is a graduate of York University, Canada, where she received her BFA in theatre design.

**ROBERT KAPLOWITZ** (SOUND DESIGNER) has had the privilege to write music and/or create sound designs for hundreds of plays and is flattered to have been honored with both a Tony Award for *Fela!* and an OBIE Award for Sustained Excellence. Selected credits include John Beluso's *The Poor Itch*, Lemon Anderson's *County Of Kings*, Neil LaBute's *Wrecks* (The Public Theater); The Art Spiegelman/Pilobolus collaboration *Hapless Hooligan*; David Adjmi's *Stunning* (Lincoln Center Theater's LCT3); Kia Corthron's *Light, Raise the Roof* (New York Theatre Workshop); Abbie Spallen's *Pumpgirl* (Manhattan Theatre Club); Chloe Moss's *This Wide Night* (Naked Angels); Adam Bock's *The Thugs* (Soho Rep) and *A Small Fire* (Playwrights Horizons); as well as designs for Second Stage Theatre, LAByrnth Theater Company, MCC Theater, Primary Stages, Vineyard Theatre, Sundance, PlayPenn, the O'Neill Playwrights Center, and others. He is married to a former John Deere Catalog Model whom he loves, along with his son Niall, more than any work he's ever done.

**AMY BORATKO** (PRODUCTION DRAMATURG) is the Literary Manager at Yale Rep and has previously served as dramaturg on the Yale Rep productions of *Autumn Sonata*, *We Have Always Lived in the Castle*, *Battle of Black and Dogs*, *Compulsion*, *Notes from Underground*, *A Woman of No Importance*, *Eurydice*, and *The Cherry Orchard*. Other dramaturgy credits include *The Time of Your Life*, *The Summer People*, *Romeo and Juliet*, *The War Is Over* (Yale School of Drama); as well as Voice and Vision's ENVISION Retreat at Bard College. She has been a teaching fellow at Yale College and Yale School of Drama and was a managing editor of *Theater* magazine. A graduate of Rice University, she received her MFA in Dramaturgy and Dramatic Criticism from Yale School of Drama.

**ALEX RIPP** (PRODUCTION DRAMATURG) served as assistant dramaturg on *The Piano Lesson* at Yale Rep last season. She is a second-year MFA candidate at Yale School of Drama and a current Managing Editor of *Theater Magazine*. She was literary intern at McCarter Theatre, where she was the assistant dramaturg on *Fetch Clay*, *Make Man*, and *Take Flight*. She is a graduate of Princeton University, where she majored in Spanish and Portuguese Languages and Culture.

**BETH MCGUIRE** (VOCAL AND DIALECT COACH) Vocal and dialect credits include the Off-Broadway productions of *The Overwhelming* (Roundabout Theatre Company); *The Black Eyed* (New York Theatre Workshop); *Five by Tenn* (Manhattan Theatre Club); *People Be Heard* (Playwrights Horizons); *Candida*, *Gas Light* (The Roundtable Ensemble); *Free Market* (The Working Theatre); *Exit Cuckoo*; *Art of Memory* (Company SoGoNo); and *In Darfur* (The Public Theater). Regional: *The Piano Lesson*, *The Servant of Two Masters*, *Eclipsed*, *Death of a Salesman*, *Lydia*, *All's Well That Ends Well*, *dance of the holy ghosts*, *The Mystery Plays*, *The Taming of the Shrew*, *King Lear*, *Iphigeneia at Aulis*, *Kingdom of Earth* (Yale Rep); *Hamlet*, *Carnival*, *King John*, *The Glass Menagerie* (Shakespeare Theatre of New Jersey); *The Cook* (Hartford Stage); and *Crimes of the Heart* (The Cape Playhouse). Ms. McGuire is currently on faculty at Yale School of Drama; is a member of VASTA (The Voice and Speech Trainers Association), Actors' Equity, SAG, and AFTRA; and is an actress with over 30 years of performance experience.

**RICK SORDELET** (FIGHT DIRECTOR) Fifty Broadway productions, including Disney's *The Lion King*, *Beauty and the Beast*, *Tarzan*, *The Little Mermaid*, and *Aida*. More than fifty productions all over the world, including *Cyrano de Bergerac* starring Placido Domingo at the Metropolitan Opera, The Royal Opera House, and La Scala in Milan. Stunt coordinator for the films *The Game Plan* starring Dwayne "The Rock" Johnson, *Dan in Real Life* starring Steve Carell and Juliette Binoche, and *Hamlet* starring Campbell Scott. He served as the chief stunt coordinator for *Guiding Light*. Rick sits on the board of the Shakespeare Theatre of New Jersey and is a company member of Drama Dept. He teaches at Yale School of Drama, The New School for Drama, and The Neighborhood Playhouse; and he is the author of the play *Buried Treasure*. Rick is a proud recipient of the Edith Oliver Award for Sustained Excellence from the Lucille Lortel Foundation. He is married to actress Kathleen Kelly and has three children: Kaelan, Christian, and Collin.

**GINA NOELE ODIERNO** (STAGE MANAGER) is a third-year MFA candidate at Yale School of Drama, where her credits include *Ruzzante*, *Eurydice*, *Othello*, *House of Cards*, *Orlando*, and *elijah* (Carlotta Festival of New Plays). Other credits include *The Profit of Creation* (Yale Institute for Music Theatre), as well as productions with the Marion County Center for the Arts, Carnival Cruise Lines, California Theatre Center, and Central Piedmont Summer Theatre. She is a graduate of Florida State University School of Theatre, where she received her BFA in design and technology. Member of Actors' Equity Association.

## **ABOUT THE CAST**

**PASCALE ARMAND** (AMINA) is delighted to return to Yale Rep, where she previously appeared in Danai Gurira's *Eclipsed* (2010 Connecticut Critics Circle Award, Outstanding Ensemble) and the world premiere of *dance of the holy ghosts* by Marcus Gardley in 2005. Her other theatre credits include the American premiere of Kwame Kwei-Armah's *Let There Be Love* (CENTERSTAGE), a six-month tour of Lynn Nottage's play *Ruined* (La Jolla Playhouse, Huntington Stage, Berkeley Repertory Theatre), August Wilson's *Gem of the Ocean* (Arena Stage); *Doubt* (Vermont Stage Company); *Gee's Bend* (Kansas City Repertory Theatre); *As You Like It* (Hangar Theatre); *Blues for an Alabama Sky*, *Hamlet* (Syracuse Stage); *Four* (Manhattan Theatre Club); *Breath Boom* (Playwrights Horizons); *The Piano Lesson*, *Jitney* (Actors Theatre of Louisville), as well as productions at La Jolla Playhouse and American Repertory Theatre. TV and film appearances include *Law & Order: Criminal Intent*, *Law & Order: Trial by Jury*, *Strangers with Candy*, and *Kinsey*.

**MARIA DIZZIA** (ABBY) previously appeared at Yale Rep in the title role in Sarah Ruhl's *Eurydice* and *Iphigeneia at Aulis*. Her New York credits include *Cradle and All* opposite Greg Keller, Sarah Ruhl's *In the Next Room (or the vibrator play)* (2010 Tony Award nomination, Best Performance by a Featured Actress), *The Hallway Trilogy*, *The Drunken City*, *Eurydice*, *The Wooden Brecks*, *Pullman Car Hiawatha*, *Apparition*, *Alice the Magnet*, *Cause for Alarm*, and *Gone Missing*. Regional credits include *Not Waving* (Williamstown Theatre Festival); *Songs of the Dragons Flying to Heaven* (Young Jean Lee's Theater Company); *Trouble in Mind* (CENTERSTAGE); *Blur* (Dallas Theater Center); *Fêtes de la Nuit* (Berkeley Repertory Theatre); *Unusual Acts of Devotion*, *Sheridan* (La Jolla Playhouse); *Proof* (Geva Theatre); *Romeo and Juliet* (Alabama Shakespeare Festival); and *A Midsummer's Night Dream* (Shakespeare Santa Cruz). Film and television *Lola Versus*, *The Happy Sad*, *Keep the Lights On*, *Martha Marcy May Marlene*, *Margin Call*, *Rachel Getting Married*, *Down the Shore*, *The Other Woman*, *A New York Thing*, *Kiddie Ride*, *Louie*, *Fringe*, *Smith*, *Law & Order*, and *Law & Order: Criminal Intent*. Maria received her MFA from the University of California, San Diego and is an Associate Artist with The Civilians.

**GREG KELLER** (ZACK) New York credits include *Cradle and All* opposite Maria Dizzia (Manhattan Theatre Club), *The Seagull* with Dianne Wiest and Alan Cumming (Classic Stage Company), *Smudge* (Women's Project), *Steve & Idi*, *That Pretty Pretty...* (Rattlestick Playwrights Theater), *Reborn* (The Public Theater/Summer Play Festival), *Telethon* (Clubbed Thumb), and six plays at The Flea Theater as a member of The Bats. His regional credits include originating the role of Mike Clark in Moisés Kaufman's *33 Variations*, which he recently reprised at the Ahmanson Theatre with Jane Fonda, as well as productions at Denver Center, Arena Stage, Florida Stage, and Berkshire Theatre Festival. Greg holds an MFA in acting from Tisch School of the Arts at NYU and was a Lila Acheson Wallace Playwriting Fellow at The Juilliard School, where he was a two-time Lecomte du Nouy Prize winner. His plays have been produced at the Cherry Lane Theatre, LABYrinth Theater Company, and Berkshire Theatre Festival. Born and raised in Manhattan, Greg is a member of LABYrinth Theater Company and Partial Comfort Productions.

**GILBERT OWUOR** (ALIOUNE) has appeared Off-Broadway in *The Orphans' Home Cycle*, *The First Breeze of Summer* (Signature Theatre Company); *The Brothers Size* and *Hamlet* (The Public Theater). His regional credits include *The Orphans' Home Cycle* (Hartford Stage); *A Fair Country*, *The Blue Demon* (Huntington Theatre); *Mother Courage & Her Children*, *Pericles* (American Repertory Theatre); *Miss Julie* (Yale Rep); *As You Like It*, *King Lear* (Shakespeare Santa Cruz); *Macbeth*, *Henry V*, *Twelfth Night*, *The Tempest* (Commonwealth Shakespeare, Boston); *The Brothers Size* (The Studio Theatre, Washington, DC); and *A Raisin in the Sun* (Actors Theatre of Louisville). Gilbert appeared in the film *Taharuki* and in ABC's *All My Children* on television. This fall, Gilbert will star in the film *Someday This Pain Will be Useful*

to *You* with Marcia Gay Harden, Lucy Liu, and Ellen Burstyn. Gilbert received his MFA from Yale School of Drama.

### **ABOUT YALE REPERTORY THEATRE**

**YALE REPERTORY THEATRE** is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Repertory Theatre and across the country. Professional assignments at Yale Repertory Theatre are integral components of the program at Yale School of Drama, the nation's leading graduate theatre training conservatory.

### **ALSO THIS SEASON**

#### **A DOCTOR IN SPITE OF HIMSELF**

By Molière

Adapted by Christopher Bayes and Steven Epp

Directed by Christopher Bayes

A co-production with Berkeley Repertory Theatre

November 26-December 17, 2011

World Premiere

#### **GOOD GOODS**

By Christina Anderson

Directed by Tina Landau

February 3-25, 2012

#### **THE WINTER'S TALE**

By William Shakespeare

Directed by Liz Diamond

March 16-April 7, 2012

World Premiere

#### **THE REALISTIC JONESES**

By Will Eno

Directed by Sam Gold

April 20-May 12, 2012

###

[www.yalerep.org](http://www.yalerep.org)