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**YALE REPERTORY THEATRE'S
CRITICALLY-ACCLAIMED WORLD PREMIERE OF**

***BELLEVILLE*
BY AMY HERZOG
DIRECTED BY ANNE KAUFFMAN**

NOW PLAYING IN NEW HAVEN THROUGH NOVEMBER 12

**YALE CENTER FOR NEW THEATRE OFFERS
PRODUCTION FUND FOR FUTURE PRODUCTIONS**

YALE REPERTORY THEATRE's critically-acclaimed world premiere of *BELLEVILLE* by Amy Herzog, directed by Anne Kauffman is now playing through Saturday, November 12.

BELLEVILLE was commissioned by Yale Repertory Theatre. Development and production support are provided by the **Yale Center for New Theatre**, an artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Rep and around the country. **Additionally, the Yale Center for New Theatre administers a production fund as support provided to other not-for-profit theatres producing world premiere or second or third productions of plays commissioned by Yale.** Learn more about the Yale Center for New Theatre [here](#).

Watch the *BELLEVILLE* video trailer on YouTube [here](#).

The cast of *BELLEVILLE* is Pascale Armand, Maria Dizzia, Greg Keller, and Gilbert Owuor.

BELLEVILLE features sets by Julia C. Lee, costumes by Mark Nagle, lighting by Nina Hyun Seung Lee, sound and original compositions by Robert Kaplowitz, dramaturgy by Amy Boratko and Alex Ripp, vocal and dialect coaching by Beth McGuire, fight direction by Rick Sordelet and Jeff Barry, and stage management by Gina Noele Odierno.

Here's a sampling of what the critics are saying about *BELLEVILLE*:

"Heartbreaking and hair-raising. Ms. Herzog's thrillingly good play confirms her reputation as one of the brightest new talents in the theatre. Directed with flawless finesse by Anne Kauffman, *Belleville* is both a

perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller about how festering secrets and reservoirs of guilt can drive even stable people to the brink of violence. While *Belleville* is among the most suspenseful plays I've seen in years, I don't mean to suggest Ms. Herzog has written a standard-issue thriller. The drama is **as moving as it is unnerving.**"

[The New York Times](#)

"Anne Kauffman helms judiciously, allowing her actors to create their own inter-personal dynamic—and **it's a sizzler, full of delicious details and bold choices.** Maria Dizzia in particular is a wonder as she rides Abby's emotional roller coaster. Greg Keller earns audience's sympathy at first with his charm and patience before showing other colors as well. It's a head trip for all involved. Gilbert Owuor and Pascale Armand give perfectly measured performances as the couple who understand the Americans better than they know themselves. Production values are top notch, including Julia C. Lee's funky apartment setting, Nina Hyun Seung Lee's Parisian light and Robert Kaplowitz's effective sound."

[Variety](#)

"A **complex and compelling** play. The cast navigates the subtle shifts of their characters beautifully and believably (and keeps the audience guessing on where the play is going); Anne Kauffman's sometimes unnerving direction is **pitch-perfect** as Amy Herzog's script keeps adding on the layers."

[Hartford Courant](#)

"*Belleville* is a **triumph** of slow-burn technique. It's the kind of play that, with only four characters, one set and no intermission, provides all its thrills and brilliance by simply placing its characters before us and letting us see them squirm and prevaricate and plead and joke and couple and coo and become gradually, relentlessly unhinged and desperate. The effect is **exhilarating**, an entertaining skirting of the abyss where the pursuit of normality turns deadly."

[New Haven Review](#)

"A Wild Ride. Engrossing. A fresh, unexpected and ultimately uneasy look at a modern relationship capped by **jaw-dropping** irony."

[The Examiner](#)

"*Belleville's* **chills and thrills** come from everyday, present-day anxieties. Herzog wants to show you the hopelessness and rage that can spiral out of the stresses of everyday living, but she really cares about raising the entertainment value of the experience. *Belleville* is funny. It's suspenseful. It's mock-shocking, then genuinely horrifying. It's weird yet real. It's old-fashioned yet current and immediate. It's ironic yet earnest."

[New Haven Theater Jerk](#)

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