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**JAMES BUNDY,
DEAN OF YALE SCHOOL OF DRAMA
AND ARTISTIC DIRECTOR OF YALE REPERTORY THEATRE,
APPOINTED TO THIRD 5-YEAR TERM**

James Bundy, who has served as **Dean of Yale School of Drama and Artistic Director of Yale Repertory Theatre** since July 2002, has been appointed to a third 5-year term by **Yale University President Richard C. Levin**, effective July 1, 2012.

“James Bundy is valued for his clear and inspirational vision and his willingness to listen. He sets goals and works tirelessly to achieve them,” said **President Levin**. “James has brought positive new perspectives to the curriculum and activities at the School of Drama. One of his signal accomplishments has been improved financial aid, which has attracted the most talented students and has further increased the competitiveness of the School.”

Echoing the sentiments of members of the School of Drama community, President Levin noted, “James is a rare combination of artist and level-headed business person necessary for these changing times in the arts.” And continued, “Yale Rep has reemerged as a jubilant voice in regional theatre: the student experience in both production and in the classroom has matured strikingly in depth and vision, and significantly, as a workplace for students, staff, and faculty alike.”

“Yale School of Drama and Yale Repertory Theatre comprise a truly global theatrical community of faculty, staff, students, guest artists, alumni, and supporters around the world, whose geographical reach is exceeded only by that of their imaginations in theatre, television, film, and many other professional arenas,” said Dean and Artistic Director **James Bundy**. “I am grateful to President Levin for the ongoing opportunity to collaborate with this community in the advancement of the theatre, and to work at Yale—distinguished as it is by an unparalleled commitment to excellence in the arts.”

ABOUT JAMES BUNDY

James Bundy is in his ninth year as Dean of Yale School of Drama and Artistic Director of Yale Repertory Theatre. In his first eight seasons, Yale Rep has produced more than twenty world, American, and regional premieres, five of which have been honored by the Connecticut Critics Circle with the award for Best Production of the year, and two of which have been Pulitzer Prize finalists. During this time, Yale Rep has also commissioned more than two dozen artists to write new work and provided low-cost theatre tickets and classroom visits to thousands of middle and high school students from Greater New Haven through WILL POWER!, an educational program initiated in 2004. Mr. Bundy’s directing credits

include *The Psychic Life of Savages*, *The Ladies of the Camellias*, *All's Well That Ends Well*, *A Woman of No Importance*, *Death of a Salesman*, and *A Delicate Balance* at Yale Rep, as well as productions at Great Lakes Theater Festival, The Acting Company, California Shakespeare Festival, Alabama Shakespeare Festival, and The Juilliard School Drama Division. A recipient of the Connecticut Critics Circle's Tom Killen Award for extraordinary contributions to Connecticut professional theatre in 2007, Mr. Bundy currently serves on the board of directors of Theatre Communications Group, the national service organization for nonprofit theatre. Previously, he worked as Associate Producing Director of The Acting Company, Managing Director of Cornerstone Theater Company, and Artistic Director of Great Lakes Theater Festival. He is a graduate of Harvard College and Yale School of Drama.

ABOUT YALE SCHOOL OF DRAMA AND YALE REPERTORY THEATRE

The nation's only graduate conservatory program that trains artistic leaders in every theatrical discipline, Yale School of Drama offers students the unique opportunity to work alongside leading professionals from the field who serve as master teachers both in the classroom and in production.

The application of theory to professional practice is a central tenet of training at Yale School of Drama, enhanced in scope by the integration with Yale Repertory Theatre in a relationship analogous to that of a medical school and teaching hospital. The School maintains an ambitious calendar of more than forty productions of original plays, classics, musicals, and student-created work at Yale School of Drama, Yale Repertory Theatre, and the student-run Yale Cabaret each season, providing students with unparalleled practical experience that completes their course of study.

Yale School of Drama leads the nation in investing the resources necessary to remove the financial barriers to outstanding graduate theatre training. Tuition fees at Yale School of Drama are the lowest of any leading theatre training program in the country, and its need-based financial aid policy minimizes students' education debt.

Yale Repertory Theatre is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development and production of new plays and musicals at Yale Repertory Theatre and across the country.

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