



August 13, 2010

FOR IMMEDIATE RELEASE

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YALE REPERTORY THEATRE
PRESENTS
THE WORLD PREMIERE OF

WE HAVE ALWAYS LIVED IN THE CASTLE

BOOK AND LYRICS BY ADAM BOCK & MUSIC AND LYRICS BY TODD ALMOND
BASED ON THE NOVEL BY SHIRLEY JACKSON
DIRECTED BY ANNE KAUFFMAN

SEPTEMBER 17-OCTOBER 9
OPENING NIGHT: SEPTEMBER 23

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents the world premiere of ***WE HAVE ALWAYS LIVED IN THE CASTLE***, September 17-October 9, at the University Theatre (222 York Street). Opening Night is Thursday, September 23. The new musical, based on the novel by **Shirley Jackson**, features book and lyrics by **Adam Bock**, music and lyrics by **Todd Almond**, and is directed by **Anne Kauffman**.

The cast of ***WE HAVE ALWAYS LIVED IN THE CASTLE*** is **Richard Todd Adams, Heather Ayers, Bill Buell, Joy Franz, Jenn Gambatese, Carly Hughes, Beth McVey, Ryan Murphy, Sean Palmer, William Parry, Matt Pearson, and Alexandra Socha.**

WE HAVE ALWAYS LIVED IN THE CASTLE features music direction by **Dan Lipton**, musical staging by **Seán Curran**, sets by **David Zinn**, costumes by **Ilona Somogyi**, lighting by **Stephen Strawbridge**, sound by **Tony Smolenski IV**, orchestrations by **Todd Almond** and **Dan Lipton**, dramaturgy by **Amy Boratko**, and stage management by **James Mountcastle**.

WE HAVE ALWAYS LIVED IN THE CASTLE was commissioned by Yale Repertory Theatre. Development and production support are provided by the Yale Center for New Theatre, established and operated through a grant from the Robina Foundation and with significant support from the Andrew W. Mellon Foundation.

ABOUT WE HAVE ALWAYS LIVED IN THE CASTLE

WE HAVE ALWAYS LIVED IN THE CASTLE is a haunting, lyrical, and darkly humorous new musical based on the 1962 novel by Shirley Jackson, author of *The Lottery* and *The Haunting of Hill House*.

Acquitted of a horrible crime six years ago, Constance Blackwood (**Jenn Gambatese**) lives with her devoted younger sister Merricat (**Alexandra Socha**) and their uncle Julian (**Bill Buell**) in what was once the home of the richest—and most envied—family in a small New England town. Constance tends to the house and garden while Merricat invents magical charms to protect the surviving Blackwoods from the townspeople’s prying eyes and vicious gossip. But talismans may not be powerful enough to keep the sisters together when their handsome cousin Charles (**Sean Palmer**) comes to visit.

TICKET INFORMATION AND PERFORMANCE SCHEDULE

Tickets for **WE HAVE ALWAYS LIVED IN THE CASTLE** range from \$10-85, and will be available beginning August 30 online at www.yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Friday, September 17	8PM	
Saturday, September 18	8PM	Grad Night reception begins at 7PM
Monday, September 20	8PM	ALL TICKETS \$10
Tuesday, September 21	8PM	
Wednesday, September 22	8PM	
Thursday, September 23	8PM	Opening Night
Friday, September 24	8PM	
Saturday, September 25	2PM	Talk Back
Saturday, September 25	8PM	
Tuesday, September 28	8PM	
Wednesday, September 29	2PM	Senior Reception begins at 1PM
Wednesday, September 29	8PM	
Thursday, September 30	8PM	Talk Back
Friday, October 1	8PM	
Saturday, October 2	2PM	Open Captioning, Talk Back
Saturday, October 2	8PM	
Tuesday, October 5	8PM	
Wednesday, October 6	8PM	
Thursday, October 7	8PM	
Friday, October 8	8PM	
Saturday, October 9	2PM	Audio Description
Saturday, October 9	8PM	

ABOUT THE CAST

RICHARD TODD ADAMS (JIM DONELL) is thrilled to make his Yale Rep debut in the world premiere of *We Have Always Lived in the Castle*, having participated in several NYC workshops of the musical. Most recently, he portrayed Cervantes/Don Quixote in *Man of La Mancha* at the Hangar Theatre in Ithaca, NY. He starred as the Phantom on the National Tour of *the Phantom of the Opera* in 2008, and, that same year, won a Jeff Award for his portrayal of Javert in Chicago's production of *Les Misérables*. On

Broadway, he has appeared in *The Woman in White* and *The Pirate Queen*. Off-Broadway, he was seen in *Little Fish*, *Berlin to Broadway with Kurt Weill*, and *Listen to My Heart*. Regionally, he has been seen in *Showboat*, *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Ragtime*, *1776*, *Billy Bishop Goes to War*, and *2 Pianos, 4 Hands*. Training: The Juilliard School. www.rtadams.com

HEATHER AYERS (MRS. DONELL) most recently was the Desiree standby in Trevor Nunn's *A Little Night Music*. Her other Broadway credits include Mel Brooks's *Young Frankenstein*, in which she understudied Megan Mullally. Off-Broadway, Heather has appeared in *Five Course Love*, *Sarah Plain and Tall*, *Forbidden Broadway Strikes Back*, and five City Center Encores! productions. Regional theatre work includes productions at The Old Globe (*The Women*, *Sammy*, *Ace*), Cincinnati Playhouse in the Park (*The Last Five Years*; *I Love You, You're Perfect, Now Change*; *Ace*), Barrington Stage Company (*Cyrano*, *The Game*), Dallas Theater Center (*Guys & Dolls*), among others. She can be heard on the recordings of Mel Brooks's *Young Frankenstein*, City Center Encores! *Face the Music*, and *Five Course Love*. Heather's television work includes *Z Rock* (IFC) and *Lights Out* (FX). For more information, go to www.heatherayers.com.

BILL BUELL (JULIAN BLACKWOOD) has appeared on Broadway in *Equus*, *The History Boys*, *Inherit the Wind*, *Urinetown*, *42nd Street*, *Titanic*, *Tommy*, *Taking Steps*, *Big River*, *Annie*, *Once a Catholic*, *The First*, *Welcome to the Club*, *The Miser*, and *Anna Karenina*. His Off-Broadway credits include *The Fourth Sister*, *Eight Days Backwards* (Vineyard Theatre); *Andorra*, *Waste* (Theatre for a New Audience); *Bad Habits*, *Aristocrats* (Manhattan Theatre Club); *Queens Boulevard* (Signature Theatre Company); *On the Bum*, *Violet-concert* (Playwrights Horizons); *Picasso at the Lapine Agile*, *The Common Pursuit*, *The Mysteries*, and *The False Servant* (Classic Stage Company). With The Public's Shakespeare in the Park: *Tartuffe*, *The Winter's Tale*, and *Twelfth Night*. His Yale Rep appearances include *Much Ado About Nothing* and last season's *The Master Builder*. Film and television credits include *Across the Universe*, *Spy Game*, *Welcome to the Dollhouse*, *The Love Letter*, *Requiem for a Dream*, *Quiz Show*, *Palindromes*, *Kinsey*, *Dark Water*, *The Box*; *The Bronx Is Burning*, *John Adams*, *Curb Your Enthusiasm*, *The Jamie Kennedy Experience*, *Law & Order*, *Ed*, *100 Centre Street*, *Cosby*, and the upcoming *Boardwalk Empire*.

JOY FRANZ (LUCILLE WRIGHT, ELLEN BLACKWOOD, MRS. PRUDHOMME) most recently appeared in *The Glass Menagerie* and *The School for Scandal* at New Harmony Theatre at the University of Southern Indiana. She can currently be seen in the original web series *Horrible People*. Her Broadway credits include *Sweet Charity*, *Company*, *A Little Night Music*, *Into the Woods* (original production, revival, National Tour, and PBS recording), *Pippin*, *Open Admissions*, *The Bitter Tears of Petra Von Kant*, and *Musical Chairs*. Her other theatre credits include, Off-Broadway: *Mrs. Warren's Profession*, *The House of Bernarda Alba*, *Tomfoolery*, *Jacques Brel Is Alive and Well* and *Living in Paris*, *Of Thee I Sing*; many National Tours and regional theatre productions. Among her favorite roles: Meg Boyd opposite Jerry Lewis in the National Tour and London productions of *Damn Yankees*. Her film and television credits include *No Picnic for Penny*, *Under Red Lantern*, *Law & Order* and all NY-based daytime dramas. She is also a student pilot: three solo flights, one crash.

JENN GAMBATESE (CONSTANCE BLACKWOOD) most recently starred as Annie Oakley in *Annie Get Your Gun* at Goodspeed Musicals, for which she received a Connecticut Critics Circle Award. On Broadway she starred as Jane in *Tarzan* and Natalie in *All Shook Up* (Outer Critics Circle nomination). Her other Broadway credits include *Hairspray*, in which she created an ensemble role and then played Penny Pingleton, Marie in Mark Twain's farce *Is He Dead?*, Mouse in *A Year with Frog and Toad*, and Urleen in *Footloose*. Her other theatre credits include Off-Broadway's *Stairway to Paradise* (City Center Encores!) and *Reefer Madness*, as well as the National Tour of *Fame*, in which she played Serena. She can be heard

on the cast recordings of *Fame*, *Hairspray*, *All Shook Up*, and *Tarzan*. Her film and television credits include *The Good Shepherd* and *All My Children*. Jenn is proud to be an NYU alumna, a member of AEA, Curtis Cregan's wife, and Josephine's mother.

CARLY HUGHES (STELLA) is making her Yale Rep debut in this production. Her Broadway credits include the recent revival of *Ragtime* (Sarah understudy), *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti and Marcy Park understudy), and *Dr. Seuss' How the Grinch Stole Christmas* (Trixie; also Mama Who understudy). Off-Broadway, she appeared in *SIDD: The Musical*. Her favorite regional credits include the title roles in *Dessa Rose* (West Coast premiere) and *Aida*, as well as Rusty in *Footloose*, Brenda in *Smokey Joe's Cafe*, Sarah in *Ragtime*, *Dreamgirls*, *Constant Star*, *Sophisticated Ladies*, *Beehive*, and *Little Shop of Horrors*. She is the recipient of the 2003-2004 Princess Grace Award for Acting and Excellence in the Arts (www.pgfusa.com).

BETH McVEY (HELEN CLARKE, DOROTHY BLACKWOOD, MRS. TAGGERT) Broadway credits include the original companies of *42nd Street* and *The Phantom of the Opera*, *Annie*, *Nine* as Claudia and Carla, and *Beauty and the Beast* as Mrs. Potts. Nationally, she has toured in *Lend Me a Tenor* as Diana, *Guys and Dolls* as Adelaide, *Copacabana* as Gladys, and *Urinetown* as Ms. Pennywise. Regionally, Beth has played the title roles in *Hello Dolly*, *Mame*, and *Evita*, as well as Desiree in *A Little Night Music*, Julie in *Showboat*, Aldonza in *Man of La Mancha* with John Raitt, Reno in *Anything Goes*, Florence Foster Jenkins in *Souvenir*, and most recently Domina in *A Funny Thing Happened on the Way to the Forum* at the Pennsylvania Shakespeare Festival. Beth's television credits include guest spots on *One Life to Live* and *Another World*. She received her BFA in musical theatre from Cincinnati Conservatory of Music.

RYAN MURPHY (JOE JR., THOMAS BLACKWOOD) enjoys acting, singing, and dancing and is thrilled to be performing at Yale Rep with such a wonderful cast. Some of Ryan's favorite roles are White Rabbit in *Alice in Wonderland Jr.* (Jared Andrew Studio), Fagin's Gang/Workhouse Boy in *Oliver!* (The Warner Theatre), and Host in *The Ever After* (The Whitney Players). Ryan is a member of the Vocal Productions singing troupe as well as a recent two-time platinum/first place recipient for his solo vocal performances of "Where Is Love" and "It Had to Be You" at the Connecticut Invitational Scholarship Competition for the Performing Arts.

SEAN PALMER (CHARLES BLACKWOOD) Broadway credits include Prince Eric in Disney's *The Little Mermaid*, *The Apple Tree*, Tony Manero in *Saturday Night Fever*, *Fosse*, and *Dream*. His other theatre credits include, Off-Broadway: *A Tree Grows in Brooklyn* (Encores!), Paula Vogel's *The Long Christmas Ride Home* (Vineyard Theatre); *On the Town* (English National Opera, London); *Joseph and the Amazing Technicolor Dreamcoat* (Casa Mañana); *Of Thee I Sing* (Paper Mill Playhouse); *Kiss Me, Kate* (North Shore Music Theatre); and *The Boyfriend* directed by Julie Andrews (Bay Street Theatre, Goodspeed Musicals). His film and television credits include *Chicago*, *Grey's Anatomy*, *The Reagans* (Showtime), and *Marcus on Sex and the City*.

WILLIAM PARRY (MR. ELBERT, JOHN BLACKWOOD) most recently appeared in the premiere of *History of Invulnerability* at Cincinnati Playhouse in the Park. He has appeared on Broadway in the original productions of *Sunday in the Park with George* and *Jesus Christ Superstar*, *Passion*, *The Leaf People*, *Agamemnon*, *Into the Light*, *Rockabye Hamlet*, *Sgt. Pepper's Lonely Hearts Club Band*, *Gypsy* with Bernadette Peters, and *Camelot* with both Richard Burton and Richard Harris. Off-Broadway credits include the original production of *Assassins*, *Cymbeline*, *Dispatches*, *The Knife*, *Road Show*, and *Dessa Rose*, among others. Additional theatre credits include the National Tours of *A Few Good Men* and *Titanic*, as well as regional theatre productions of *Saint Joan of the Stockyards*, *Biloxi Blues*, *Arturo Ui*,

The American Clock, *Time and Again*, and *The Gig*. His film and television credits include *Domestic Disturbance*, *In & Out*, *Sweet Liberty*, *Law & Order*, and *The Pretender*; he also was heard for two seasons on *A Prairie Home Companion*.

MATT PEARSON (JOE DURHAM) has appeared Off-Broadway in *The Slug Bearers of Kayrol Island (Or, the Friends of Dr. Rushower)* at the Vineyard Theatre and in HERE Arts Center's 2010 Culturemart. His regional theatre credits include *David in Shadow and Light* (Theater J); *See What I Wanna See, Tamar* (Signature Theatre); *Sunday in the Park with George* (Ravinia Festival); *Hans Christian Andersen's The Little Mermaid* (Chicago Shakespeare Theater); *tick, tick...BOOM!* (MetroStage); *Forever Ivor* (Arena Stage); and *Cover Me in Humanness* (The Zoo Project). Television credits include *All My Children* and *Boetry*. Matt recently composed music for *Hero* at the Up in the Air Aerial Festival in Baltimore's famous Load of Fun graffiti alley. His original audio documentary, *Cry the Beat*, funded by the NEH Media Makers program, is currently in production. Matt graduated from Northwestern University with degrees in history and theatre.

ALEXANDRA SOCHA [MARY KATHERINE (MERRICAT) BLACKWOOD] made her Broadway debut at the age of 17 as a swing in the Tony Award-winning musical *Spring Awakening* and played Wendla in the final company. Her other Broadway credits include *Brighton Beach Memoirs* (Nora) and the Roundabout Theatre Company benefit concert of *A Little Night Music* (Fredrika) with Vanessa Redgrave. Her film and television credits include *Follow Me* (CUFF Faculty Selects), *White Collar*, and *The Big C*.

ABOUT THE CREATIVE TEAM

ADAM BOCK (BOOK AND LYRICS) Adam Bock's play *A Small Fire* will premiere at Playwrights Horizons in New York this fall. Other plays include *The Receptionist* (Manhattan Theatre Club), *The Drunken City* (Playwrights Horizons), *The Flowers* (About Face Theatre), *The Thugs* (Soho Rep, OBIE Award), *Swimming in the Shallows* (Second Stage Uptown), *Five Flights* (Rattlestick Playwrights Theater), *The Typographer's Dream* (Clubbed Thumb), *The Shaker Chair* (Humana Festival of New American Plays), and *Three Guys and a Brenda* (24 Hour Plays, Heideman Award). He is a resident playwright at Encore Theatre Company and a Shotgun Players artistic associate; the two Bay Area theatres have premiered and produced many of his works. He is a New Dramatist member playwright and a New York Theatre Workshop Usual Suspect. He is proud to be a TDF Open Doors mentor for Validus High School in the Bronx.

TODD ALMOND (MUSIC AND LYRICS, CO-ORCHESTRATOR) is a composer, lyricist, and playwright. His musicals include *On the Levee* with playwright Marcus Gardley and director Lear deBessonet at Lincoln Center's LCT3, *Girlfriend* with composer Matthew Sweet at Berkeley Repertory Theatre, *Ahrhaisak* at Theater Mitu with director Rubén Polendo, *Kansas City Choir Boy* with director Sam Gold, and the award-winning *People Like Us* with director Gus Kaikkonen. He is currently collaborating with playwright Warren Leight and director Stafford Arima on a musical adaptation of the novel *A Separate Peace*. Todd served as music director for the world premiere of Michael John LaChiusa's *Tres Niñas*, and he has written musicals for Juilliard and New York University. He has also music directed and reconceived classic works, most notably the "bald" *Hair* at the Skirball Cultural Center. In collaboration with composer Ellen Mandel, Todd has recorded two albums of songs with texts by e.e. cummings, Seamus Heaney, W.B. Yeats, and other poets. He also recently released *Mexico City*, a CD of original songs.

www.toddalmond.com

ANNE KAUFFMAN (DIRECTOR) New York theatre credits include *This Wide Night* (Naked Angels), *Stunning* (Lincoln Center Theater's LCT3), *Sixty Miles to Silverlake* (Page 73 Productions/Soho Rep), *God's Ear* (Vineyard Theatre/New Georges), *The Thugs* (Soho Rep), *Dot* (Clubbed Thumb), *You Better Sit Down: Tales from My Parents' Divorce* (The Civilians), *Have You Seen Steve Steven?* (13 Playwrights), *The Ladies* (Civilians/Dixon Place/Cherry Lane Theatre), and *The Loyal Opposition* (New York Theatre Workshop). Her other theatre credits include *Six Degrees of Separation* (Williamstown Theatre Festival); *Becky Shaw* (Wilma Theater); *The Winter's Tale* (Chautauqua Theater Company); *Communist Dracula Pageant* (American Repertory Theatre); *Expecting Isabel, Doubt* (Asolo Repertory Theatre); *The Typographer's Dream* (Encore Theatre Company/Shotgun Players); *Act A Lady* (Humana Festival of New American Plays); and *The Children's Hour* (Loyola University, Big Easy Entertainment Award). She is the recipient of an OBIE Award, a Lilly Award, and the Theatre Communication Group's Alan Schneider Director Award. Artistic Affiliations: Drama League; The Civilians, Founding Associate Artist; Clubbed Thumb, Artistic Associate; New York Theatre Workshop, Usual Suspect; New Georges Kitchen Cabinet; Soho Rep, Artistic Council.

DAN LIPTON (MUSIC DIRECTOR, CO-ORCHESTRATOR) enjoys a diverse career as a performer, writer, and arranger. He has played piano on three Grammy-nominated recordings, received four ASCAP songwriting awards, and has scored several award-winning short films. Lipton performed in the original orchestras of the Broadway musicals *Dirty Rotten Scoundrels* and *The Full Monty*. He appeared onstage in *The Coast of Utopia* (Lincoln Center Theater) as well as The Bridge Project productions of *The Cherry Orchard* and *The Winter's Tale* (Brooklyn Academy of Music, international tour). He arranges music and leads bands for Kelli O'Hara, Martha Plimpton, and Audra McDonald, whom he has backed with many symphony orchestras, at Carnegie Hall and the White House. Lipton is also a creator of the comedy variety show *Don't Quit Your Night Job*. He holds a degree in music composition from Northwestern University and is represented by Thomas Pearson at ICM.

SEÁN CURRAN (MUSICAL STAGING) made his mark as a leading dancer with Bill T. Jones/Arnie Zane Dance Company and as an original member of the Off-Broadway cast of *Stomp*. He is the Artistic Director of Seán Curran Dance Company. Choreography projects include Yale Rep's *Lulu* and *The Taming of the Shrew*; Broadway: *Cymbeline*, *The Rivals* (both at Lincoln Center Theater), *James Joyce's The Dead*; *Much Ado About Nothing*, *A Midsummer Night's Dream*, *The Taming of the Shrew* (The Shakespeare Theatre); *Nixon in China*, *Street Scene*, *La Traviata* (Opera Theatre of St. Louis); *L'Étoile*, *Alcina*, *Turandot*, *Capriccio*, *Haroun and the Sea of Stories*, *Alcina*, *Acis and Galettea* (New York City Opera); *My Life with Albertine* (Playwrights Horizons); *As You Like It* (The Public Theater/Shakespeare in the Park); *Roméo et Juliette* (Metropolitan Opera); and *Daphne* (Santa Fe Opera). Dance companies: Trinity Irish Dance Company, American Ballet Theatre's studio company, Denmark's Upper Cut Company, Sweden's Skånes Dance Theater, Irish Modern Dance Theatre, Ririe Woodbury Dance Theater, and Dance Alloy. He recently directed *Salome* for San Francisco Opera and will remount the production for Opera Montreal this winter. He will direct *Daughter of the Regiment* for Opera Theatre of St. Louis next summer. Awards: New York Dance and Performance "Bessie" and New York Foundation for the Arts Choreographer Fellowships.

DAVID ZINN (SCENIC DESIGNER) designed the sets for Yale Rep's production of *Notes from Underground* in 2009 and costumes for *Medea/Macbeth/Cinderella* in 2002. His New York credits include costumes for the Broadway productions of *In the Next Room* (Tony and Drama Desk Award nominations), *A Tale of Two Cities*, and *Xanadu*; and Off-Broadway his recent set and costume design credits include *Circle Mirror Transformation* (Playwrights Horizons); *That Face, Back Back Back*, *The Four of Us* (Manhattan Theatre Club); scenery for *The Pride* (MCC Theater) and *The Sound and the Fury* (Elevator Repair

Service). His regional credits include sets and costumes for the Todd Almond/Matthew Sweet musical *Girlfriend* (Berkeley Repertory Theatre); costumes for *Bengal Tiger at the Baghdad Zoo* (Mark Taper Forum); sets for *Twelfth Night* (Oregon Shakespeare Festival), as well as productions at La Jolla Playhouse, Guthrie Theater, Alliance Theatre, Spoleto Festival, Intiman Theatre, Seattle Rep, and CENTERSTAGE, among many others. His set and costume designs for opera have been seen at the Lyric Opera of Chicago, Santa Fe Opera, Glimmerglass, New York City Opera, and others. He is the recipient of the 2008 OBIE Award for Sustained Achievement in Set and Costume Design and the 2005 TDF/Irene Sharaff Young Master Award.

ILONA SOMOGYI (COSTUME DESIGNER) Recent New York area productions include *Clybourne Park* (Playwrights Horizons); *Jerry Springer: The Opera* (Carnegie Hall); *Almost an Evening, Scarcity* (Atlantic Theater Company); *The Piano Teacher* (Vineyard Theatre); *Fever Chart, Controversy at Vallalodid, Fucking A* (The Public Theater); *The American Pilot* (Manhattan Theatre Club); *Hot 'n' Throbbin'* (Signature Theatre Company); *Savannah Bay* (MCC); as well as *God of Hell, Wit, Swimming with Watermelons, Unwrap Your Candy, Tabletop, and Hard Times*. She also designed *Princess Wishes* for Disney on Ice, currently on tour. Her many regional credits include *Battle of Black and Dogs, Passion Play, As You Like It* (Yale Rep); *Tom Sawyer, Noises Off, A Midsummer Night's Dream* (Hartford Stage); *Lil's 90th* (Long Wharf Theatre); *The Torchbearers, The Autumn Garden, Sweet Bird of Youth, Top Girls, On the Razzle* (Williamstown Theatre Festival); *tick, tick...BOOM!, Scramble, Vigil, and Sedition* (Westport Country Playhouse). She was also associate costume designer for *Spamalot, The Crucible*, and *Art* on Broadway, and the Ringling Bros. and Barnum & Bailey Circus. Ilona is a proud graduate of Yale School of Drama and is currently a member of its faculty.

STEPHEN STRAWBRIDGE (LIGHTING DESIGNER) has designed the lighting for productions on and off Broadway, at most leading regional theatres and opera companies across the US, and internationally in Bergen, Copenhagen, The Hague, Hong Kong, Lisbon, Munich, Sao Paulo, Stockholm, and Vienna. Recent work includes *Happy Days* (Westport Country Playhouse); *Battle of Black and Dogs* (Yale Rep); Athol Fugard's *Coming Home* (Berkeley Rep, Long Wharf Theatre); *School Boy Play* (Linz 09 Festival, Austria); *Having Our Say* (McCarter Theatre); *At Home at the Zoo* (American Conservatory Theater); *Crime and Punishment* (Berkeley Rep); *The Glorious Ones, Bernarda Alba* (Mitzi Newhouse Theatre at Lincoln Center); *Prayer for My Enemy* (Playwrights Horizons); and *Souls of Naples* (Mercadante, Naples, Italy, and Theatre for a New Audience). He has been nominated for or won the American Theatre Wing, Bay Area Theatre Critics Circle, Dallas-Fort Worth Theater Critics Forum, Helen Hayes, and Lucille Lortel awards. He is co-chair of the Design Department at Yale School of Drama and resident lighting designer at Yale Repertory Theatre.

TONY SMOLENSKI IV (SOUND DESIGNER) New York credits include the Lincoln Center Theater's production of *Cymbeline* on Broadway; and Off-Broadway: *The Adding Machine* (Drama Desk Award nomination), *Walmartopia, Dutchman* (AUDELCO nomination), *Mimi Le Duck, Satellites, Everything Bad & Beautiful, Measure for Pleasure, I Love You Because, Indoor/Outdoor, Almost Maine, and Mr. Marmalade*. Regional theatre credits include *A Funny Thing Happened On The Way To The Forum* (Williamstown Theatre Festival); *Working* (The Old Globe); *Pirates!, She Loves Me* (Huntington Theatre Company); *August Wilson's 20th Century* (The Kennedy Center); *The Lady In Question* and *The Night Season* (Bay Street Theatre). Associate Sound Design work includes over 20 Broadway shows, including *Billy Elliot, The Coast of Utopia, and Bobbi Boland*. Tony is a graduate of SUNY New Paltz.

AMY BORATKO (DRAMATURG) previously served as dramaturg on the Yale Rep productions of *Battle of Black and Dogs, Compulsion, Notes from Underground, A Woman of No Importance, Eurydice, and The*

Cherry Orchard. Her other dramaturgy credits include productions at Yale School of Drama and Yale Cabaret and Voice and Vision's ENVISION retreat at Bard College. She is the Literary Manager at Yale Rep. She has been a teaching fellow at Yale College and Yale School of Drama and was a managing editor of *Theater* magazine. A graduate of Rice University, she received her MFA in Dramaturgy and Dramatic Criticism from Yale School of Drama.

ABOUT YALE REPERTORY THEATRE

YALE REPERTORY THEATRE is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Repertory Theatre and across the country. Professional assignments at Yale Repertory Theatre are integral components of the program at Yale School of Drama, the nation's leading graduate theatre training conservatory.

ALSO THIS SEASON

Edward Albee's

A DELICATE BALANCE

Directed by James Bundy

October 22-November 13, 2010

World Premiere

BOSSA NOVA

By Kirsten Greenidge

Directed by Evan Yionoulis

November 26-December 18, 2010

August Wilson's

THE PIANO LESSON

Directed by Liesl Tommy

January 28-February 19, 2011

William Shakespeare's

ROMEO AND JULIET

Directed by Shana Cooper

March 11-April 2, 2011

U.S. Premiere

AUTUMN SONATA

By Ingmar Bergman

Directed by Robert Woodruff

April 15-May 7, 2011

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