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For Immediate Release

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**YALE REPERTORY THEATRE
PRESENTS
THE WORLD PREMIERE OF
COMPULSION
BY RINNE GROFF
DIRECTED BY OSKAR EUSTIS**

**FEATURING
HANNAH CABELL, MANDY PATINKIN, AND STEPHEN BARKER TURNER**

A CO-PRODUCTION WITH THE PUBLIC THEATER AND BERKELEY REPERTORY THEATRE

JANUARY 29-FEBRUARY 28

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents the world premiere of *COMPULSION* by Rinne Groff, directed by Oskar Eustis, at Yale Repertory Theatre (1120 Chapel Street, New Haven) January 29-February 28. Opening Night is Thursday, February 4. *COMPULSION* is a co-production with **The Public Theater** and **Berkeley Repertory Theatre**.

The cast of *COMPULSION* features **Hannah Cabell**, **Mandy Patinkin**, and **Stephen Barker Turner**. **Emily DeCola**, **Liam Hurley**, and **Eric Wright** are the puppeteers.

COMPULSION features sets by **Eugene Lee**, costumes by **Lisa Loen**, lighting by **Marie Yokoyama**, sound by **Darron West**, puppets by **Matt Acheson**, dramaturgy by **Amy Boratko**, vocal and dialect coaching by **Thom Jones**, and stage management by **Jessica Barker**.

ABOUT *COMPULSION*

Sid Silver (Mandy Patinkin) wants nothing more than to bring Anne Frank's story to an American audience, and he believes he's the right man to adapt the young girl's diary for the stage. But his passion spirals into a lifelong obsession when a New York publishing house reveals its own plans for what would become one of the most powerful and enduring documents of the 20th century.

Inspired by the story of Meyer Levin, *Compulsion* marks the Yale Rep debuts of Rinne Groff, whose plays have been praised for their “kaleidoscope style” (*The Village Voice*), and Oskar Eustis, the artistic director of The Public Theater.

BIOGRAPHIES

CAST

HANNAH CABELL (Miss Mermin, Mrs. Silver) New York credits include the Broadway revival of *A Man for All Seasons* (Roundabout Theatre Company), *Pumpgirl* (Manhattan Theatre Club), *Jane Eyre* (The Acting Company), *Millicent Scowlworthy* (Summer Play Festival), *Gentleman Caller* (Clubbed Thumb), *Mark Smith* (13P), and *Uncivil Wars* (Pickup Performance Company). Her regional credits include the world premiere of Sarah Ruhl’s adaptation of *Three Sisters* (Cincinnati Playhouse in the Park); Lewis Black’s *Slight Hitch* (New York Stage and Film); the world premiere of Sarah Ruhl’s *In the Next Room, or the vibrator play* (Berkeley Repertory Theatre); *Sedition, Mary’s Wedding* (Westport Country Playhouse); and ten seasons with The Barnstormers Theatre in New Hampshire. She received her BA from Oberlin College and her MFA from NYU’s Tisch School of the Arts.

MANDY PATINKIN (Mr. Silver) won the Tony Award for his Broadway debut in *Evita* and was again nominated for *Sunday in the Park with George* and *The Wild Party*. He also appeared on Broadway in *Trelawny of the ‘Wells,’ The Shadow Box, The Secret Garden, Falsettos*, and his solo concerts *Dress Casual, Celebrating Sondheim, and Mamaloshen*. For the New York Shakespeare Festival/The Public Theater, Mandy appeared in *Leave It to Beaver Is Dead, The Knife, The Winter’s Tale, Henry IV – Part I, Rebel Women, Hamlet*, and *Dress Casual*. Other theatre credits include *The Split, Savages, Enemy of the People*, and most recently *The Tempest* at Classic Stage Company. Film appearances include *The Choking Man, Pinero, The Adventures of Elmo in Grouchland, Lulu on the Bridge, Men with Guns, The Princess Bride, Yentl, The Music of Chance, Daniel, Ragtime, Impromptu, The Doctor, Alien Nation, Dick Tracy, The House on Carroll Street, True Colors, Maxie*, and *Squanto: Indian Warrior*. Television series include *Chicago Hope* (Emmy Award), Showtime’s *Dead Like Me*, and *Criminal Minds*. His solo albums include *Mandy Patinkin, Mandy Patinkin Dress Casual*, and on the Nonesuch label: *Experiment, Oscar and Steve, Mamaloshen, Mandy Patinkin Sings Sondheim, and Kidults*. Mandy continues to tour his concerts *Dress Casual, Celebrating Sondheim, Mamaloshen, and An Evening with Patti LuPone and Mandy Patinkin*.

STEPHEN BARKER TURNER (Mr. Thomas, Mr. Harris, Mr. Ferris, Mr. Matzliach, Mr. Williams) appeared as Jerry in *The Evildoers* at Yale Rep in 2008. He has also appeared in *The Scene, After Ashley* (world premieres, Humana Festival of New American Plays); *Hedda Gabler* (American Conservatory Theater); *All My Sons* (Roundabout); *Race* (Classic Stage Company); *A Letter from Ethel Kennedy* (MCC Theater); *Lips* (Primary Stages); *Measure for Measure, All’s Well That Ends Well, Richard III* (New York Shakespeare Festival); as well as productions at Williamstown Theatre Festival, Arena Stage, Long Wharf, Intiman Theatre, Magic Theater, Denver Center Theatre Company, Hartford Stage Company, and New York Stage and Film, among others. His film and television credits include *The Scene* (upcoming), *Human Resources* (upcoming), *We Pedal Uphill, Satellite, The Warrior Class, The Disappearance of Andy Waxman, Cosmopolitan, Blair Witch 2, Machiavelli Rises*, all three *Law & Order* series, *Hack, Sex and the City, Swift Justice, Guiding Light, One Life to Live, and All My Children*. Mr. Turner is a graduate of The Juilliard School and a Fox Fellow.

EMILY DeCOLA (PUPPETEER) works with puppetry and masks as a designer, director, and performer. As a puppeteer, she has appeared in New York in *Hamlet* (The Public Theater), regionally in *Peter & Wendy*

and *Prelude to a Death in Venice* (Mabou Mines), and on television in *LazyTown* (Nickelodeon). She is a founding member (with Eric Wright) of The Puppet Kitchen: a full-service puppet studio in New York's East Village.

LIAM HURLEY (PUPPETEER) has worked as a puppeteer for eight years in and around New York City. He has performed for thousands of children as part of City Parks Foundation's Puppets in the Parks touring company and has built several shows for the Swedish Cottage Marionette Theatre in Central Park. Liam was a performer in Erik Sanko's *The Fortune Teller* at HERE Arts Center and Dartmouth College, as well as *Ice Cream for Diablo* by Oliver Dalzell. He has played drums for the Off-Broadway production of *Reefer Madness* and currently tours with singer/songwriter Josh Ritter.

ERIC WRIGHT (PUPPETEER) has puppeteered in New York in *Powerhouse* (New York International Fringe Festival); *The Cat Who Went to Heaven* (The Culture Project); *Disfarmer*, *Hiroshima Maiden* (St. Ann's Warehouse); *La Bella Dormente Nel Bosco*, *Petrushka* (Lincoln Center); and *Madama Butterfly* (The Metropolitan Opera). His regional credits include *Peter and Wendy* (Arena Stage) and *Don't Trust Anyone Over Thirty* (Art Basel Miami). His television work includes three seasons on PBS's *SeeMore's Playhouse* as Harry Hippo. www.puppetkitchen.com

CREATIVE TEAM

RINNE GROFF (PLAYWRIGHT) is the author of the plays *The Ruby Sunrise* (The Public Theater), *What Then* (Clubbed Thumb), *Jimmy Carter Was a Democrat* (PS 122), *Orange Lemon Egg Canary: A Trick in Four Parts* (Humana Festival of New Plays – Actors Theatre of Louisville), *The Five Hysterical Girls Theorem* (Target Margin Theater), *Inky* (Women's Project), and *The Moliere Impromptu* (Trinity Repertory Company), among others; and of the musicals *In the Bubble* (book and co-lyrics; American Musical Theater Project) and *Saved* (co-book and lyrics; Playwrights Horizons). Rinne has received fellowships from the MacDowell Colony, the Sundance Theatre Lab, the Australian National Playwrights Conference, the Guggenheim Foundation, the Perry Mansfield New Noises Festival, and Chautauqua Theater Company; OBIE Award and NYSCA Individual Artist grants; and a Whiting Writers Award. She wrote for a season of *Weeds* on Showtime. She is a founding member of Elevator Repair Service and a member of New Dramatists and the Dramatists Guild. Rinne received her BA from Yale College and MFA from NYU's Tisch School of the Arts, where she teaches in the Goldberg Department of Dramatic Writing.

OSKAR EUSTIS (DIRECTOR) has been the Artistic Director of The Public Theater since 2005. From 1981 through 1986, he was resident director and dramaturg at the Eureka Theatre Company in San Francisco and Artistic Director there until 1989, when he moved to L.A.'s Mark Taper Forum as Associate Artistic Director, where he remained until 1994. Mr. Eustis then served as Artistic Director at Trinity Repertory Company in Providence, Rhode Island, for eleven years. At The Public he has directed the 2008 Shakespeare in the Park production of *Hamlet*, featuring Michael Stuhlbarg and Sam Waterston, and the New York premiere of Rinne Groff's *The Ruby Sunrise*. At Trinity Rep he directed the world premiere of Paula Vogel's *The Long Christmas Ride Home* (Elliot Norton Award for Outstanding Production); *Homebody/Kabul* (Elliot Norton Award for Outstanding Production); the world premiere of Rinne Groff's *The Ruby Sunrise*; *Angels in America, Part I: Millennium Approaches* (Elliot Norton Award for Outstanding Director); *Angels in America, Part II: Perestroika*. He has directed world premieres of plays by Philip Kan Gotanda, David Henry Hwang, Emily Mann, Suzan-Lori Parks, Ellen McLaughlin, and Eduardo Machado, among many others. He commissioned Tony Kushner's *Angels in America* at the Eureka Theatre Company in San Francisco and directed its world premiere at the Mark Taper Forum. He

was a professor of Theatre, Speech and Dance at Brown University, where he founded and chaired the Trinity Rep/Brown University Consortium for professional theatre training. He received an honorary doctorate from Brown in 2001 and currently serves as Professor of Dramatic Writing and Arts and Public Policy at New York University.

EUGENE LEE (SCENIC DESIGNER) has been the production designer at *Saturday Night Live* since 1974. He holds BFA degrees from the Art Institute of Chicago and Carnegie Mellon, an MFA from Yale, and three honorary doctorates. He is currently represented on Broadway by the musical *Wicked*. He has received the Tony Award, American Theatre Wing's Design Award, Outer Critics Circle Award, Drama Desk Award, Lucille Lortel Award, Elliot Norton Prize for Sustained Achievement, and Pell Award. He was recently inducted into the Theatre Hall of Fame in New York. He lives with his wife Brooke in Providence, where they raised their two sons.

LISA LOEN (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where her credits include last season's *The French Play* (Carlotta Festival of New Plays) and Brecht's *Man=Man*. At the Yale Cabaret she designed *The Little Prince*, *Babs the Dodo*, *Dancing in the Dark*, and *Chicano Sketches*. Other theatre credits include *The Threepenny Opera*, *Uncle Vanya*, and *Luku Lake* (Wright State University Dance Ensemble). She received a BFA in costume design from Wright State University in 2007.

MARIE YOKOYAMA (LIGHTING DESIGNER) is a third-year MFA Candidate at Yale School of Drama, where her credits include *American Catnip*, *The French Play* (Carlotta Festival of New Plays); *The Ghost Sonata*, *Man=Man*, and *Jelly's Last Jam*. Yale Cabaret credits include *The Homecoming Project*, *Electra: Mask Ritual*, *One for the Road*, and *The Little Prince*. Credits outside of the university include *King Cat Calico* produced by Son of Semele and *The Underpants* by Little Fish Theatre. She graduated from California State University, Long Beach, with a BA in Technical Theatre Arts in 2006.

DARRON L. WEST (SOUND DESIGNER) His work has been heard in more than 400 Broadway, Off-Broadway, national, and international productions. He is the recipient of the Lortel, AUDELCO, Henry Hewes, Princess Grace, OBIE, and Entertainment Design Magazine EDDY Awards. His directing credits include *Kid Simple* (2004 Humana Festival of New Plays), *Big Love* (Austin's Rude Mechanicals; Austin Critics Table Award, Best Director), and the national tours of SITI's *War of the Worlds Radio Play* and *RadioMacbeth*. He served as resident sound designer at the Actors Theatre of Louisville and is a founding member of Anne Bogart's SITI Company.

MATT ACHESON (PUPPET DESIGNER) has had the pleasure of performing, building, and touring extensively with Basil Twist's productions of *Symphonie Fantastique*, *Petrushka*, *Master Peter's Puppet Show*, and *La Bella Dormente Nel Bosco*; Dan Hurlin's productions of *Hiroshima Maiden* and *Disfarmer*; the Mabou Mines production of *Peter and Wendy*; Lee Breuer's *A Prelude to Death in Venice*; Paula Vogel's *A Long Christmas Ride Home*; and was the puppetry rehearsal director for The Metropolitan Opera's *Madame Butterfly*. Matt has also worked with choreographer Nami Yamamoto on *A Howling Flower* and directs the St. Ann's Warehouse Puppet Lab with Tom Lee. Film credits include the national and international Audience Choice Awards-winning *In the House of the Sin Eater*, which he wrote, directed, and designed with filmmaker Paul Kloss. Currently Matt is collaborating with Tom Lee to create a new piece for The Swedish Marionette Theater in Central Park.

AMY BORATKO (DRAMATURG) previously served as dramaturg on the Yale Rep productions of *Notes from Underground*, *A Woman of No Importance*, *Eurydice*, and *The Cherry Orchard*. Other dramaturgy

credits include *The Time of Your Life*, *The Summer People*, *Romeo and Juliet*, *The War Is Over* (Yale School of Drama); as well as Voice and Vision's Envision Retreat at Bard College. She is the Literary Manager at Yale Rep. She has been a teaching fellow at Yale College and Yale School of Drama and was a managing editor of *Theater* magazine. A graduate of Rice University, she received her MFA in Dramaturgy and Dramatic Criticism from Yale School of Drama.

THOM JONES (VOCAL AND DIALECT COACH) has been the Voice and Speech Director for Trinity Repertory Company for nine seasons. His theatre credits include productions at The Public Theater (New York), Long Wharf Theatre, Alabama Shakespeare Festival, Hangar Theatre (six seasons), Rites and Reason, Providence Black Rep, Actors Theatre of Louisville, and Dallas Theatre Center. Film and Television credits include *Black Irish* with Brendan Gleeson and Melissa Leo; *Edge of Darkness* with Mel Gibson; *Rabbit Hole* with Nicole Kidman, Dianne Wiest, and Aaron Eckhart; and *Brotherhood* (Showtime). He is director of voice and speech for the Brown/Trinity Rep Consortium. Other teaching: Purchase College, NYU at Playwrights Horizons, The Paper Mill Playhouse Conservatory, Providence College, and Rhode Island College.

JESSICA BARKER (STAGE MANAGER) is a third-year MFA candidate at Yale School of Drama, where her credits include *The Bedtrick*, *The Robbers*, *I Am a Superhero*, *Peer Gynt*, *Learning Russian*, and *Dramatis Personae*. Other recent credits include *Lydia* (Yale Rep); *Three Sisters, or a Dormouse's Tale*; *Little Shop of Horrors* (Yale Cabaret); *Fly-by-Night* (Yale Summer Cabaret); Fall Opera Scenes (Yale Opera); *sam i was* (Yale Institute for Music Theatre); *La Passion de Simone* and Lemi Ponifasio's *Requiem* (Lincoln Center's Mostly Mozart Festival). She received her BFA in technical theatre from the University of Central Missouri.

TICKET INFORMATION AND PERFORMANCE SCHEDULE

Tickets for **COMPULSION** range from \$35-82 and are available online at www.yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

In addition, all tickets for the Monday, February 1, performance are \$10.

Friday, January 29	8PM	
Saturday, January 30	NO PERFORMANCES	
Sunday, January 31	7PM	
Monday, February 1	8PM	All Tickets \$10
Tuesday, February 2	8PM	
Wednesday, February 3	8PM	
Thursday, February 4	8PM	Opening Night
Friday, February 5	8PM	
Saturday, February 6	NO PERFORMANCES	
Sunday, February 7	2PM	Talk Back
February 8-15	NO PERFORMANCES	
Tuesday, February 16	8PM	
Wednesday, February 17	2PM	Senior Reception
Wednesday, February 17	8PM	
Thursday, February 18	8PM	Talk Back
Friday, February 19	8PM	

Saturday, February 20	2PM	Open Captioning / Talk Back
Saturday, February 20	8PM	Grad Night
Sunday, February 21	2PM	
Tuesday, February 23	8PM	
Wednesday, February 24	8PM	
Thursday, February 25	8PM	
Friday, February 26	8PM	
Saturday, February 27	NO PERFORMANCES	
Sunday, February 28	2PM	Audio Description
Sunday, February 28	7PM	

ABOUT YALE REPERTORY THEATRE

Yale Repertory Theatre is dedicated to the production of new plays and bold interpretations of classics that make immediate connections to contemporary audiences. A champion of new work, Yale Rep has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, and many plays first produced at Yale have been presented at theatres across the country. Yale Rep’s productions have garnered more than 40 Tony Award nominations and eight Tony Awards: the theatre is also the recipient of the Tony Award for Outstanding Regional Theatre. Professional assignments at Yale Repertory Theatre are an integral component of the program at Yale School of Drama, the nation’s leading graduate theatre training conservatory.

ALSO THIS SEASON AT YALE REP

THE SERVANT OF TWO MASTERS

By Carlo Goldoni
Adapted by Constance Congdon
From a translation by Christina Sibul
Directed by Christopher Bayes
March 12-April 3, 2010

BATTLE OF BLACK AND DOGS

By Bernard-Marie Koltès
Translated by Michaël Attias
Directed by Robert Woodruff
April 16-May 8, 2010

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www.yalerep.org