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FOR IMMEDIATE RELEASE

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**YALE REPERTORY THEATRE
PRESENTS
THE WORLD PREMIERE OF**

GOOD GOODS

**BY CHRISTINA ANDERSON
DIRECTED BY TINA LANDAU**

**FEBRUARY 3-25
OPENING NIGHT: FEBRUARY 9**

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents the world premiere of ***GOOD GOODS*** by Christina Anderson, directed by Tina Landau. ***GOOD GOODS*** plays February 3-25 at Yale Repertory Theatre (1120 Chapel Street, at York Street). Opening Night is Thursday, February 9.

GOOD GOODS features sets by James Schuette, costumes by Toni-Leslie James, lighting by Scott Zielinski, sound by Junghoon Pi, dramaturgy by Amy Boratko and Alexandra Ripp, vocal and dialect coaching by Jane Guyer Fujita, and stage management by Maria Cantin.

The cast of ***GOOD GOODS*** features Oberon K.A. Adjepong, de'Adre Aziza, Kyle Beltran, Clifton Duncan, Marc Damon Johnson, and Angela Lewis.

ABOUT *GOOD GOODS*

Yale Rep presents the world premiere of ***Good Goods*** by Christina Anderson, selected by *American Theatre* magazine as an up-and-coming artist "whose work will be transforming America's stages for decades to come." Acclaimed director Tina Landau, an award-winning ensemble member of Steppenwolf Theatre Company who recently staged *Superior Donuts* on Broadway, makes her Yale Rep debut.

Amidst the cluttered shelves of a family-owned general store in a small Black town that doesn't appear on any map, four lost souls reunite. Partnerships dissolve, alliances shift, and romances ignite as a tragic accident unleashes the town's mysterious history. Blurring the line between body and spirit, ***Good Goods*** is an otherworldly love story of the (dis)possessed.

TICKET INFORMATION AND PERFORMANCE SCHEDULE

Tickets for **GOOD GOODS** range from \$20-88, are available online at www.yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Friday, February 3	8PM	
Saturday, February 4	8PM	Grad Night Reception begins at 7PM
Monday, February 6	8PM	ALL TICKETS \$20
Tuesday, February 7	8PM	ALL TICKETS \$20
Wednesday, February 8	8PM	ALL TICKETS \$20
Thursday, February 9	8PM	Opening Night
Friday, February 10	8PM	
Saturday, February 11	2PM	Talk Back
Saturday, February 11	8PM	
Tuesday, February 14	8PM	
Wednesday, February 15	2PM	Senior Reception begins at 1PM
Wednesday, February 15	8PM	
Thursday, February 16	8PM	Talk Back
Friday, February 17	8PM	
Saturday, February 18	2PM	Open Captioning, Talk Back
Saturday, February 18	8PM	
Tuesday, February 21	8PM	
Wednesday, February 22	8PM	
Thursday, February 23	8PM	
Friday, February 24	8PM	
Saturday, February 25	2PM	Audio Description
Saturday, February 25	8PM	

ABOUT THE CREATIVE TEAM

CHRISTINA ANDERSON (PLAYWRIGHT) Plays include: *Drip*, *Hollow Roots*, *Blacktop Sky*, *Inked Baby*, and *Man in Love*. Her work has been produced by or developed with Steppenwolf Theatre Company, Playwrights Horizons, Crowded Fire, American Conservatory Theater, About Face, The Public Theater, Penumbra Theatre, and other theatres all over the country. Awards and honors include the PONY Fellowship nomination, ASCAP Cole Porter Prize (Yale School of Drama), Schwarzman Legacy Scholarship awarded by Paula Vogel, two Susan Smith Blackburn Prize nominations, Lorraine Hansberry Award (American College Theater Festival), Van Lier Playwriting Fellowship (New Dramatists), Wasserstein Prize nomination (Dramatists Guild), Lucille Lortel Fellowship (Brown University), and Core Writer (Playwrights' Center). *American Theatre* magazine selected Anderson as one of fifteen up-and-coming artists "whose work will be transforming America's stages for decades to come." Born and raised in Kansas City, KS, she obtained her BA from Brown University and her MFA from Yale School of Drama. Through the National New Play Network, Anderson is currently a playwright-in-residence with Magic Theater in San Francisco, CA. christinaranderson.com

TINA LANDAU (DIRECTOR) is a writer and director and an ensemble member at Steppenwolf Theatre Company, where her directing credits include *Hot L Baltimore*, *The Brother/Sister Plays*, *Superior Donuts*, *The Tempest*, *The Time of Your Life* (also at Seattle Rep, American Conservatory Theater), *The Diary of Anne Frank*, *The Cherry Orchard*, and Chuck Mee's *Berlin Circle* and *Time to Burn*. New York credits

include Tarell Alvin McCraney's *Wig Out!* (Vineyard Theatre) and *In the Red and Brown Water* (The Public Theater), Mee's *Iphigenia 2.0* (Signature Theatre Company), and the Broadway productions of *Superior Donuts* and *Bells Are Ringing* (revival). Tina's other directing work includes *Antony and Cleopatra* (Hartford Stage), Paula Vogel's *A Civil War Christmas* (Long Wharf), and *A Midsummer Night's Dream* (McCarter Theatre), while her original writing work includes the upcoming musical *Beauty* with composer Regina Spektor and lyricist Michael Korie, *Floyd Collins* with Adam Guettel (Playwrights Horizons, Prince Theatre, The Old Globe, Goodman Theatre), *Dream True* with Ricky Ian Gordon (Vineyard Theatre), and her plays *Space* (The Public, Mark Taper Forum, Steppenwolf) and *Beauty* (La Jolla Playhouse). Tina's a graduate of Yale College, a USA Fellow, and is the author, with Anne Bogart, of *The Viewpoints Book*.

JAMES SCHUETTE (SCENIC DESIGNER) has worked with Tina Landau on over 25 productions, including Tarrell Alvin McCraney's *The Brother/Sister Plays* (Steppenwolf Theatre Company, The Public Theater, McCarter Theatre), Tracy Letts's *Superior Donuts* (Broadway), Ricky Ian Gordon's *Sycamore Trees* (Signature Theatre), and Paula Vogel's *A Civil War Christmas* (Long Wharf). Recent work includes *Carmen* (Glimmerglass Opera); *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St. Louis). His work has been seen at the Vineyard Theatre, New York Theatre Workshop, Brooklyn Academy of Music, Playwrights Horizons, American Repertory Theatre, Arena Stage, Oregon Shakespeare Festival, Berkeley Rep, Goodman Theatre, Manhattan Theatre Club, Court Theatre, American Conservatory Theater, La Jolla Playhouse, Mark Taper Forum, Seattle Rep, Trinity Rep, Houston Grand Opera, Seattle Opera, New York City Opera, Boston Lyric Opera, Chicago Opera Theatre, Opera Theatre of St. Louis, Washington National Opera, Minnesota Opera, Santa Fe Opera and internationally. He is a member of Anne Bogart's SITI Company and is a graduate of the Yale School of Drama.

TONI-LESLIE JAMES (COSTUME DESIGNER) Broadway credits include *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America: Millennium Approaches & Perestroika*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Off-Broadway: multiple productions at Lincoln Center Theater, The Public Theater, The Vineyard Theatre, Second Stage, Playwrights Horizons, and 16 productions for the City Center Encores! series. Television: *Whoopi* for NBC, five specials for WNET/13's *Great Performances* series, *As the World Turns*, and *The Huey P. Newton Story*. Ms. James has been honored with a Tony nomination, three Drama Desk nominations, a Lucille Lortel nomination, the Hewes Design Award and three additional nominations, the Connecticut Critics Circle Award, The Irene Sharaff Young Masters Award, and the 2009 OBIE Award for Sustained Excellence in Costume Design. She is Director of Costume Design at Virginia Commonwealth University.

SCOTT ZIELINSKI (LIGHTING DESIGNER) New York credits include *Topdog/Underdog* (Broadway), Atlantic Theater Company, Classic Stage Company, Lincoln Center Festival, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, The Public Theater, Signature Theatre Company, Theatre for a New Audience, among others. Regionally he has designed at numerous theatres throughout the U.S. Internationally he has designed in Adelaide, Amsterdam, Avignon, Berlin, Bregenz, Edinburgh, Fukuoka, Gennevilliers, Hamburg, Hong Kong, Istanbul, Linz, London, Lyon, Melbourne, Orleans, Oslo, Ottawa, Paris, Reykjavik, Rouen, St. Gallen, Singapore, Stockholm, Stuttgart, Tokyo, Toronto, Vienna, Vilnius, and Zurich. Dance credits include American Ballet Theatre, American Dance Festival, Boston Ballet, Centre National de la Danse, Houston Ballet, Joyce Theater, Kennedy Center, National Ballet of Canada, and San Francisco Ballet. His opera work includes Arizona Opera, Bregenzer Festspiele, Brooklyn Academy of Music, Canadian Opera Company, English National Opera, Gotham Opera, Houston Grand Opera, Lithuanian National Opera, Minnesota Opera, Nederlandse Opera, New York City Opera, Opera Colorado, Pittsburgh Opera, San Francisco Opera, and Spoleto Festival USA. Upcoming productions

include *Miss Fortune* at Royal Opera House (London), *Abigail's Party* at National Theatre (Oslo), *Lear Dreaming* at TheatreWorks Singapore, and *The Seagull* at Festival d'Avignon (Cour d'Honneur).
scottzielinski.com

JUNGHOO PI (SOUND DESIGNER) made his Yale Rep debut last season with *The Piano Lesson*. He is a composer, sound designer, and multi-instrumentalist from South Korea. He has composed scores for mainstream Korean films including *Wandeuiki* (Berlin Film Festival, 2012), *Finis Operis* (Cannes Film Festival, 2011), and *A Better Tomorrow* (Venice Film Festival, 2010). K-Pop credits include *Crown J*, *Spacecowboy*, *Shinhwa*, *Roo'ra*, and *R.ef*. New York and regional theatre credits include *Walkabout Yeolha* (The Riverside Theatre), *Blood Wedding* (Schapiro Theatre), and *Price* (New York International Fringe Festival). He received BM and MM from Yonsei University and Dongguk University, and he is a third-year MFA candidate at Yale School of Drama, where he is the recipient of the Eldon Elder Fellowship and where his credits include *Twelfth Night* and *Every Other Hamlet In The Universe*. At Yale Cabaret: *Electra: Mask Ritual*, *The Other Shore*, *Out of the Blue*, *Creation 2011*. junghoonpi.com

AMY BORATKO (PRODUCTION DRAMATURG) is the Literary Manager at Yale Rep and has previously served as dramaturg on the Yale Rep productions of *Belleville*, *Autumn Sonata*, *We Have Always Lived in the Castle*, *Battle of Black and Dogs*, *Compulsion*, *Notes from Underground*, *A Woman of No Importance*, *Eurydice*, and *The Cherry Orchard*. Other dramaturgy credits include *The Time of Your Life*, *The Summer People*, *Romeo and Juliet*, *The War Is Over* (Yale School of Drama); as well as Voice and Vision's ENVISION Retreat at Bard College. She has been a teaching fellow at Yale College and Yale School of Drama and was a managing editor of *Theater* magazine. A graduate of Rice University, she received her MFA in Dramaturgy and Dramatic Criticism from Yale School of Drama.

ALEXANDRA RIPP (PRODUCTION DRAMATURG) is a second-year MFA candidate at Yale School of Drama and a current managing editor of *Theater Magazine*. She served as assistant dramaturg on *The Piano Lesson* and production dramaturg on *Belleville* at Yale Rep. She was literary intern at McCarter Theatre, where she was the assistant dramaturg on *Fetch Clay*, *Make Man*, and *Take Flight*. She is a graduate of Princeton University, where she majored in Spanish and Portuguese Languages and Culture. Alex's translation of *Rey Planta* by Chilean theatre artist Manuela Infante was produced by Yale Cabaret in the fall.

JANE GUYER FUJITA (VOCAL AND DIALECT COACH) is a Lecturer in Speech at Yale School of Drama. Her coaching credits include productions at Yale Rep (*Bossa Nova*, *We Have Always Lived in the Castle*), American Repertory Theatre, Ensemble Studio Theater, Actors' Shakespeare Project, and Shakespeare in the Parking Lot. Jane received her MFA in voice and speech pedagogy from the American Repertory Theatre Institute at Harvard University and is an associate teacher of Fitzmaurice Voicework.

MARIA CANTIN (STAGE MANAGER) previously worked at Yale Repertory Theatre as the Assistant Stage Manager for *The Piano Lesson* and *Three Sisters*. She is a third-year MFA candidate at Yale School of Drama, where her credits include *The Tall Girls*, *A Streetcar Named Desire*, *Every Other Hamlet In The Universe*, *The Droll*, *The Seagull*, and *Buffalo, Maine*. Other credits include *Normal*, *Future Oprah Lovesong* (Yale Cabaret); and *Stuck Elevator* (Yale Institute for Music Theatre). She is a graduate of Hillsdale College. She is a proud member of Actors Equity Association.

ABOUT THE CAST

OBERON K.A. ADJEPONG (WAYMON AS HUNTER PRIESTESS, FACTORY FOLK) is making his Yale Rep debut. He has performed Off-Broadway in *Like I Say*, *Cellophane* (The Flea Theater); *Mother Courage*,

The Blacks (Classic Stage Company, The Classical Theatre of Harlem); *Wabenzi* (Ohio Theatre); *Hieroglyphic Graffiti* (Hip-Hop Theater Festival); *The Hamlet Project* (La MaMa E.T.C.); *Oya and Sango* (The National Black Theatre). Regional credits include *Ruined* (La Jolla Playhouse, Huntington Theatre Company, Berkeley Repertory Theatre, Philadelphia Theater Company); *The Piano Lesson*, *Our Town*, *James and the Giant Peach* (Arden Theatre Company); *Timon of Athens*, *Coriolanus* (Shakespeare Theatre Company); and *A Rhyme Deferred* (National Black Theatre Festival, The Kennedy Center, Nuyorican Café). He has appeared on film and television projects such as *Smash*, *The 22*, *Margin Call*, *Son of No One*, *Hope and Faith*, and *Law & Order: SVU*. He has trained at Lola Louis' Creative and Performing Arts Studio, Oxford University, and Howard University.

DE'ADRE AZIZA (PATRICIA) is proud to be making her Yale Rep debut. Her Broadway credits include *Women on the Verge of a Nervous Breakdown* and *Passing Strange*, for which she won OBIE and Theatre World Awards and was nominated for a Tony Award. Off-Broadway and regional theatre credits include *Passing Strange* (Berkeley Rep, The Public Theater), *The Radio City Christmas Spectacular* (Radio City Music Hall), *Doris to Darlene* (Playwrights Horizons), and *The Hot L Baltimore* (Steppenwolf Theatre). Film and TV credits include three Spike Lee films: *Passing Strange*, *Miracle at St. Anna*, *Red Hook Summer*, *Law and Order: SVU*, and *Sex and the City*. de'Adre has also performed as a jazz singer at Carnegie Hall, The Hollywood Bowl, Lincoln Center, and many other venues. Training: NYU's Tisch School of the Arts, The Groundlings Improv School in Los Angeles.

KYLE BELTRAN (WIRE) is making his Yale Rep debut. He recently made his Broadway debut as Usnavi in *In the Heights* after originating the role on the show's first national tour. His other credits include *10 Things to Do Before I Die* (Second Stage Theatre), *Kingdom* (The Old Globe), and *Aida* (West Virginia Public Theatre). Workshops: *Fortress of Solitude* (Center Theatre Group), *Choir Boy* (Manhattan Theatre Club), *Clueless* (New Group), *Tupac Shakur's Holler If Ya Hear Me* (The Gold Company), Lincoln Center Theater Directors Lab, *Bubble Boy* (ASCAP/PCLO). Kyle recurs as Henry on CBS's hit procedural *Unforgettable*. He received his BFA in drama from Carnegie Mellon University.

CLIFTON DUNCAN (STACEY) is making his Yale Rep debut. He has appeared Off-Broadway in *Lost in the Stars* at City Center Encores!, *Twelfth Night* at The Public Theater, and as a featured artist at Ars Nova's ANT Festival in his hip-hop solo piece, *the universe project*. His regional theatre credits include productions at Arena Stage, CENTERSTAGE, Barrington Stage, Williamstown Theatre Festival, Signature Theatre in Virginia, The Shakespeare Theatre Company, Eugene O'Neill Theater Center, Kansas City Rep, The Shakespeare Theatre of New Jersey, Hangar Theatre, Georgia Shakespeare Festival, and Chautauqua Theatre Company, and Washington Shakespeare Company. He was also recently seen on Comedy Central's *Onion Sports Network*. Clifton received his MFA from NYU's Graduate Acting Program. Follow him in @cliftonduncaniv.

MARC DAMON JOHNSON (TRUTH) is honored to make his Yale Rep debut. Selected credits include *The Brother/Sister Plays* (OBIE Award, Drama League Award nomination), *Measure for Measure* (The Public Theater); *The Brothers Size* (Abbey Theatre, Dublin), *Mr. Fox: A Ruminantion* (Signature Theatre Company; Drama League Award nomination), as well as productions at John Houseman's The Acting Company, Arena Stage, McCarter Theatre, Berkeley Repertory Theatre, The Kennedy Center, La Jolla Playhouse, Long Wharf Theatre, Cincinnati Playhouse, Cleveland Play House, and Great Lakes Theater Festival. Film and television credits include *Preaching to the Choir* (directed by Charles Randolph-Wright), *It Runs in the Family* (directed by Fred Schepisi), *Grace & Glorie* (directed by Arthur A. Seidelman), *Sweet & Lowdown* (directed by Woody Allen), *Army Wives*, *Rescue Me*, *The Sopranos*, *Law & Order*, *Law & Order: Criminal Intent*, *Third Watch*, and *100 Centre Street*.

ANGELA LEWIS (SUNNY) is pleased to make her Yale Rep debut. Angela's Off-Broadway credits include *Hoodoo Love* (Cherry Lane Theatre; AUDELCO Award nomination, Best Actress), *Sand* (Women's Project), *Inked Baby* by Christina Anderson (Playwrights Horizons), and *Milk Like Sugar* (Women's Project/ Playwrights Horizons, also La Jolla Playhouse in California). Angela received her BFA in acting from the University of Michigan, and is a member of LAByrinth Theater Company.

ABOUT YALE REPERTORY THEATRE

YALE REPERTORY THEATRE is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Repertory Theatre and across the country. Professional assignments at Yale Repertory Theatre are integral components of the program at Yale School of Drama, the nation's leading graduate theatre training conservatory.

ALSO THIS SEASON

THE WINTER'S TALE

By William Shakespeare
Directed by Liz Diamond
March 16-April 7, 2012

World Premiere

THE REALISTIC JONESES

By Will Eno
Directed by Sam Gold
April 20-May 12, 2012

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