



October 15, 2009

FOR IMMEDIATE RELEASE

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**YALE REPERTORY THEATRE  
ANNOUNCES  
FULL CASTING AND CREATIVE TEAM FOR  
WORLD PREMIERE OF**

***POP!***

**A NEW MUSICAL BY MAGGIE-KATE COLEMAN AND ANNA K. JACOBS  
DIRECTED BY MARK BROKAW**

**CAST INCLUDES  
DANNY BINSTOCK, RANDY HARRISON, DOUG KREEGER,  
LESLIE KRITZER, CRISTEN PAIGE,  
BRIAN CHARLES ROONEY, AND EMILY SWALLOW**

**NOVEMBER 27-DECEMBER 19**

**YALE REPERTORY THEATRE** (James Bundy, Artistic Director; Victoria Nolan, Managing Director) announces complete casting and the creative team for the world premiere of ***POP!***, a new musical with book and lyrics by **Maggie-Kate Coleman** and music by **Anna K. Jacobs**, directed by **Mark Brokaw**. ***POP!*** will play for 22 performances only, November 27-December 19. Opening Night is Thursday, December 3.

The cast of ***POP!*** includes **Danny Binstock** (Gerard), **Randy Harrison** (Andy Warhol), **Doug Kreeger** (Ondine), **Leslie Kritzer** (Valerie), **Cristen Paige** (Edie), **Brian Charles Rooney** (Candy), and **Emily Swallow** (Viva).

***POP!*** will feature choreography by **Denis Jones**, musical direction by **Lynne Shankel**, sets by **Valérie Thérèse Bart**, costumes by **Ying Song**, lighting by **Kevin Adams**, sound by **David Budries**, projections by **Tal Yarden**, orchestrations by **Bruce Coughlin**, dramaturgy by **Catherine Sheehy**, and stage management by **Jenna Woods**.

## **ABOUT POP!**

Who shot Andy Warhol? The fabulous drag queen Candy Darling hosts a happening whodunit musical in which the famous—and infamous—denizens of Warhol's legendary Factory all have motives to pull the trigger. But the pop art icon unravels an even bigger mystery as he confronts not only the prime suspects, but also his art and his own greatest creation: himself.

## **ABOUT THE CAST**

**DANNY BINSTOCK** (GERARD) is a second-year MFA candidate at Yale School of Drama, where he most recently appeared as Dr. Dorn in *The Seagull*. His other theatre credits include *Paradise Lost*, *Man in Love* (Yale School of Drama); *Bones in Basket*, *Language of Angels*, *Nijinsky's Last Dance* (Yale Cabaret), as well as productions at the Signature Theatre, The Shakespeare Theatre, North Shore Music Theatre, and the New York Music Theatre Festival. He received his BFA in music theatre from the University of Michigan.

**RANDY HARRISON** (ANDY WARHOL) has appeared in New York on Broadway in *Wicked* and Off-Broadway in Craig Lucas's *The Singing Forest* (The Public Theater), *Antony and Cleopatra* (Theatre for a New Audience), *Edward II* (Red Bull Theater), and *A Letter from Ethel Kennedy* (Manhattan Class Company). His regional theatre credits include *The Glass Menagerie* (Guthrie Theater); *A Midsummer Night's Dream* (SITI Company); *Ghosts*, *Waiting for Godot*, and *Amadeus* (Berkshire Theatre Festival). His television work includes five seasons on Showtime's *Queer as Folk*.

**DOUG KREEGER** (ONDINE) most recently appeared in *Judas & Me* (New York Musical Theatre Festival) and *Rooms: A Rock Romance* (Off-Broadway). His other credits include Kander & Ebb's *The Visit* opposite Chita Rivera (Signature Theatre); the Broadway revival of *Les Misérables*; international tours of *Grease* and *Hair*; the Off-Broadway production of *Thrill Me: The Leopold and Loeb Story*; *Departure Lounge* (The Public Theater); as well as productions at Arkansas Rep, Barrington Stage, Bay Street Theatre, Geva Theatre, Metrostage, and The Old Globe. He appears on the cast albums of *Rooms: A Rock Romance*, *Thrill Me: The Leopold and Loeb Story*, and *Hair: European Tour*. Born and raised in Honolulu, Hawaii, Doug attended the Tisch School of the Arts at New York University and Royal Academy of Dramatic Art in London. [www.dougreager.com](http://www.dougreager.com)

**LESLIE KRITZER** (VALERIE) Broadway credits include *A Catered Affair* (Drama Desk Award nomination), *Legally Blonde* (Clarence Derwent Award), *Hairspray*, and the upcoming *Sondheim on Sondheim* with Barbara Cook and Vanessa Williams. Off-Broadway and regional credits include *Judas & Me* (New York Musical Theatre Festival), *Rooms: A Rock Romance* (Outer Critics Circle Award nomination), *On the Town* (City Center Encores!), *The Great American Trailer Park Musical* (Drama Desk nomination), *Leslie Kritzer Is Patti LuPone at Les Mouches* (Joe's Pub, The Plush Room in San Francisco; *Time Out New York* Award), *Bat Boy*, *Godspell*, *Broadway: Three Generations* (Kennedy Center), *Born Yesterday*, the world premiere of *Vanities*, *Urinetown* (National Tour), *Evita*, and an acclaimed run as Fanny Brice in *Funny Girl*. She has performed at London's Royal Albert Hall as a guest soloist honoring Tim Rice and Alan Menken and can be heard on several cast recordings. Film and television credits include *Love and Other Impossible Pursuits*, *3LBS* (CBS), and *Jason and Jessica* (HBO). [www.youtube.com/lesliekritzer](http://www.youtube.com/lesliekritzer)

**CRISTEN PAIGE** (EDIE) performed this role in the Yale Institute for Music Theatre workshop of *POP!* Her other theatre credits include *How Now, Dow Jones* (New York International Fringe Festival); *Sarah Plain and Tall* (Dallas Theater Center); Kander & Ebb's *The Visit* (Goodman Theatre, world premiere; Signature

Theatre); the resident Chicago production of *The 25<sup>th</sup> Annual Putnam County Spelling Bee*; *Cry-Baby* (La Jolla Playhouse, directed by Mark Brokaw); the world premiere of *Loving Repeating* (About Face); *Travesties*, *The Importance of Being Earnest*, *James Joyce's The Dead* (Court Theatre); *A Funny Thing Happened on the Way to the Forum* (Joseph Jefferson Award nomination), *Honk!*, *Bye Bye Birdie*, and *You're a Good Man, Charlie Brown* (Marriott Theatre); *Dames at Sea* (Joseph Jefferson Award nomination), *Lucky Stiff* (Drury Lane Oakbrook); *Peter Pan*, *The Wizard of Oz* (Chicago Shakespeare); *Into the Woods* and *The Taffetas* (Peninsula Players). Ms. Paige received her BFA in acting from Boston University.

**BRIAN CHARLES ROONEY** (CANDY) performed this role in the Yale Institute for Music Theatre and New York University workshops of *POP!* Other theatre credits include Lucy Brown in *The Threepenny Opera* (Roundabout Theatre Company); *Camelot*, New York Philharmonic (seen on PBS); Tony in *West Side Story* (International tour); *The Music of Andrew Lloyd Webber* (North American tour); Dionne Salon in *Bedbugs!!!* (New York Musical Theatre Festival); Piers Gaveston in *Edward the King* (The Barrow Group); Homer in *Floyd Collins* (Actors' Playhouse at the Miracle Theatre); Younger Brother in *Ragtime* (White Plains Performing Arts Center); the title role in *Batboy! The Musical*; *The Bully* (Vital Theater Company); *The Taxi Cabaret* (Prospect Theatre Company); *Becoming Tennessee* (Eugene O'Neill Theater Center); and productions at Blumenthal Performing Arts Center, Pittsburg CLO, Paper Mill Playhouse, American Conservatory Theater, and Berkshire Theatre Festival, among others. He received his BA from Duke University and certificate in acting from American Conservatory Theater. [www.briancharlesrooney.com](http://www.briancharlesrooney.com)

**EMILY SWALLOW** (VIVA) has appeared in New York in the Broadway production of *High Fidelity*; *Romantic Poetry* (Manhattan Theatre Club); *The Black Eyed* (New York Theatre Workshop); *Measure for Pleasure*, *Much Ado About Nothing* (The Public Theater); *Like Love* (New York Musical Theatre Festival); and *Orange Lemon Egg Canary* (PS 122). Her regional theatre credits include *A Midsummer Night's Dream* (Guthrie Theater), *Enchanted April* (San Jose Rep), *Metamorphoses* (Pioneer Theatre), *Measure for Pleasure* (Sundance Theatre Institute). Her film and television credits include *The Lucky Ones*, *NCIS*, *Southland*, *Flight of the Conchords*, *Journeyman*, *Jericho*, *Medium*, and *Guiding Light*. She received her BA in Middle Eastern studies from University of Virginia and her MFA from NYU's Tisch School of the Arts.

### **ABOUT THE CREATIVE TEAM**

**MAGGIE-KATE COLEMAN** (BOOK, LYRICS) wrote the book and lyrics for *POP!* and *From a Childhood*, written with Erato Kremmyda (Montclair State University, April 2009). Her work has been featured at The York Theatre Company's NEO Cabaret (with composer Daniel Maté), Joe's Pub, Barrington Stage, Laurie Beechman Theatre, Prospect Theater Company, Goodspeed Musicals, The Darlinghurst Theatre, New York Theatre Barn, and most recently at the National Alliance for Musical Theatre's Songwriters Showcase. Current projects include *rainsong*, a dance theatre piece with composer Erato Kremmyda and choreographer Clare Cook; an adaptation of Ludwig Tieck's *Der Blonde Eckbert*; and a full-length musical inspired by poems from Rainer Maria Rilke's *Book of Images*. A graduate of Ithaca College and NYU's Tisch School of the Arts Graduate Musical Theatre Writing program, she also trained at the National Theater Institute at the Eugene O'Neill Theater Center. Member: Dramatists Guild of America.

**ANNA K. JACOBS** (COMPOSER) wrote the music for *POP!* and *Stella and the Moon Man* (Sydney Theatre Company/Theatre of Image/Australian Youth Orchestra, 2005), which won a Helpmann Award. Current projects include music for *Harmony*, *Kansas*, about a gay men's chorus in rural Kansas; and lyrics for *Shooting from the Hip*, a song cycle commissioned to open the 2010 Sydney Festival. Her music and

lyrics have been featured at National Alliance for Musical Theatre, Joe's Pub, The York Theatre Company, Theatre Row, Laurie Beechman Theatre, NYTB at the Duplex, Barrington Stage Company, Goodspeed Musicals, Don't Tell Mama, The Darlinghurst Theatre, The Art Gallery of New South Wales, and many others. Anna received her MFA from NYU's Graduate Musical Theatre Writing Program, and her B.Mus. (Honors I) from the University of Sydney, and she also studied composition at the Indiana University Jacobs School of Music. She is a member of the Dramatists Guild of America and is represented by the Australian Music Centre and MorningStar Music Publishers. Originally from Sydney, Australia, she is now based in New York. [www.annakjacobs.com](http://www.annakjacobs.com)

**MARK BROKAW** (DIRECTOR) New York credits include *After Miss Julie*, *Distracted*, *The Constant Wife*, *Suddenly Last Summer* (Roundabout); *Mouth to Mouth*, *This Is Our Youth* (New Group); *The Long Christmas Ride Home*, *Stranger*, *The Dying Gaul*, *How I Learned to Drive* (Vineyard Theatre); *Reckless* (Manhattan Theatre Club/Second Stage Theatre); *Lobby Hero* (Playwrights Horizons); *As Bees in Honey Drown* (Drama Dept.); *The Good Times are Killing Me* (Second Stage); *Old Money* (Lincoln Center Theater); *2.5 Minute Ride* (The Public Theater); and the musical *Cry-Baby*. Other work includes productions at Guthrie Theater, Mark Taper Forum, Seattle Rep, La Jolla Playhouse, Steppenwolf Theatre Company, Huntington Theatre, Berkeley Rep, Hartford Stage, Long Wharf, New York Stage & Film, Actors Theatre of Louisville, Sundance, and the O'Neill Conference. He has also directed at London's Donmar Warehouse and Dublin's Gate Theatre. A graduate of Yale School of Drama, Mark is the Artistic Director of the Yale Institute for Music Theatre and is an Associate Artist of the Roundabout Theatre.

**DENIS JONES** (CHOREOGRAPHER) recently choreographed *Coraline* (MCC Theater); *High School Musical*, *The Full Monty*, *Meet Me in St. Louis* (Paper Mill Playhouse); *Pirates!*, *She Loves Me* (Huntington Theatre/Williamstown Theatre Festival); *The Boy Friend* (Maltz Jupiter Theatre; Carbonell Award, Best Choreography); *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie* (Cape Playhouse); and *Everyone Loves a Winner* (Westport Country Playhouse). Denis was also the Associate Choreographer to Jerry Mitchell for Broadway's *Dirty Rotten Scoundrels* and *Legally Blonde*. Denis choreographed the Broadway concerts of *The Best Little Whorehouse in Texas*, *On the Twentieth Century*, and *A Wonderful Life*, as well as *Charles Busch and Julie Halston Together on Broadway* for The Actors Fund of America. Other credits include choreographing *Sex and the City 2*, *The Kennedy Center Honors* (CBS), *Rosie Live* (NBC), and national commercials for Staples and Glade. Denis was been proud to have served as the director of Broadway Bares, from 2005-2008, benefiting Broadway Cares/Equity Fights AIDS.

**LYNNE SHANKEL** (MUSICAL DIRECTOR) was music director/arranger for the Broadway production of *Cry-Baby*. She was also the resident music supervisor for the Tony Award-winning revival of *Company*, and conducted the Grammy-nominated cast album. She was music director/arranger for Off-Broadway's *Altar Boyz*, for which she received a Drama Desk nomination. Other Broadway credits include *Beauty and the Beast*; *You're a Good Man, Charlie Brown*; and *The Lion King*. Off-Broadway: *Vanities* (orchestrations), *The Thing About Men*, *Summer of '42* (music direction, vocal arrangements, orchestrations), *The Cocoanuts*, *Milk and Honey*. Regional: *Cry-Baby* (La Jolla Playhouse); *Party Come Here*, *The Opposite of Sex* (Williamstown Theatre Festival), *Vanities* (Pasadena Playhouse, Theatreworks); *Princesses* (5th Avenue Theatre; Goodspeed at Chester); *Tom Jones* (North Shore Music Theatre); *Summer of '42* (Goodspeed, Theatreworks); *Twelfth Night* (Long Wharf); *Rough Crossing*, and *Camino Real* (Hartford Stage).

**VALÉRIE THÉRÈSE BART** (SCENIC DESIGNER) is a third-year MFA candidate at Yale School of Drama, where her recent credits include *The Tempest* (sets) and *The Robbers* (costumes). She will design the costumes for *The Servant of Two Masters* at Yale Rep this spring. Other costume design credits include *Cabaret*, *The Wind in the Willows*, *James and the Giant Peach* (Santa Ana College), *Monster*, *One Flew Over a Cuckoo's Nest* (Sight Unseen Theatre Group), *Twelfth Night* (Footprint on the Sun), *Metamorphosis* (UCLA Theatre). Film credits include *The Commotion* (Vanishing Pictures) and *A Kiss on the Nose* (USC Film). Valérie has also designed costumes for dance concerts at Santa Ana College, in which she danced herself, and has worked at South Coast Repertory Theatre, Pasadena Playhouse, A Noise Within Theatre, and The Colorado Shakespeare Festival. She holds a BA from the University of California, Los Angeles.  
[www.valeriebart.com](http://www.valeriebart.com)

**YING SONG** (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where her credits include costumes for last season's *American Catnip* (Carlotta Festival of New Plays) and *Love's Labour's Lost*. She received her BA in fashion design at Tsinghua University, China. In 2004, her fashion design was selected as one of the ten best creative works to represent China in the world finals of the prestigious International Competition of Young Fashion Designers.

**KEVIN ADAMS** (LIGHTING DESIGNER) most recently designed the lighting for the Green Day musical *American Idiot* (Berkeley Repertory Theatre) and Tony Kushner's *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures* (Guthrie Theater). Broadway credits include *Next to Normal* (Tony Award nomination), *Hair* (Tony, Drama Desk, Outer Critics Award nominations), *Spring Awakening* (Tony Award; also London, Japan, Korea, Vienna, US tour), *The 39 Steps* (Tony and Drama Desk Awards), *Passing Strange*, *Take Me Out*, and *Hedda Gabler* with Kate Burton. He has designed solo shows by John Leguizamo, Eve Ensler, Anna Devereaux Smith, and Eric Bogosian. Off-Broadway credits include *Hedwig and the Angry Inch*; and new work by Edward Albee, Christopher Durang, Richard Greenberg, Arthur Kopit, Terrence McNally, Charles Mee, Neil Simon, and Paula Vogel. Concerts: Magnetic Fields' *69 Love Songs*, Audra McDonald, Patti LuPone, and Sandra Bernhard. He is the recipient of the 1999 and 2007 Lucille Lortel Awards and the 2002 OBIE Award for Sustained Excellence.  
[www.ambermylar.com](http://www.ambermylar.com)

**DAVID BUDRIES** (SOUND DESIGNER) is the Sound Design Advisor at Yale Repertory Theatre, where his credits include *Happy Now?*, *Trouble in Mind*, *Black Snow*, and *Safe in Hell*, among many others. His New York credits include *Souvenir*; *Ah, Wilderness!*; *A Long Day's Journey into Night*; *Our Country's Good*; *Other People's Money*; *Measure for Measure*; *And a Nightingale Sang*; *From the Mississippi Delta*; *Search and Destroy*; *End of the Day*; *Playland*; and *Marisol*. His regional theatre credits include productions at Long Wharf, Hartford Stage, CENTERSTAGE, McCarter Theatre, Huntington Theatre Company, Dallas Theater Center, La Jolla Playhouse, Ford's Theatre, South Coast Repertory, Trinity Repertory Company, and Alliance Theatre. Mr. Budries chairs the Sound Design department at Yale School of Drama and is a freelance producer of music and radio programs.

**TAL YARDEN** (PROJECTION DESIGNER) New York credits include *Distracted* (Roundabout Theatre Company); *The Night Watcher* (Primary Stages); *Beast*, *Liberty City*, *The Misanthrope*, *Kaos* (New York Theatre Workshop); Stephen Petronio's *The King Is Dead, Not Garden*; Reza Abdoh's *Tight Right White*, *Quotations from a Ruined City*; Pavel Zustiak's *Le Petit Mort*; Mark Wing-Davey's *Monkey in the Middle*; as well as productions with John Jesurun, Jim Simpson, Mikel Rouse, DD Dorvillier, Mia Lawrence, Kyle de Camp, Conway and Pratt, and Margarita Guergue. International work includes Ivo van Hove's productions of *The Antonioni Project*, *Cries and Whispers*, *Angels in America*, Shakespeare's Roman Tragedies, *Mourning Become Electra*, *Rent*; and Wagner's Ring Cycle. His original productions have been

presented by Monkeytown, PS 122, Dance Theater Workshop, and Chashama. Commercial clients include Diesel, Puma, Levis, Heineken, Red Cross, Reem Acra, Armani, Visionaire, Smart Car, Timberland, and Ford Motors. He has also directed music videos and documentaries.

**BRUCE COUGHLIN** (ORCHESTRATOR) New York orchestration credits include Dolly Parton's *9 to 5* (Drama Desk Award nomination), *Happiness* (Lincoln Center Theater), *Grey Gardens* (Tony, Drama Desk Award nominations), *The Light in the Piazza* (co-orchestrator; Tony, Drama Desk Awards), *Floyd Collins* (OBIE Award; Drama Desk nomination), *Urinetown* (Tony, Drama Desk nominations), the Grammy Award-winning *Annie Get Your Gun*, *Guys and Dolls* (2009), *The Wild Party*, *On the Town*, *The Sound of Music* (Drama Desk nomination), *Triumph of Love*, *Once Upon a Mattress*, and *The King and I*. Other credits include *Giant* (Signature Theatre), *Candide* (National Theatre, London), *Martin Guerre* (Chicago), *Children of Eden* (Paper Mill Playhouse, cast recording), *A Funny Thing Happened on the Way to the Forum* (Stratford Festival), "Miss Baltimore Crabs" for the movie *Hairspray*, the opera *Grapes of Wrath*, and many others. He was principal arranger for the Disney's *Fantasia 2000* and has worked with singers Audra McDonald, Kristin Chenoweth, Patti LuPone, Darius de Haas, among others.

**CATHERINE SHEEHY** (DRAMATURG) is Resident Dramaturg at Yale Rep and the Chair of Dramaturgy and Dramatic Criticism at Yale School of Drama. Her most recent Yale Rep dramaturgy credits include *Trouble in Mind* and *The King Stag* (which she also co-adapted with Evan and Mike Yionoulis). Her adaptation of *Pride and Prejudice* was recently produced at Asolo Repertory Theatre and Dallas Theater Center. She has worked at the O'Neill Playwrights Conference, in New York and Ireland with the late Joseph Chaikin, at Baltimore's CENTERSTAGE with Irene Lewis, and for four seasons as Festival Dramaturg at Shakespeare Santa Cruz. She is a former associate editor of *American Theatre* and a former editor of *Theater* magazine. She received her doctorate from Yale in 1999 for her dissertation: *If You Care to Blast for It: Excavating the Lost Comic Masterpieces of the American Canon*.

**JENNA WOODS** (STAGE MANAGER) is a third-year Stage Management student at Yale School of Drama, where her credits include *Man = Man*, *Romeo and Juliet*, *The Covering Skyline Is Nothing*, *Baal*, and *Grace, or The Art of Climbing*. Most recently, she stage managed the workshop of *POP!* this past summer at the Yale Institute for Music Theatre. Jenna spent six years on several tours, including the national tour of *The Music Man* (props supervisor) and the North American tour of *Riverdance* (wardrobe supervisor). Jenna holds a BFA in Theater Design from the University of Kansas.

### **TICKET INFORMATION AND PERFORMANCE SCHEDULE**

Tickets for **POP!** range from \$35-67 and are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

**In addition, all tickets for the Monday, November 30 performance are \$10. Tickets for this performance only go on sale on November 2.**

Friday, November 27	8PM	
Saturday, November 28	8PM	
Monday, November 30	8PM	ALL TICKETS \$10 (Tickets on sale November 2)
Tuesday, December 1	8PM	
Wednesday, December 2	8PM	
Thursday, December 3	8PM	Opening Night

Friday, December 4	8PM	
Saturday, December 5	2PM	Talk Back
Saturday, December 5	8PM	Grad Night reception begins at 7PM
Tuesday, December 8	8PM	
Wednesday, December 9	2PM	Senior Reception begins at 1PM
Wednesday, December 9	8PM	
Thursday, December 10	8PM	Talk Back
Friday, December 11	8PM	
Saturday, December 12	2PM	Open Captioning, Talk Back
Saturday, December 12	8PM	
Tuesday, December 15	8PM	
Wednesday, December 16	8PM	
Thursday, December 17	8PM	
Friday, December 18	8PM	
Saturday, December 19	2PM	Audio Description
Saturday, December 19	8PM	

**ALSO THIS SEASON AT YALE REP**

**World Premiere**

***COMPULSION***

By Rinne Groff

Directed by Oskar Eustis

Featuring Mandy Patinkin

A co-production with The Public Theater and Berkeley Repertory Theatre

January 29-February 28, 2010

***THE SERVANT OF TWO MASTERS***

By Carlo Goldoni

Adapted by Constance Congdon

From a translation by Christina Sibul

Directed by Christopher Bayes

March 12-April 3, 2010

***BATTLE OF BLACK AND DOGS***

By Bernard-Marie Koltès

Translated by Michaël Attias

Directed by Robert Woodruff

April 16-May 8, 2010

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