



February 9, 2011

FOR IMMEDIATE RELEASE

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**YALE REPERTORY THEATRE  
PRESENTS  
WILLIAM SHAKESPEARE'S  
ROMEO AND JULIET  
DIRECTED BY SHANA COOPER**

**MARCH 11-APRIL 2  
OPENING NIGHT IS THURSDAY, MARCH 17**

**YALE REPERTORY THEATRE** (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents **William Shakespeare's *ROMEO AND JULIET***, directed by **Shana Cooper**, at the University Theatre (222 York Street) March 11-April 2, 2011. Opening Night is Thursday, March 17.

***ROMEO AND JULIET*** features original music composed by **Gina Leishman**, choreography by **Seán Curran**, sets by **Po-Lin Li**, costumes by **Leon Dobkowski**, lighting by **Laura J. Eckelman**, sound by **Jennifer Lynn Jackson**, vocal coaching by **Grace Zandarski**, fight direction by **Rick Sordelet**, dramaturgy by **Kee-Yoon Nahm**, and stage management by **Kirsten Parker**.

The cast features **Brian Robert Burns, Catherine Castellanos, William DeMeritt, John Patrick Doherty, Marcus Henderson, Chris Henry, Ben Horner, Irene Sofia Lucio, Cynthia Mace, Graeme Malcolm, Christopher McHale, Seamus Mulcahy, Andy Murray, Fisher Neal, Joseph Parks, Christina Rouner, Blake Segal, Alice Shih, Gabriel Sloyer, Sarah Sokolovic, Henry Stram, and Kathryn Zukaitis.**

**ABOUT WILLIAM SHAKESPEARE'S *ROMEO AND JULIET***

Bounding between festive celebrations and bloody duels to the death, battles of wit and soaring romanticism, William Shakespeare's ***ROMEO AND JULIET*** is the world's greatest and most enduring love story. From their first shy glances to their last heartbreaking kiss, the star-crossed teenagers choose each other in spite of their feuding families' ancient grudge, as their love races towards a final confrontation with fate.

## **TICKET INFORMATION AND PERFORMANCE SCHEDULE**

Tickets for **William Shakespeare's ROMEO AND JULIET** range from \$10-85, are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Please note: **ROMEO AND JULIET** is Yale Rep's 2010-11 WILL POWER! production. The run includes three 10:30AM performances available only to middle and high school student groups. For information on WILL POWER! performances, please contact Ruth M. Feldman at (203) 432-8425 or [rm.feldman@yale.edu](mailto:rm.feldman@yale.edu).

Friday, March 11	8PM	
Saturday, March 12	8PM	
Monday, March 14	8PM	<b>ALL TICKETS \$10</b>
Tuesday, March 15	8PM	<b>ALL TICKETS \$20</b>
Wednesday, March 16	8PM	<b>ALL TICKETS \$20</b>
Thursday, March 17	8PM	<b>Opening Night</b>
Friday, March 18	8PM	
Saturday, March 19	2PM	<b>Talk Back</b>
Saturday, March 19	8PM	
Tuesday, March 22	8PM	
Wednesday, March 23	2PM	<b>Senior Reception begins at 1PM</b>
Wednesday, March 23	8PM	
Thursday, March 24	8PM	<b>Talk Back</b>
Friday, March 25	8PM	
Saturday, March 26	2PM	<b>Open Captioning, Talk Back</b>
Saturday, March 26	8PM	<b>Grad Night reception begins at 7PM</b>
Monday, March 28	10:30AM	<b>WILL POWER!</b>
Tuesday, March 29	10:30AM	<b>WILL POWER!</b>
Wednesday, March 30	10:30AM	<b>WILL POWER!</b>
Wednesday, March 30	8PM	
Thursday, March 31	8PM	
Friday, April 1	8PM	
Saturday, April 2	2PM	<b>Audio Description</b>
Saturday, April 2	8PM	

## **ABOUT THE CAST**

**BRIAN ROBERT BURNS** (GREGORY/ENSEMBLE) previously appeared at Yale Rep in *Richard II*, directed by Evan Yionoulis. His New York stage credits include *Goodbye New York*, *Goodbye Heart*; *Look Back in Anger*; *The Erotic Diary of Anne Frank*; *Caitlin and the Swan*; *One Night with Rael*; and *The English Channel*. His other credits include *The Young Man from Atlanta*; *The Time of Your Life*; *Burn This*; *Pericles*; *Troilus vs. Cressida*; *The Cider House Rules, Parts I and II*; *The Taming of the Shrew*; *Titus Andronicus*; and *If Found, Please Return to Charles Darwin* by Mattie Brickman. Brian received his MFA from Yale School of Drama.

**CATHERINE CASTELLANOS** (LADY MONTAGUE/ENSEMBLE) is an award-winning actress. She is an associate artist with California Shakespeare Theater, where her credits include the world premiere

adaptation of Steinbeck's *Pastures of Heaven*, *Much Ado about Nothing*, *Romeo and Juliet*, *The Triumph of Love*, *Richard III*, *The Merry Wives of Windsor*, *Nicholas Nickleby Parts I&II*, *Othello*, *All's Well That Ends Well*, *Henry IV*, *The Seagull*, and *A Midsummer Night's Dream*. Other regional theatre credits include productions at Magic Theatre, San Jose Rep, Brava Theater; as well as performing for American Conservatory Theater, Arena Stage, Lensic Performing Arts Center, and Central Works with Paul Hawken. She is a company member of Campo Santo+Intersection for the Arts, collaborating with and performing in world premieres by Denis Johnson, Naomi Iizuka, Greg Sarris, Octavio Solis, Jimmy Santiago Baca, Jessica Hagedorn, Luis Saguar, Junot Diaz, Vendela Vida, Dave Eggers, and Cherrie Moraga. Catherine lives in San Francisco.

**WILLIAM DeMERITT** (DAVID/FRIAR JOHN) is a second-year MFA candidate at Yale School of Drama, where his credits include *Uncle Vanya*, *elijah*, and *The Bottle Breakers*. His other credits include *The Phoenix* (Yale Summer Cabaret); *Missed Connections*, *The Wedding Reception* (Yale Cabaret); *Mom, How Did You Meet the Beatles?* (The Public Theater); *Edward II* (Red Bull Theater); *Tartuffe* (Arclight Theatre); *Hamlet* (Bridge Lane Theatre, London); *The Slam Jam* (Upright Citizens Brigade Theatre); *The Rivals* (Abingdon Theatre Company); *Lessen* (Bailiwick Repertory Theatre); Liz Swados's *The Violence Project* (La MaMa E.T.C./New York Stage and Film); *King John* (Shakespeare Theatre of New Jersey); and *The Complete Works of Wllm Shkspr (Abridged)* in Hoboken, NJ. Television and film appearances include *Law & Order: SVU*, *Guiding Light*, *One Life to Live*, and the indie feature, *What's Up Lovely*. He received his BFA in theatre from Marymount Manhattan College.

**JOHN PATRICK DOHERTY** (MERCUTIO) previously appeared at Yale Rep in *A Woman of No Importance*. New York stage credits include *The Coward* (Lincoln Center Theater) and *A Bright New Boise*. Other regional credits include *The Torchbearers*, *The Good Negro* (Williamstown Theatre Festival); and *Henry V* (Shakespeare Theater of New Jersey). He received his MFA from Yale School of Drama in 2010.

**MARCUS HENDERSON** (TYBALT) is a third-year MFA candidate at Yale School of Drama, where he has appeared in *Eurydice*, *A Midsummer Night's Dream*, *Macbeth*, *The Seagull*, *Good Goods*, and *Jelly's Last Jam*. Other credits include *A Raisin in the Sun*, *Othello*, and *Jesus Christ Superstar*. He received a BA in theatre arts from Alabama State University, Montgomery in 2008.

**CHRIS HENRY** (BENVOLIO) is a second-year MFA candidate at Yale School of Drama, where his credits include *Jib*, *the things are against us*, and *Buffalo, Maine*. He made his Yale Rep debut last season in *The Servant of Two Masters*. His other theatre credits include *Bloody Bloody Andrew Jackson* (Williamstown Theatre Festival), *End of Lines* (Origin Theatre Company), and various productions at Columbia University and Carnegie Mellon University. He also has appeared on *All My Children*. He received his BFA in acting from Carnegie Mellon University.

**BEN HORNER** (PARIS/ENSEMBLE) is a third-year MFA candidate at Yale School of Drama, where his credits include *A Streetcar Named Desire*, *Eurydice*, *A Midsummer Night's Dream*, *Macbeth*, *House of Cards*, *Bones in the Basket*, *Hamlet*, and *The French Play*. His other theatre credits include *The Gods Are Pounding My Head!* and *Zomboid*, both written and directed by Richard Foreman (Ontological-Hysteric Theater); *Bingo with the Indians*, written and directed by Adam Rapp, *Smoke and Mirrors*, *seatingARRANGEMENTS* (Flea Theater); *As You Like It*, *The Tempest* (Colorado Shakespeare Festival); *Macbeth* (Wachovia Playhouse); *Mustard* (La MaMa E.T.C.); *The Phoenix* and Sarah Ruhl's *Late: A Cowboy Song* (Yale Summer Cabaret).

**IRENE SOFIA LUCIO** (JULIET) is a third-year MFA candidate at Yale School of Drama, where her credits include *Eurydice*, *elijah*, *Orlando*, *The Droll*, *The Bedtrick*, and *Jelly's Last Jam*. She made her Yale Rep debut last season in *The Master Builder*. Her other credits include *The Surrender Tree*, *Passing*, *The Maids*, *Antibiosis*: (Yale Cabaret); *After the Revolution*, *Golden Gate* (Williamstown Theatre Festival Fellowship Projects); *Amadeus*, *Macbeth* (Chautauqua Theater Festival); *Hedda Gabler*, *Laughing Wild*, and *Romeo and Juliet*. She also appeared in the HBO Latino movie *Casi Casi*. Irene graduated from Princeton University with a degree in comparative literature.

**CYNTHIA MACE** (NURSE) makes her Yale Rep debut in *Romeo and Juliet*. She played Sally opposite Lynn Redgrave in *The Mandrake Root* (the second of Ms. Redgrave's quartet of family plays); Prism to Ms. Redgrave's Lady Bracknell in *The Importance of Being Earnest*, directed by David Schweitzer (Paper Mill Playhouse); and stood by for Ms. Redgrave in her final one-woman show, *Nightingale*, directed by Joseph Hardy (Manhattan Theatre Club). Other theatre credits include Edward Albee's *The Goat, or Who Is Sylvia?* opposite Brian Kerwin (Mark Taper Forum; Best Actress: Garland Award, Ovation Award nomination); *Psychomachia* (Artistic New Directions); *Safe Home* (Women's Interart Center); and Lillian Hellman's *The Autumn Garden* (Williamstown Theatre Festival). She has created roles in world premieres of plays by Murray Schisgal, Lee Blessing, Oliver Mayer, John Mighton, Jon Robin Baitz, and Tony Kushner (as Harper in the Mark Taper Forum's original productions of *Angels in America: Millennium Approaches* and *Perestroika*).

**GRAEME MALCOLM** (PRINCE) most recently appeared as Scrooge in McCarter Theatre's *A Christmas Carol*. His previous Yale Rep appearances include *Safe in Hell* and *Pentecost*. His Broadway credits include *Equus*, *Translations*, *Aida*, *The King and I*, and *M. Butterfly* (First National Tour). Off-Broadway credits include *A Dangerous Personality* (Perry Street Theatre); *Oroonoko* (Theatre for a New Audience); *Macbeth* (The Public Theater); *The Learning Curve* (Beckett Theatre); *Happgood* (Lincoln Center Theater); *Aristocrats* and *Prin* (Manhattan Theatre Club). Regional: *Absurd Person Singular* (Barrington Stage); Moisés Kaufman's *33 Variations* (Arena Stage); *Translations*, *Betrayal* (McCarter Theatre Center); *Under Milk Wood* (Hartford Stage); *Travesties* (Long Wharf); *Y2K* (Actors Theatre of Louisville). TV and film: *Law & Order: Criminal Intent*, *Law & Order*, *Whoopi*, *Mr. Halpern & Mr. Johnson*, *The Extra Man*, *National Treasure*, *Everything's Jake*, *Rosencrantz and Guildenstern Are Undead*, and *The Eden Myth*. He has narrated over 300 audio books.

**CHRISTOPHER McHALE** (MONTAGUE) has previously appeared at Yale Rep in *Night Is Mother to the Day*, *The Beach*, *Figaro/Figaro*, *Pentecost*, *Petersburg*, *Iphigenia at Aulis*, and *Richard II*. His Broadway credits include *Joe Turner's Come and Gone*, *King Lear* (Lincoln Center Theater); *Julius Caesar*; *Execution of Justice*; *The Iceman Cometh*; and *Piaf*. He also appeared Off-Broadway in *Two Gentlemen of Verona*, *Julius Caesar*, *King John*, *Macbeth*, *Othello*, *Richard II*, all at The Public Theater, and *Domino* at New York Theatre Workshop; as well as productions at Hartford Stage, Merrimack Rep, The Shakespeare Theatre Company (DC), Cleveland Playhouse, and Cincinnati Playhouse, among others.

**SEAMUS MULCAHY** (PETER) is a second-year MFA candidate at Yale School of Drama. His theatre credits include *elijah* (Yale School of Drama); *Salome*, *Vaska Vaska Glöm* (Yale Cabaret); the Off-Broadway production of *Our Town*, directed by David Cromer; "MASTER HAROLD"... and the boys (Delaware Theatre Company); *King Lear*, *Henry V*, *Rosencrantz and Guildenstern Are Dead* (Shakespeare Theatre of New Jersey); as well as productions at Paper Mill Playhouse, Chautauqua Theater Company, and Peterborough Players. He also appears in the film *One Fall*. Seamus attended the British Academy of Dramatic Art in Oxford, in the summer of 2010. [www.seamusmulcahy.com](http://www.seamusmulcahy.com)

**ANDY MURRAY** (CAPULET) is making his Yale Rep debut. At the California Shakespeare Theatre he has appeared in over twenty five productions, including Benedick in *Much Ado About Nothing*, Leontes in *The Winter's Tale*, Sir Toby Belch in *Twelfth Night*, Mark Antony in *Julius Caesar*, Puck in *A Midsummer Night's Dream*, the Antipholus Twins in *The Comedy of Errors*, and Jacques in *As You Like It*. He has also worked at the McCarter in Princeton, New Jersey; the Shakespeare Theatre in DC; Baltimore's CENTERSTAGE; Seattle Rep; Kansas City Rep; American Conservatory Theater in San Francisco; Berkeley Rep; San Jose Rep; Magic Theatre; Marin Theatre Company; and Shakespeare Santa Cruz, among others. He lives in New York City.

**FISHER NEAL** (ABRAM/ENSEMBLE) is a second-year MFA candidate at Yale School of Drama, where his credits include *Every Other Hamlet In The Universe*, *Tall Skinny Cruel Cruel Boys*, and *Buffalo, Maine*. His Yale Cabaret credits include *Vaska Vaska Glöm*, *Missed Connections*, *Radio Station*, and *Salome*. Recent regional credits include *Macbeth*, *You Can't Take It with You* (Chautauqua Theater Company); *The Little Foxes* and *King Lear* at Shakespeare Theatre of New Jersey, as well as *Romeo and Juliet* and *Nevermore* as part of their Shakespeare Live! company; *The Marriage of Bette and Boo* (Clarence Brown Theatre); and *Big Bill* (world premiere, Williamstown Theatre Festival). Fisher received his BA from the University of Tennessee.

**JOSEPH PARKS** (ROMEO) was previously seen at Yale Rep in Sarah Ruhl's *Eurydice* and *Richard II*. His Off-Broadway credits include *Eurydice* (Second Stage Theatre). Regional credits include *Broadway Bound* (The Old Globe); *The History of Invulnerability*, *Love Song* (Cincinnati Playhouse in the Park); *The Goat, or Who Is Sylvia?*, *Slay the Dragon* (American Conservatory Theater); *The Sweetest Swing in Baseball* (Magic Theatre); *Wintertime* (San Jose Repertory Theatre); *In the Red and Brown Water*, *Run Mourner Run*, *The Ghost Sonata*, and *Venus* (Yale School of Drama). He has also appeared on *Law and Order*. He received his MFA from Yale School of Drama and is a co-founding member of new theater house.

**CHRISTINA ROUNER** (LADY CAPULET) previously appeared at Yale Rep in *The Black Dahlia* and *Tartuffe*. New York credits include *Coram Boy* (Broadway), *The Duchess of Malfi*, *Tom Ryan Thinks He's James Mason...*, *Halfway Home*, *Three Tall Women* (and National Tour). Other credits include the tours of *The Laramie Project* and *The Laramie Project: Epilogue*; *Pera Palas*, *A Midsummer Night's Dream* (Long Wharf); *Vita and Virginia* (The Globe Theatre); *Spinning Into Butter* (Alliance Theatre); *Hamlet*, *Hedda Gabler* (Guthrie Theater); *Continental Divide* (La Jolla Playhouse); *Death Takes a Holiday*, *Ad Wars*, *Inherit the Wind* (Williamstown Theatre Festival); *Cymbeline* (Playmakers Rep); *Permanent Collection* (CENTERSTAGE); *Amy's View*, *Communicating Doors* (San Jose Rep); *The Importance of Being Earnest* (Portland Stage Company); *Dancing at Lughnasa* (Westport Country Playhouse), among others. Film and television: *MacGruber*, *Taking Chance*, *Fur*, *The Skeptic*, *Crazy Like a Fox*, *Herman U.S.A.*, *Sex and the City*, *New York Undercover*, *All My Children*, *One Life to Live*, and *Law & Order* (recurring). Christina is a graduate of Yale College and The Juilliard School.

**BLAKE SEGAL** (BALTHASAR/ENSEMBLE) is a third-year MFA candidate at Yale School of Drama, where his credits include *Jib*, *Eurydice*, *Paradise Lost*, *The Seagull*, *The Droll*, *Macbeth*, and *A Midsummer Night's Dream*. Yale Cabaret credits include *Bones in the Basket*, *Waking*, and *The Surrender Tree*. Regional credits include *Amadeus*, *The Winter's Tale*, *Arcadia*, *An Incident* (Chautauqua Theater Company); *The Corn Is Green*, *Cold Hard Cash*, *Big Money*, *Wing It* (Williamstown Theatre Festival/Fellowship Project); *Carousel* (Paper Mill Playhouse); and *Don't Hug Me* (Heritage Theatre Festival). Blake is thrilled to reprise his role as Mozart in Chautauqua Theater Company's *Amadeus* this May with the Virginia Symphony Orchestra. He received a BA from the University of Virginia in political and social thought and religious studies.

**ALICE SHIH** (ENSEMBLE) is making her Yale Rep debut. Previous theatre credits include Washington & Lee Theater's *Kiss Me, Kate*. Television credits include the Macy's Thanksgiving Day Parade (dancer). She has appeared in Roanoke Ballet Theatre's *Peter and the Wolf* (as the Wolf), Tapestry Dance Company's *Esprit!*, and was featured as a soloist in American Ballet Theatre Summer Intensive's *Swan Lake*. Dance has also allowed Ms. Shih the opportunity to travel as a Goodwill Ambassador to Trinidad and Tobago. Additionally, her choreography has been featured across the country, including at American College Dance Festival. Ms. Shih is currently a second-year law student at Yale, where she is a dancer and choreographer for Yaledancers.

**GABRIEL SLOYER** (SAMPSON/ENSEMBLE) is thrilled to be back at Yale and working at Yale Rep. On this stage, he performed in Dramat productions of *A Midsummer Night's Dream*, *Our Town*, and *The Full Monty*. In New York City, Gabriel has appeared at The Puerto Rican Traveling Theatre, The Baryshnikov Arts Center, The Players Theatre, SoHo Playhouse, and Repertorio Español. He was recently seen in *The Contemporary Shakespeare* and *The Dreamer Examines His Pillow*. Gabriel trained at Yale, The Moscow Art Theatre, and Gardzienice in Poland. For more information, please visit [www.gabrielsloyer.com](http://www.gabrielsloyer.com).

**SARAH SOKOLOVIC** (ROSALINE/ENSEMBLE) is a third-year acting student at Yale School of Drama, where her credits include *Jib, the friendship of her thighs, Othello, Paradise Lost, The French Play, Every Other Hamlet In The Universe*, and *Man in Love*. Other credits include *Waking, Skintight, Vaska Vaska Glöm, The Wedding Reception, The Rocky Horror Show* (Yale Cabaret); *Fly By Night* (Yale Summer Cabaret); *Danny and the Deep Blue Sea, Killer Joe, Bash* (Bialystock and Bloom); *A Month in the County, Translations* (Milwaukee Rep); *A...My Name Is Alice* (Madison Repertory Theatre); *Medea, Homebody/Kabul, Under Milk Wood* (Chamber Theatre); *The Merchant of Venice, Cymbeline* (Milwaukee Shakespeare); *The Taming of the Shrew* and *Cymbeline* (Montana Shakespeare in The Park). She recently took part in a workshop reading of *The Shaggs* at Playwrights Horizons and was a company member of the Yale Institute for Music Theatre last summer, where she performed in *The Daughters*. She is also the proud recipient of the Jerome L. Greene Scholarship.

**HENRY STRAM** (FRIAR LAURENCE) has appeared on Broadway in *Inherit the Wind, The Crucible, Titanic*, and *Spring Awakening* (First National Tour). His Off-Broadway credits include John Singer in *The Heart Is a Lonely Hunter* (New York Theatre Workshop/The Acting Company); *See What I Wanna See, The Winter's Tale, Timon of Athens, Henry V, All's Well That Ends Well, A Bright Room Called Day* (The Public Theater); *Unwrap Your Candy, Christina Alberta's Father* (Vineyard Theatre); *The Grey Zone* (MCC Theater); *My Head Was a Sledgehammer, The Mind Game*, and *Eddie Goes to Poetry City* (Ontological-Hysterical Theater). His recent regional theatre credits include *Bus Stop* (Huntington Theatre Company), *Rocket to the Moon* (Long Wharf), and Stanley in *The Birthday Party* (Bard Summerscape). Henry is a graduate of Juilliard and a recipient of a 1996 OBIE Award for Sustained Excellence of Performance.

**KATHRYN ZUKAITIS** (ENSEMBLE) is making her Yale Rep debut. She is a third-year master's student at Yale Divinity School and the Yale Institute of Sacred Music, where she studies religion and literature. Kathryn received her BA from Haverford College in 2007; she has also studied at the Sorbonne in Paris and Ruprecht-Karls-Universität in Heidelberg. She trained in dance primarily at the Omaha Academy of Ballet and has performed with Omaha Dance Project and student dance companies at Creighton University, the University of Nebraska-Omaha, Bryn Mawr College, and Yale University.

## **ABOUT THE CREATIVE TEAM**

**SHANA COOPER** (DIRECTOR) Recent projects include the Black Swan Lab, a new play workshop series, and *The (Un)Fortunates* (workshop), a new musical by Three Blind Mice (Oregon Shakespeare Festival); *The Three Sisters* (The Studio/New York), and *A Lie of the Mind* (American Conservatory Theater MFA program). Shana is a founding member of new theater house, where she has directed *A Midsummer Night's Dream*, *The Whale Play* by Victor I. Cazares, and *Twelfth Night* (in collaboration with actors from the Oregon Shakespeare Festival). Other credits include *Oklahoma!* (Hangar Theatre, associate director); as well as productions at Willamette Repertory Theatre, Sonoma Repertory Theatre, Cal Shakes Student Company, Washington Shakespeare Festival, Amherst College, and Willamette University (Guest Artist), and Magic Theatre's Young California Writer's Project. Shana was the Associate Artistic Director of the California Shakespeare Theater from 2000-2004. She is the recipient of a 2010 Princess Grace Award, Drama League Directing Fellowship, a TCG Observership Grant, the Phil Killian Directing Fellowship (Oregon Shakespeare Festival), and a member of the first annual Jack O'Brien Director's Lab. She received her MFA from Yale School of Drama, where she received the Julian Milton Kaufman Memorial Prize. Upcoming projects include *Love's Labour's Lost* at the Oregon Shakespeare Festival and *The Taming of the Shrew* at California Shakespeare Theater.

**GINA LEISHMAN** (COMPOSER) composed the score for Molière's *The Imaginary Invalid* at Yale Rep in 1999. Recent theatre projects in New York include *Septimus and Clarissa*, Ellen McLaughlin's adaptation of *Mrs. Dalloway*; *Uncivil Wars*, David Gordon's adaptation of Brecht's *Roundheads and Peakheads*; *Orpheus X*, Rinde Eckert's adaptation of the Orpheus myth; and *21 POSITIONS: A Cartographic Dream of the Middle East* by Abdelfattah Abusrour, Lisa Schleisinger, and Naomi Wallace. Scores for other plays of Shakespeare include *Twelfth Night* (Critics Circle Award), *Cymbeline*, *The Winter's Tale*, and *As You Like It* (all for Cal Shakes). Collaborations with other artists include directors Robert Woodruff, Lisa Peterson, Daniel Fish, Jonathan Moscone, and Joseph Chaikin, choreographers David Gordon, Bebe Miller, and Deborah Slater, and performance artist John Kelly. She leads various ensembles including Kamikaze Ground Crew, a vehicle for original composition; Mr. Wau-Wa, a quintet dedicated to the songs of Bertolt Brecht, and sundry solo projects. Recordings can be found on Koch Jazz, New World, Busmeat, and GCQ Records. [www.ginaleishman.com](http://www.ginaleishman.com)

**SEÁN CURRAN** (CHOREOGRAPHER) made his mark as a leading dancer with Bill T. Jones/Arnie Zane Dance Company and as an original member of the Off-Broadway cast of *Stomp*. He is the Artistic Director of Seán Curran Dance Company. Choreography projects include Yale Rep's *We Have Always Lived in the Castle*, *Lulu*, and *The Taming of the Shrew*; Broadway: *Cymbeline*, *The Rivals* (both at Lincoln Center Theater), James Joyce's *The Dead*; *Much Ado About Nothing*, *A Midsummer Night's Dream*, *The Taming of the Shrew* (The Shakespeare Theatre); *Nixon in China*, *Street Scene*, *La Traviata* (Opera Theatre of Saint Louis); *L'Étoile*, *Alcina*, *Turandot*, *Capriccio*, *Haroun and the Sea of Stories*, *Alcina*, *Acis and Galettea* (New York City Opera); *My Life with Albertine* (Playwrights Horizons); *As You Like It* (The Public Theater/Shakespeare in the Park); *Roméo et Juliette* (Metropolitan Opera); and *Daphne* (Santa Fe Opera). He recently directed *Salome* for San Francisco Opera and will remount the production for Opéra Montréal this winter. He will direct *Daughter of the Regiment* for Opera Theatre of Saint Louis next summer. Awards: New York Dance and Performance "Bessie" and New York Foundation for the Arts Choreographer Fellowships.

**PO-LIN LI** (SCENIC DESIGNER) is a third-year MFA candidate at Yale School of Drama, where he designed the sets for *elijah* and *Orlando*. Other credits include José Rivera's *Flowers and Other Stories* (Yale Cabaret); *Macbeth*, *Hello Out There*, *The Loveliest Afternoon of the Year*, *Merrily We Roll Along*, *Emma*,

and *Rent* at National Taiwan University, where he received his BA in theatre and drama.

[www.polinli.com](http://www.polinli.com)

**LEON DOBKOWSKI** (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where his credits include *La Ronde* and *A Midsummer Night's Dream*. His other credits include *Flowers and Other Stories*, *Nijinsky's Last Dance* (Yale Cabaret); *Romance/Romance* (Cape May Stage); *Hedwig and the Angry Inch* (Yale Summer Cabaret); *The Leopard and the Fox* (Alter Ego, NYIT Award Nomination Outstanding Costume Design); *6969* (59E59); and *Smoking Bloomberg* (New York Musical Theatre Festival). Assistant design credits include *The Little Mermaid*, *Shrek the Musical* (Broadway); as well as productions at Goodspeed Musicals, Paper Mill Playhouse, Signature Theater, Yale Repertory Theatre, Live from Lincoln Center, George Street Playhouse, MCC, Irish Repertory Theatre, Norwegian Cruise Lines, and the Ringling Brothers and Barnum & Bailey Circus Gold Unit. Mr. Dobkowski is the 2010-2011 recipient of the Donald and Zorka Oenslager Scholarship in Stage Design. [www.leondobkowski.com](http://www.leondobkowski.com)

**LAURA J. ECKELMAN** (LIGHTING DESIGNER) is a third-year MFA candidate at Yale School of Drama. Most recently, she designed the world premiere of *Bossa Nova* at Yale Repertory Theatre. Other credits include *elijah*, *Orlando*, *Phèdre*, and *Hamlet* (Yale School of Drama); *Good Words*, *Far Away*, *Radio Station*, *Hold for Beauty*, and *Three Sisters, or the Dormouse's Tale* (Yale Cabaret); *Fly By Night*, *The Mystery of Irma Vep*, *Late: A Cowboy Song* (Yale Summer Cabaret); *Crave*, *Somewhere in the Pacific*, *Scenes from an Execution* (Potomac Theater Project); *Ghosts* and *BusStop* (Columbia University). She has received regional and national awards from the Kennedy Center American College Theater Festival and is a proud alumna of Middlebury College.

**JENNIFER LYNN JACKSON** (SOUND DESIGNER) is a third-year MFA candidate at Yale School of Drama, where her sound design and original music credits include *Uncle Vanya*, *A Midsummer Night's Dream*, and *The Seagull*. She is also the sound designer for *The Tall Girls* at the School of Drama's Carlotta Festival of New Plays this spring. She has served as assistant sound designer for *Compulsion*, *Rough Crossing* (Yale Repertory Theatre); and *Les Misérables* (Pioneer Theatre Company). She earned her BFA with an emphasis in sound design from the University of Utah in 2008. During the summer, she often spends her time teaching for a youth theatre program in Salt Lake City, Utah. Currently, she is writing her first musical.

**GRACE ZANDARSKI** (VOCAL COACH) has taught voice at Yale School of Drama since 2002. Her vocal coaching credits include *The Comedy of Errors* and *The Master Builder* at Yale Rep, as well as productions at the New Victory Theatre, McCarter Theatre, and BAM. Grace has also served on the faculties of Fordham University, A.R.T./Harvard, and The Actors Center. She has taught master classes for the Lincoln Center Director's Lab and The Public Theater's Shakespeare Lab. She was named Associate Teacher of Fitzmaurice Voicework in 1998. She has worked with both actors and professionals from a variety of backgrounds, including the financial sector, law, and sales, as well as celebrity speakers and politicians. Her clients include the ABA, Barclays Bank, the United Nations, and Morgan Stanley. In addition, she continues to work as an actor and director. Acting credits include the McCarter Theatre, Wilma Theater, Oregon Shakespeare Festival, and American Conservatory Theater. Education: MFA, American Conservatory Theater; BA, Princeton University.

**RICK SORDELET** (FIGHT DIRECTOR) Fifty Broadway productions, including Disney's *The Lion King*, *Beauty and the Beast*, *Tarzan*, *The Little Mermaid*, and *Aida*. More than fifty productions all over the world, including *Cyrano de Bergerac* starring Plácido Domingo at the Metropolitan Opera, The Royal Opera House, and the LaScala in Milan. Stunt coordinator for the films *The Game Plan* starring Dwayne "The

Rock" Johnson, *Dan in Real Life* starring Steve Carell and Juliette Binoche, and *Hamlet* starring Campbell Scott. He served as the chief stunt coordinator for *Guiding Light*. Rick sits on the board of the Shakespeare Theatre of New Jersey and is a company member of Drama Dept. He teaches at Yale School of Drama, The New School for Drama, and The Neighborhood Playhouse; and he is the author of the play *Buried Treasure*. Rick is a proud recipient of the Edith Oliver Award for Sustained Excellence from the Lucille Lortel Foundation. He is married to actress Kathleen Kelly and has three children: Kaelan, Christian, and Collin.

**KEE-YOON NAHM** (PRODUCTION DRAMATURG) is a second-year MFA candidate at Yale School of Drama, where his credits include *the things are against us*. He has also written the play *Out of the Blue*, which was seen at Yale Cabaret. He received his BA in English language and literature and Korean language and literature from Korea University in Seoul, South Korea. His writing has appeared in *Contemporary Western Theatre Directors, Volume 2* (Korea), and *Polish Theater Perspectives* (forthcoming).

**KIRSTEN PARKER** (STAGE MANAGER) is a third-year MFA candidate at Yale School of Drama, where her stage management credits include *La Ronde*, *Hamlet*, *The French Play* (assistant), and *The Robbers* (assistant). Her Yale Cabaret credits include *The Rocky Horror Show*, *Underneath the Lintel*, *Erebus and Terror*, and *Bones in the Basket*. She has also served as assistant stage manager on *The Servant of Two Masters* and *The Master Builder* at Yale Rep. She stage managed at the Ensemble Theatre Company in Santa Barbara, CA for two seasons, which included *Betrayal*, *Visiting Mr. Green*, *The Memory of Water*, *The Violet Hour*, *This Is How It Goes*, *The Clean House*, *The Uneasy Chair*, *Thérèse Raquin*, *The Syringa Tree*, and *Old Wicked Songs*. Before joining ETC, she stage managed a number of productions at the University of California at Santa Barbara, Center Stage Theater, and Santa Barbara City College. She received Bachelor's Degrees in English and Dramatic Arts from UCSB.

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