



**GROUP
TICKETS**
2009-10 SEASON

PLAN YOUR VISIT TODAY!

EXCLUSIVE GROUP BENEFITS

SUBSTANTIAL SAVINGS

With just 10 or more people, your group saves 20% off the price of a regular ticket—student and senior groups save even more.

NO HANDLING FEES

The handling fee is waived for all group orders.

COMPLIMENTARY TICKETS FOR GROUP LEADERS

Student Groups: Teachers/educators receive a complimentary ticket with every paid 10 student tickets.

Other Groups: For every 20 paid tickets, you'll receive a complimentary ticket for the group leader.

PRIORITY RESERVATIONS

Get the best seats in the house! Group orders booked before August 31 will be processed in advance of individual ticket orders.

PERSONAL ATTENTION

Yale Repertory Theatre is located in the heart of downtown New Haven's cultural center. Your group will enjoy dozens of fine restaurants, shops, museums, and the historic Yale campus—all within walking distance. Our Group Sales Office is pleased to provide you with information or suggestions to enhance your visit.

GROUP POLICIES

To qualify for group rates, you need just 10 people in a party attending the same performance (student groups may split performances with a minimum of 20 paid tickets).

PAYMENT:

- A non-refundable 25% deposit is due within two weeks from the date the order is placed.
- Full payment and any order changes are due three weeks prior to the performance date. Payment for additional tickets purchased after the three-week deadline is due in full when the order is placed.
- The deadline for changes or exchanges for a group order is three weeks before your first scheduled event. Reducing your order to less than 10 tickets per performance disqualifies you for group benefits and prices.
- Groups requesting that their tickets be mailed early forfeit their exchange and cancellation privileges as of the date the tickets are mailed.



PHOTO BY ERIK PEARSON.

**GET A FREE PREVIEW
PERFORMANCE
TICKET—A \$35 VALUE!**

Join our groups e-mail list by September 30, 2009, and we will give you one free ticket to any preview performance in our 2009-10 Season. Enjoy a show *and* help us become a greener theatre by sending a message to yalerepgroups@yale.edu.

SPECIAL PERFORMANCES AND SERVICES

GRAD NIGHT

This Saturday night series includes a pre-show discussion for graduate students with members of the creative team. Complimentary beer, wine, and appetizers are provided.

TALK BACK

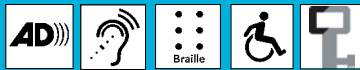
Discover the story behind the story at this popular series, which offers audiences an opportunity to discuss each production with members of the cast and creative team following the performance. Sponsored by *New Haven Advocate*. ADVOCATE

SENIOR RECEPTION

Prior to this special Wednesday matinee performance, meet others who share a love of theatre at a presentation by members of the creative team. Sponsored by Chestnut Fine Foods and Confections.

ACCESSIBILITY

Yale Repertory Theatre is fully accessible and offers a variety of accessibility services to all patrons. Please mention any special needs when purchasing your tickets.



c2inc IS PLEASED TO BE THE OFFICIAL OPEN CAPTIONING PROVIDER OF YALE REPERTORY THEATRE

GROUP RATES

	PREVIEWS	WEEKDAY	WEEKEND
FULL PRICE	\$35	\$50	\$67
GROUP PRICE*			
Adult	\$28	\$40	\$52
Senior	\$20	\$32	\$40
Yale Employee	\$20	\$32	\$40
Student	\$16	\$16	\$20

*price per ticket

SEASON MEDIA SPONSOR

New Haven Register Yale

YALE REPERTORY THEATRE 2009–10 SEASON



HENRIK IBSEN'S
THE MASTER BUILDER
Translated by **PAUL WALSH**
Directed by **EVAN YIONOULIS**

SEPTEMBER 18–OCTOBER 10, 2009
UNIVERSITY THEATRE

Halvard Solness, a brilliantly successful architect, has willed his unspoken desire into reality at every turn—but not without a price. Now he lives in fear that the next generation will rise up and cast him aside. When Hilda Wangel, a bewitching young woman, arrives to collect on a decade-old debt, she breathes new life into the Solness home but also rekindles painful memories. Will she help him reach the pinnacle, or will she be the one to finally knock the Master Builder from his tower?



WORLD PREMIERE
COMPULSION
By **RINNE GROFF**
Directed by **OSKAR EUSTIS**
A co-production with The Public Theater and Berkeley Repertory Theatre

FEBRUARY 5–27, 2010
YALE REPERTORY THEATRE

Sid Silver wants nothing more than to bring Anne Frank's story to an American audience, and he believes he's the right man to translate the young girl's diary and adapt it for the stage. But his passion spirals into a lifelong obsession when a New York publishing house reveals its own plans for what would become one of the most powerful and enduring documents of the 20th century.

CONTAINS STRONG LANGUAGE.



ECLIPSED
By **DANAI GURIRA**
Directed by **LIESL TOMMY**

OCTOBER 23–NOVEMBER 14, 2009
YALE REPERTORY THEATRE

Set in 2003, *Eclipsed* unearths the wreckage of Liberia's vicious civil war and celebrates women who navigate the most brutal of circumstances. The "wives" of a rebel commanding officer form a community in a hostile warzone. Their world is transformed by the arrival of two newcomers and the unceremonious return of a former "wife" turned rebel soldier. Each woman finds her own means of survival, but at what cost?

CONTAINS STRONG LANGUAGE.



THE SERVANT OF TWO MASTERS
By **CARLO GOLDONI**
Adapted by **CONSTANCE CONGDON**
From a translation by **CHRISTINA SIBUL**
Directed by **CHRISTOPHER BAYES**

MARCH 12–APRIL 3, 2010
UNIVERSITY THEATRE

Identities are mistaken, engagements are broken, and lovers are reunited in Carlo Goldoni's *commedia dell'arte* masterpiece when the wily—and chronically hungry—servant Truffaldino hatches a zany scheme to double his wages (and his meals) by serving two masters at once.



WORLD PREMIERE
POP!
Book and lyrics by **MAGGIE-KATE COLEMAN**
Music by **ANNA K. JACOBS**
Directed by **MARK BROKAW**

NOVEMBER 27–DECEMBER 19, 2009
YALE REPERTORY THEATRE

Who shot Andy Warhol? The fabulous drag queen Candy Darling hosts a happening whodunit musical in which the famous—and infamous—denizens of Warhol's legendary Factory all have motives to pull the trigger. But the pop art icon unravels an even bigger mystery as he confronts not only the prime suspects, but also his art and his own greatest creation: himself.

CONTAINS STRONG LANGUAGE AND ADULT CONTENT.



BATTLE OF BLACK AND DOGS
By **BERNARD-MARIE KOLTÈS**
Translated by **MICHAËL ATTIAS**
Directed by **ROBERT WOODRUFF**

APRIL 16–MAY 8, 2010
YALE REPERTORY THEATRE

Set in a remote corner of Africa, *Battle of Black and Dogs* is a politically, sexually, and culturally charged tale of psychological warfare that erupts at an isolated construction compound. When a hired man mysteriously dies, his brother arrives at the compound to collect the body—and the site manager, his fiancé, and a young soldier all become embroiled in the cover up of the worker's death.

CONTAINS STRONG LANGUAGE AND VIOLENCE.