



August 28, 2009

FOR IMMEDIATE RELEASE

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**YALE REPERTORY THEATRE
ANNOUNCES 2009-10 SEASON**

THE MASTER BUILDER
By HENRIK IBSEN
Translated by PAUL WALSH
Directed by EVAN YIONOULIS

ECLIPSED
By DANAI GURIRA
Directed by LIESL TOMMY

World Premiere
POP!
A musical by MAGGIE-KATE COLEMAN and ANNA K. JACOBS
Directed by MARK BROKAW

World Premiere
COMPULSION
By RINNE GROFF
Directed by OSKAR EUSTIS

THE SERVANT OF TWO MASTERS
By CARLO GOLDONI
Adapted by CONSTANCE CONGDON
From a translation by CHRISTINA SIBUL
Directed by CHRISTOPHER BAYES

BATTLE OF BLACK AND DOGS
By BERNARD-MARIE KOLTÈS
Translated by MICHAËL ATTIAS
Directed by ROBERT WOODRUFF

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) is pleased to announce its **2009-10 Season**, which will include **Henrik Ibsen's *The Master Builder*** directed by OBIE Award winner **Evan Yionoulis**; ***Eclipsed***, a new play by **Danai Gurira**, co-author of the acclaimed *In the Continuum*, directed by **Liesl Tommy**; the world premiere of ***POP!***, a new musical by **Maggie-Kate Coleman** and **Anna K. Jacobs**, directed by **Mark Brokaw**; the world premiere of ***Compulsion*** by Rinne Groff directed by **Oskar Eustis**; **Carlo Goldoni's *commedia dell'arte* masterpiece *The Servant of Two Masters*** directed by **Christopher Bayes**; and ***Battle of Black and Dogs*** by **Bernard-Marie Koltès** directed by **Robert Woodruff**.

ABOUT THE SEASON

THE MASTER BUILDER

By Henrik Ibsen

Directed by Evan Yionoulis

University Theatre (222 York Street)

September 18-October 10, 2009

Opening Night: September 24

Halvard Solness, a brilliantly successful architect, has willed his unspoken desire into reality at every turn—but not without a price. Now he lives in fear that the next generation will rise up and cast him aside. When Hilda Wangel, a bewitching young woman, arrives to collect on a decade-old debt, she breathes new life into the Solness home but also rekindles painful memories. Will she help him reach the pinnacle, or will she be the one to finally knock the Master Builder from his tower?

Directed by OBIE Award winner Evan Yionoulis (Yale Rep's *Richard II* and *Black Snow*), *The Master Builder* is a taut psychological drama by Henrik Ibsen, author of *A Doll's House* and *Hedda Gabler*.

ECLIPSED

By Danai Gurira

Directed by Liesl Tommy

Yale Repertory Theatre (1120 Chapel Street)

October 23-November 14, 2009

Opening Night: October 29

Set in 2003, *Eclipsed* unearths the wreckage of Liberia's vicious civil war and celebrates women who navigate the most brutal of circumstances. The "wives" of a rebel commanding officer form a community in a hostile warzone. Their world is transformed by the arrival of two newcomers and the unceremonious return of a former "wife" turned rebel soldier. Each woman finds her own means of survival, but at what cost?

Eclipsed, a new play by Danai Gurira, the OBIE Award-winning co-author of *In the Continuum*, is a chilling, humanizing, and surprisingly funny portrait of transformation and renewal, directed by Liesl Tommy (*Angela's Mix Tape* and *The Good Negro*).

WORLD PREMIERE

POP!

Book and Lyrics by MAGGIE-KATE COLEMAN

Music by ANNA K. JACOBS

Directed by MARK BROKAW

Yale Repertory Theatre (1120 Chapel Street)

November 27-December 19, 2009

Opening Night: December 3

Who shot Andy Warhol? The fabulous drag queen Candy Darling hosts a happening whodunit musical in which the famous—and infamous—denizens of Warhol's legendary Factory all have motives to pull the trigger. But the pop art icon unravels an even bigger mystery as he confronts not only the prime suspects, but also his art and his own greatest creation: himself.

POP!, a new musical by Maggie-Kate Coleman and Anna K. Jacobs, authors of *Stepmommy Dearest*, is directed by Mark Brokaw (*How I Learned to Drive*; the upcoming *After Miss Julie* on Broadway).

WORLD PREMIERE

COMPULSION

By Rinne Groff

Directed by Oskar Eustis

A co-production with The Public Theater and Berkeley Repertory Theatre

Yale Repertory Theatre (1120 Chapel Street)

February 5-February 27, 2010

Opening Night: February 11

Sid Silver wants nothing more than to bring Anne Frank's story to an American audience, and he believes he's the right man to translate the young girl's diary and adapt it for the stage. But his passion spirals into a lifelong obsession when a New York publishing house reveals its own plans for what would become one of the most powerful and enduring documents of the 20th century.

Imaginative and moving, *Compulsion* marks the Yale Rep debuts of Rinne Groff, whose plays have been praised for their "kaleidoscope style" (*The Village Voice*), and Oskar Eustis, the artistic director of The Public Theater.

THE SERVANT OF TWO MASTERS

By Carlo Goldoni

Adapted by Constance Congdon

From a translation by Christina Sibul

Directed by Christopher Bayes

University Theatre (222 York Street)

March 12-April 3, 2010

Opening Night: March 18

Identities are mistaken, engagements are broken, and lovers are reunited in Carlo Goldoni's *commedia dell'arte* masterpiece when the wily—and chronically hungry—servant Truffaldino hatches a zany scheme to double his wages (and his meals) by serving two masters at once.

The virtuosic physical comedy and mayhem of *The Servant of Two Masters* is directed by Christopher Bayes, whose hilarious choreography is featured in Alfred Hitchcock's *The 39 Steps* on Broadway.

Please note: *The Servant of Two Masters* is Yale Rep's 2009-10 WILL POWER! production. The run includes three 10:30AM performances available only to middle and high school student groups. For information on WILL POWER! performances, please contact Ruth M. Feldman at (203) 432-8425 or rm.feldman@yale.edu.

BATTLE OF BLACK AND DOGS

By Bernard-Marie Koltès

Translated by Michaël Attias

Directed by Robert Woodruff

Yale Repertory Theatre (1120 Chapel Street)

April 16-May 8, 2010

Opening Night: April 22

Set in a remote corner of Africa, *Battle of Black and Dogs* is a politically, sexually, and culturally charged tale of psychological warfare that erupts at an isolated construction compound. When a hired man mysteriously dies, his brother arrives at the compound to collect the body—and the site manager, his fiancé, and an engineer all become embroiled in the cover up of the worker's death.

The haunting thriller by acclaimed French writer Bernard-Marie Koltès is directed by visionary theatre artist Robert Woodruff, whose 2009 production of *Notes from Underground* was hailed as “a brilliantly original work of art” (*The Boston Globe*).

ABOUT YALE REPERTORY THEATRE

Yale Repertory Theatre is a leading professional American theatre dedicated to the production of new plays and bold interpretations of classics that make immediate connections to contemporary audiences.

A champion of new work, Yale Rep has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights, brought to thrilling life by the theatre's most daring directors, innovative designers, and celebrated actors.

Eleven Yale Rep productions have advanced to Broadway, and countless other plays first produced at Yale have been presented at theatres across the country. Our productions have garnered more than 40 Tony Award nominations and eight Tony Awards, and Yale Rep itself is the recipient of the Tony Award for Outstanding Regional Theatre.

2009-10 TICKET PACKAGE INFORMATION

Yale Repertory Theatre offers a variety of packages for audiences to enjoy the entire season, starting at just \$25 a ticket.

Packages and single tickets (\$35-67) are available online at www.yalerep.org, by phone (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street) during regular business hours (Monday through Friday 10AM-5PM, Saturday 12-5PM, and until 8PM on all performance evenings).

Group Sales are available by calling (203) 432-1572.

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www.yalerep.org