



October 8, 2010
FOR IMMEDIATE RELEASE
Contact: Steven Padla / 203 432 1574 / steven.padla@yale.edu

YALE REPERTORY THEATRE
PRESENTS
EDWARD ALBEE'S
A DELICATE BALANCE
DIRECTED BY JAMES BUNDY

FEATURING KATHLEEN BUTLER, JOHN CARTER, KATHLEEN CHALFANT,
EDWARD HERRMANN, ELLEN MCLAUGHLIN, AND KEIRA NAUGHTON

OCTOBER 22-NOVEMBER 13
OPENING NIGHT IS THURSDAY, OCTOBER 28

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents Edward Albee's *A DELICATE BALANCE*, directed by James Bundy, at Yale Repertory Theatre (1120 Chapel Street, at York Street) October 22-November 13. Opening Night is Thursday, October 28.

The cast features Kathleen Butler, John Carter, Kathleen Chalfant, Edward Herrmann, Ellen McLaughlin, and Keira Naughton.

Edward Albee's *A DELICATE BALANCE* features set design by Chien-Yu Peng, costumes by Aaron P. Mastin, lighting by Alan C. Edwards, sound by Sarah Pickett, dramaturgy by Catharine Kollros, and stage management by Lindsey Turteltaub.

ABOUT EDWARD ALBEE'S A DELICATE BALANCE

Friday night in the suburbs. Agnes and Tobias (Kathleen Chalfant and Edward Herrmann) are a well-off, long-married couple who share their home with Agnes's older sister, Claire (Ellen McLaughlin), a self-proclaimed "drunk." The delicate balance of their lives has already begun to teeter when their best friends (Kathleen Butler and John Carter) arrive unexpectedly, asking if they can stay—indefinitely. The next day, their grown daughter (Keira Naughton) shows up, expecting to move home again after the collapse of her fourth marriage. Agnes and Tobias soon realize they must make some difficult choices about what to do next.

TICKET INFORMATION AND PERFORMANCE SCHEDULE

Tickets for **Edward Albee's A DELICATE BALANCE** range from \$10-85, are available online at www.yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

Friday, October 22	8PM	
Saturday, October 23	8PM	Grad Night reception begins at 7PM
Monday, October 25	8PM	ALL TICKETS \$10
Tuesday, October 26	8PM	
Wednesday, October 27	8PM	
Thursday, October 28	8PM	Opening Night
Friday, October 29	8PM	
Saturday, October 30	2PM	Talk Back
Saturday, October 30	8PM	
Tuesday, November 2	8PM	
Wednesday, November 3	2PM	Senior Reception begins at 1PM
Wednesday, November 3	8PM	
Thursday, November 4	8PM	Talk Back
Friday, November 5	8PM	
Saturday, November 6	2PM	Open Captioning, Talk Back
Saturday, November 6	8PM	
Tuesday, November 9	8PM	
Wednesday, November 10	8PM	
Thursday, November 11	8PM	
Friday, November 12	8PM	
Saturday, November 13	2PM	Audio Description
Saturday, November 13	8PM	

ABOUT THE CAST

KATHLEEN BUTLER (EDNA) originated the role of "B" in *Three Tall Women*, Gillian in *Marriage Play*, and Louise Nevelson in *Occupant*, all by the remarkable Mr. Albee. Her recent New York theatre credits include *Such Things Only Happen in Books* (Keen Company), Albee's *The American Dream* (Cherry Lane Theatre), *WAPATO* (Women's Project), Albee's *The Play About the Baby, Triangles*, and *Lucky Rita* by Joe Stein. She also appeared in the original productions of *The Shaker Chair* by Adam Bock (Humana Festival of New American Plays), *Everything I Really Need to Know I Learned in Kindergarten*, *Last Lists of My Mad Mother*, and *The Middle Passage*, as well as more than 40 productions in regional theatres such as Alley Theatre, Long Wharf Theatre, and Actors Theatre of Louisville. Her film and television credits include *A League of Their Own*, *Night Curtain*, *Law & Order*, *The Louis CK Project*, *Kenny the Shark*, and *As the World Turns*.

JOHN CARTER (HARRY) is delighted to be performing in an Edward Albee play again. Previously he worked with Mr. Albee on the revival of *A Delicate Balance* on Broadway (Lincoln Center Theater), and Off-Broadway in *Finding the Sun, Fragments* (Signature Theatre Company), and *All Over* (Roundabout Theatre Company). His other Broadway credits include *Festen* and the recent revival of *A Streetcar Named Desire* (Roundabout). His regional theatre credits include *All Over* (McCarter Theatre) and *Come Back, Come Back, Wherever You Are*, written and directed by Arthur Laurents (George Street Playhouse).

His film credits include Lasse Halstrom's *The Hoax*, Woody Allen's *Celebrity*, *Random Hearts* directed by Sidney Pollack, as well as *Joe Kidd*, *Scarface*, *Badlands*, and *Marooned*, among others. His numerous television appearances over the years include recurring roles on *Law & Order*, *All My Children*, and *Barnaby Jones* (appearing for five years as Lt. Biddle), and the miniseries *The Winds of War*.

KATHLEEN CHALFANT (AGNES) previously appeared at Yale Rep in *Passion Play* by Sarah Ruhl and *All's Well That Ends Well*. Her New York stage credits include *Angels in America* (Tony, Drama Desk Award nominations), *Racing Demon*, *Dead Man's Cell Phone* by Sarah Ruhl, *Wit* (also at Long Wharf Theatre, in Los Angeles and London; Drama Desk, OBIE, Lucille Lortel, Outer Critics, Connecticut Critics Circle Awards), *Prophecy* by Karen Malpede, *A Hard Heart*, *Spalding Gray: Stories Left to Tell*, *Great Expectations*, *Bloomer Girl*, *Guantanamo*, *The Last Letter*, *Talking Heads*, *Savannah Bay*, *Far Away*, *Nine Armenians* (Drama Desk nomination), *Twelve Dreams*, *Henry V* (Callaway Award), *True History and Real Adventures*, *Iphigenia and Other Daughters*, *Endgame*, *The Party*, and *Three Poets*. Film and television: *Duplicity*, *The Last New Yorker*, *Murder and Murder*, *Bob Roberts*, *Five Corners*, *Jumpin' at the Boneyard*, *A Price Above Rubies*, *Perfect Stranger*, *Kinsey*, *Book of Daniel*, *The People Speak*, *The Guardian*, *The Laramie Project*, *Lackawanna Blues*, *Benjamin Franklin*, *A Death in the Family*, *Rescue Me*, all iterations of *Law & Order*, and *Storm of the Century*. Ms. Chalfant is a Beinecke Fellow at Yale School of Drama this fall.

EDWARD HERRMANN (TOBIAS) is making his Yale Rep debut. His New York theatre credits include *The Deep Blue Sea*, *Love Letters*, *Plenty* (Tony Award nomination), *The Philadelphia Story*, *Mrs. Warren's Profession* (Tony Award; Drama Desk Award nomination), and *Moonchildren* on Broadway; as well as *Psychopathia Sexualis* (Drama Desk Award nomination), *Life Sentences*, *Julius Caesar*, *Not About Heroes*, *Tom and Viv*, *Gardenia*, *A Midsummer Night's Dream*, and *The Basic Training of Pavlo Hummel*. His numerous film and television appearances include *The Paper Chase*, *The Great Gatsby*, *Harry's War*, *Reds*, *Mrs. Soffel*, *The Purple Rose of Cairo*, *Compromising Positions*, *The Lost Boys*, *Overboard*, *Big Business*, *Nixon*, *The Aviator*, *Treasure Buddies*, *Intolerable Cruelty*, *St. Elsewhere* (Emmy Award nomination), *The Practice* (Emmy Award), *Oz*, *Gilmore Girls*, *Grey's Anatomy*, *30 Rock*, *Law & Order*, *The Good Wife*. His upcoming films include *A Christmas Wish*, *Son of Morning*, *Born to be a Star*, and *For Robbing the Dead*. Mr. Herrmann is a Beinecke Fellow at Yale School of Drama this fall.

ELLEN McLAUGHLIN (CLAIRE) previously appeared in the Yale Rep production of *Cryptogram*. Her New York credits include Tony Kushner's *Angels in America* on Broadway and Craig Lucas's *Blue Window* (Manhattan Theatre Club), Kushner's *A Bright Room Called Day* (The Public Theater), and *The Bacchae—Torn To Pieces* (La MaMa E.T.C.). Her regional credits include *All My Sons* (PlayMakers Repertory Company), *A Delicate Balance* (Arena Stage), *Homebody* (Intiman Theatre), *Ghosts* (Berkeley Repertory Theatre), and *The Threepenny Opera* (Trinity Repertory Company; Elliot Norton Award). She is also a playwright. Her producers include The Public Theater, Classic Stage Company, New York Theatre Workshop, Guthrie Theater, the Intiman, and London's Almeida Theatre. Her plays include *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Persians*, *Helen*, and *Oedipus*. She appeared in every production of *Angels in America* from its earliest workshops through its Broadway run. She has been teaching playwriting in various venues nationwide and at Barnard College since 1995. Film and television work includes Jon Jost's *The Bed You Sleep In* and appearances on *Law & Order*.

KEIRA NAUGHTON (JULIA) has appeared on Broadway in *The Rivals* (Lincoln Center Theater), *Dance of Death*, and *Three Sisters*. Her Off-Broadway credits include *Hunting and Gathering*, *Indoor/Outdoor*, *All My Sons*, *Lucy*, *The American Clock*, *Tesla's Letters*, *Roses in December*, *Evolution*, *Uncle Jack*, and *Hotel Universe*. Regional theatre credits include *Becky Shaw* (Huntington Theatre); *Proof* (Arena Stage, Helen

Hayes Award nomination); *Company* (Kennedy Center Sondheim Celebration); *Faith Healer*, *Macbeth* (Berkshire Theatre Festival); *Uncle Vanya*, *Wonder of the World* (Barrington Stage); and *The Goatwoman of Corvis County* (Shakespeare & Company). Her television and film appearances include *All My Children*, *3 Lbs.*, *Law & Order: SVU*, *Sex and the City*, *Guiding Light*, *Blair Witch 2*, *Cradle Will Rock*, *Dumped!*, and *Matt in Love*. She is a singer/songwriter in the band The Petersons. She received her MFA from Tisch School of the Arts at NYU.

ABOUT THE CREATIVE TEAM

EDWARD ALBEE (PLAYWRIGHT) was born on March 12, 1928, and began writing plays 30 years later. His plays include *The Zoo Story* (1958), *The Death of Bessie Smith* (1959), *The Sandbox* (1959), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize; 1996, Tony Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *Listening* (1975), *Counting the Ways* (1975), *The Lady from Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Finding the Sun* (1982), *Marriage Play* (1986-87), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Play About the Baby* (1997), *The Goat or, Who Is Sylvia?* (2000, 2002 Tony Award), *Occupant* (2001), *At Home at the Zoo (Act 1: Homelife. Act 2: The Zoo Story)* (2004), and *Me, Myself & I* (2008). He is a member of the Dramatists Guild Council, and President of The Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980. In 1996 he received the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded a special Tony Award for Lifetime Achievement. Mr. Albee is a Beinecke Fellow at Yale School of Drama this fall.

JAMES BUNDY (DIRECTOR) is in his ninth year as Dean of Yale School of Drama and Artistic Director of Yale Repertory Theatre. In his first eight seasons, Yale Rep has produced more than twenty world, American, and regional premieres, five of which have been honored by the Connecticut Critics Circle with the award for Best Production of the year, and two of which have been Pulitzer Prize finalists. During this time, Yale Rep has also commissioned more than two dozen artists to write new work and provided low-cost theatre tickets and classroom visits to thousands of middle and high school students from Greater New Haven through WILL POWER!, an educational program initiated in 2004. Mr. Bundy's directing credits include *The Psychic Life of Savages*, *The Ladies of the Camellias*, *All's Well That Ends Well*, *A Woman of No Importance*, and *Death of a Salesman* at Yale Rep, as well as productions at Great Lakes Theater Festival, The Acting Company, California Shakespeare Festival, Alabama Shakespeare Festival, and The Juilliard School Drama Division. A recipient of the Connecticut Critics Circle's Tom Killen Award for extraordinary contributions to Connecticut professional theatre in 2007, Mr. Bundy currently serves on the board of directors of Theatre Communications Group, the national service organization for nonprofit theatre. Previously, he worked as Associate Producing Director of The Acting Company, Managing Director of Cornerstone Theater Company, and Artistic Director of Great Lakes Theater Festival. He is a graduate of Harvard College and Yale School of Drama.

CHIEN-YU PENG (SCENIC DESIGNER), originally from Taiwan, is a third-year MFA candidate at Yale School of Drama, where his recent credits include the sets for *A Midsummer Night's Dream* and *La Ronde*. He received his BA in theatre and drama from National Taiwan University, where he designed *Twelfth Night*. His other credits include *Nijinsky's Last Dance* (Yale Cabaret), *The Branks*, *A Lover's Discourse*, *Woyzeck*, and *K24*. For more information, please visit chienyupeng.viewbook.com.

AARON P. MASTIN (COSTUME DESIGNER) is a third-year MFA candidate at Yale School of Drama, where he designed the costumes for *Orlando* and *elijah* (Carlotta Festival of New Plays). Other costume design

credits include *Ragtime*, *Carousel*, *1776*, *Sweeney Todd* (New Jersey Performing Arts Center); York College; Battery Dance Company (NYC and international tours); and Manhattan Children's Theatre. Set design credits include *Two Headed* (Berkshire Theatre Festival); *Ascension*, *Acts of Love* (Theatre Row); *Ragtime*, *Brigadoon*, *Camelot*, *Hello, Dolly!*, *A Funny Thing Happened on the Way to the Forum* (Riverside Center); as well as the 2004 main stage and cabaret seasons at Millbrook Playhouse. Production work includes *Death in Love* (independent film, assistant costume designer); HBO's *John Adams* (background costumer); *The Good Shepherd*, *Without a Trace*, *Gossip Girl* (wardrobe); and New York Fashion Week for Tomer Gendler, FORM, Ports 1961 (production and production design). He holds a BFA in Drama from Carnegie Mellon University.

ALAN C. EDWARDS (LIGHTING DESIGNER) is a third-year MFA candidate at Yale School of Drama, where his credits include *Every Other Hamlet In The Universe*, *the things are against us*, *La Ronde*, and *Love's Labour's Lost*. Other credits include *Hedwig and the Angry Inch* (also set design), *The Phoenix*, *The Muse* (Yale Summer Cabaret); *The Pulp of the Matter* (Connecticut College Dance); *The Maids*, *A Day in Dig Nation*, *Lady Day at Emerson's Bar & Grill*, *See What I Wanna See* (Yale Cabaret); and *The Marriage of Figaro* (Tri-Cities Opera). While studying at Ithaca College, he designed *Urinetown*, *Burn This*, and scenery for the opera *Acis and Galatea*. His New York credits include the Broadway productions of *A Catered Affair* (set design assistant), *Boeing-Boeing* and *The Country Girl* (props); and the Off-Broadway production of *Amazons and Their Men* (props).

SARAH PICKETT (SOUND DESIGNER) previously designed the sound for Yale Rep's productions of *Death of a Salesman* (2009) and *Richard II* (2007). Her other theatre credits in sound design and/or composition include *Zero Hour* (Yale School of Drama); *Max Out Loud*, *The Bacchae* (Yale Cabaret); *Much Ado About Nothing* (Oregon Shakespeare Festival); *All's Well That Ends Well* (American Players Theater); *The Life & Adventures of Nicholas Nickleby*, *All My Sons*, *The Importance of Being Earnest* (Playmakers Repertory Company); *The Winter's Tale* (Asolo Repertory Theatre); *Aliens with Extraordinary Skills* (Women's Project); *Measure for Measure*, *Othello* (Theatre for a New Audience); *No Child...* (Capital Repertory Theater and Hangar Theatre); *The Great Peanut Butter Radio Hour* (co-author), *Hedwig and the Angry Inch* (also played "Yitzhak," music director), and *The Santaland Diaries* (Syracuse Stage). She received her BFA from Syracuse University, her MA from Cornell University, and her MFA from Yale School of Drama.

CATHARINE KOLLROS (PRODUCTION DRAMATURG) is a third-year MFA candidate at Yale School of Drama, where she served as co-adaptor and dramaturg on last season's *A Midsummer Night's Dream*. Last season, she also served as assistant director on the world premiere of *POP!* at Yale Rep. This season, Catharine will be working as the dramaturg for the Yale Opera production of *Don Giovanni*. She received her BA in Comparative Literature from the University of Chicago.

LINDSEY TURTELTAUB (STAGE MANAGER) is a third-year MFA candidate at the Yale School of Drama, where her credits include *The Seagull*, *Always Almost Something*, *The Tempest*, and *Man in Love*. Other recent production credits include *POP!* and *Battle of Black and Dogs* at Yale Repertory Theatre; *New Works-In-Progress 2010* at New York Theatre Workshop, featuring works by Motti Lerner, Harrison Rivers, and Joan Vail Thorne; *Readings Festival 1* at New York Stage and Film, featuring new plays by Yussef El Guindi, Theresa Rebeck, Julian Sheppard, and Bryan Delaney; *Love's Labour's Lost*, *Pericles on the High Seas*, *Gulliver's Travels*, and *Carnage*, *A Comedy with The Actors' Gang*. She received her BA in theatre arts from UCLA.

ABOUT YALE REPERTORY THEATRE

YALE REPERTORY THEATRE is dedicated to the production of new plays and bold interpretations of classics and has produced well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Eleven Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and eight Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, the Yale Center for New Theatre is an integrated, artist-driven initiative that devotes major resources to the commissioning, development, and production of new plays and musicals at Yale Repertory Theatre and across the country. Professional assignments at Yale Repertory Theatre are integral components of the program at Yale School of Drama, the nation's leading graduate theatre training conservatory.

ALSO THIS SEASON

World Premiere

BOSSA NOVA

By Kirsten Greenidge

Directed by Evan Yionoulis

November 26-December 18, 2010

August Wilson's

THE PIANO LESSON

Directed by Liesl Tommy

January 28-February 19, 2011

William Shakespeare's

ROMEO AND JULIET

Directed by Shana Cooper

March 11-April 2, 2011

U.S. Premiere

AUTUMN SONATA

By Ingmar Bergman

Directed by Robert Woodruff

April 15-May 7, 2011

####

www.yalerep.org