



NEWS RELEASE
For Immediate Release
November 19, 2007

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**NEW PERFORMANCE SCHEDULE FOR
YALE REPERTORY THEATRE'S PRODUCTION OF
MOLIÈRE'S
TARTUFFE,
OR THE IMPOSTER**

PERFORMANCES WILL NOW BEGIN MONDAY, DECEMBER 3
CONTINUING THROUGH SATURDAY, DECEMBER 22

NEW HAVEN, Conn. – James Bundy, Artistic Director of Yale Repertory Theatre, has announced a major change in the performance schedule for the theater's next production, Moliere's *Tartuffe, or the Imposter*. Originally scheduled to begin performances on November 26, the production will now begin on Monday, December 3. Opening night and press night has been re-scheduled for Thursday, December 6 and the production will close as scheduled on Saturday, December 22.

“Our Yale Repertory Theatre/Yale School of Drama community suffered the tragic loss of a beloved student and colleague, Pierre-André Salim, during the load-in of the set for *Tartuffe*,” said Bundy, who is also Dean of the Yale School of Drama. “We are delaying performances in part to give our community time to come together in support of Pierre’s family, friends and colleagues, and begin to heal.” Pierre-André Salim was a second year student in the school’s Technical Design and Production M.F.A. program.

The Yale Rep Box Office will be contacting ticket holders for the canceled November 26 through December 1 performances. Ticket holders may also contact the Box Office directly at (203) 432-1234.

Tartuffe, or the Imposter is directed by Daniel Fish, who also directed the world premiere of *The Black Monk* by David Rabe at Yale Rep.

The cast features **Zach Grenier**, last seen at Yale Rep in the title role in *Uncle Vanya*, as Tartuffe with **Michael Rudko** as Orgon. Also in the cast are **Michelle Beck, Beth Dixon, Christopher Donahue, Andy Paterson, Christina Rouner, Tom Story, Daniel Cameron Talbott, Nick Westrate, and Sally Wingert.**

Scenic design is by **John Conklin**, costume design is by **Kaye Voyce**, lighting design is by **Jane Cox**, sound design is by **Karin Graybash**, and video design is by **Alexandra Eaton.**

In *Tartuffe, or the Imposter*, the wealthy Orgon has fallen under the spell of Tartuffe and refuses to see what's as plain as the nose on his face: beneath a pious façade, Tartuffe is an imposter – a grasping schemer intent on the family's fortune and their daughter's hand in marriage. In Daniel Fish's production of **Richard Wilbur's** English verse translation, actors are joined onstage by a videographer who makes visible what would otherwise be hidden from view. With an engine fueled by secrets, scandals and lies, *Tartuffe, or the Imposter* remains as wickedly pointed as when it first played in 1664.

Yale Rep's 2007-2008 season continues after *Tartuffe, or the Imposter* with the world premiere of *The Evildoers* by David Adjmi, January 18 to February 9; Oscar Wilde's *A Woman of No Importance*, March 21 to April 12; and the world premiere of José Rivera's *Boleros for the Disenchanted*, April 25 to May 17.

Four and six ticket Flex Passes are available and may be used for the remaining plays in the season. Flex 4 is \$180 and Flex 6 is \$250; both let patrons select the plays and dates of their choice. Flex Passes may be redeemed on a per-show basis allowing patrons to decide how many passes to redeem for one or more productions.

Single tickets range from \$35 to \$58, with discounts for students and seniors. To order tickets and Flex Passes visit www.yalerep.org, call (203) 432-1234, or visit the box office at Yale Repertory Theatre, 1120 Chapel Street (at York Street) in New Haven, CT.

[The performance schedule for *Tartuffe, or the Imposter* follows.]

TARTUFFE, OR THE IMPOSTER

By Molière, translated into English verse by Richard Wilbur, directed by Daniel Fish. Scenic design is by John Conklin, costume design is by Kaye Voyce, lighting design is by Jane Cox, sound design is by Karin Graybash, and video design is by Alexandra Eaton. Presented by Yale Repertory Theatre: James Bundy, artistic director and Victoria Nolan, managing director. At Yale Repertory Theatre, 1120 Chapel Street (at York Street), New Haven, CT, November 26 to December 22, 2007. (203) 432-1234 www.yalerep.org. Tickets: \$35 to \$58.

New Performance Schedule

Monday, December 3: 8pm
Tuesday, December 4: 8pm
Wednesday, December 5: 2pm
Wednesday, December 5: 8pm
Thursday, December 6: 8pm, Opening Night
Friday, December 7: 8pm
Saturday, December 8: 2pm, Open Captioned Performance, Talk Back
Saturday, December 8: 8pm
Monday, December 10: 8pm
Tuesday, December 11: 8pm, Talk Back
Wednesday, December 12: 8pm
Thursday, December 13: 8pm, Talk Back
Friday, December 14: 8pm
Saturday, December 15: 2pm, Audio Described performance
Saturday, December 15: 8pm
[No public performances December 16 through 20]
Friday, December 21: 8pm
Saturday, December 22: 2pm, Talk Back
Saturday, December 22: 8pm

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