

November 14, 2006
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Yale Repertory Theatre
Presents

Black Snow

BY MIKHAIL BULGAKOV
ADAPTED BY KEITH REDDIN

DIRECTED BY EVAN YIONOULIS

Alvin Epstein
Returns for His 33rd Yale Rep Production

DECEMBER 1-23
YALE REPERTORY THEATRE

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents *BLACK SNOW* by Mikhail Bulgakov, adapted by Keith Reddin. Directed by Yale Rep Resident Director Evan Yionoulis, *BLACK SNOW* will be performed at Yale Repertory Theatre (1120 Chapel Street, at York Street) December 1-23. Opening Night is Thursday, December 7.

Acclaimed theatre artist ALVIN EPSTEIN, a founding member and former Associate Director of Yale Repertory Theatre, will make his first appearance on the Yale Rep stage in nearly thirty years, in the role of Ivan Vasilievich. *BLACK SNOW* marks Mr. Epstein's 33rd Yale Rep production.

Joining Mr. Epstein in *BLACK SNOW* are Amir Arison (*Strizh and Others*), Katie Barrett (*Ilchin, Irinia, Aunt, and Others*), Susan Blommaert (*Toropetzkaya and Others*), Matthew Boston (*Phillipp Phillippovich and Others*), Brian Hutchison (*Bombardov and Others*), David Lapkin (*Friend and Others*), Anthony Manna (*Likospatov and Others*), Steve Routman (*Gavril and Others*), Charles Semine (*Young Man and Others*), Adam Stein (*Sergei*), and Tamilla Woodard (*Ludmilla and Others*).

BLACK SNOW features scenic design by Dustin Eshenroder, costume design by Rachel Myers, lighting design by Stephen Strawbridge, and sound design by David Budries. Carla Mastraccio is the dramaturg. Pamela Prather is the vocal coach. David DeBesse is the fight director. Derek DiGregorio is the stage manager.

ABOUT *BLACK SNOW*

BLACK SNOW is Keith Reddin's adaptation of Mikhail Bulgakov's satirical novel about his life in the theatre:

A young writer's dream rapidly turns into a comic nightmare when the most illustrious theatre in Moscow decides to make a play out of his novel. Sergei (Adam Stein) is propelled on a hilarious roller coaster ride through a tumultuous world filled with outsized egos, eccentric actors, and pompous producers. Will his inflated ambitions of joining the ranks of Shakespeare, Molière, and Sophocles be realized or will his masterpiece become unrecognizable in the hands of an absurdly autocratic but brilliant artistic director Alvin Epstein? This wicked satire lampoons the creative process and is certain to warm up a chilly winter night!

ABOUT THE CREATIVE TEAM

KEITH REDDIN (*Adaptor*) is the author of the plays *Life and Limb*, *Rum and Coke* (which had its world premiere at Yale Rep in 1985 as part of Winterfest V), *Highest Standard of Living*, *Life During Wartime*, *Big Time*, *Nebraska*, *Brutality of Fact*, *Black Snow*, *The Innocents Crusade*, *Almost Blue*, *Synergy*, *All the Rage*, *Can't Let Go*, and *Frame 312*. He also wrote the screenplays for *It's the Rage* and *The Alarmist*, based on his plays, as well as the television movie *The Hearts of Justice*. As an actor, he has performed in productions on and Off-Broadway, and at regional theatres around the country. His film appearances include *Lolita*, *The Doors*, *Reversal of Fortune*, *Crossing Delancey*, and *Big*. Mr. Reddin is a graduate of Northwestern University and Yale School of Drama.

EVAN YIONOULIS (*Director*) is a resident director at Yale Repertory Theatre where productions include *The People Next Door*, *King Stag*, *Heaven*, and *Galileo*. Recent New York credits include Howard Brenton's *Sore Throats* for Theatre for a New Audience and Daisy Foote's *Bhutan* at the Cherry Lane. She directed Richard Greenberg's *The Violet Hour* (Broadway), *Everett Beekin* (Lincoln Center Theatre), and *Three Days of Rain* (Manhattan Theatre Club, Obie Award for direction), having directed the premieres of all three at South Coast Repertory. Other credits include Tom Stoppard's *The Real Thing*, Naomi Iizuka's *36 Views*, and Jon Robin Baitz's *Ten Unknowns* (Huntington Theatre), Warren Leight's *Glimmer*, *Glimmer and Shine* (Mark Taper Forum, Manhattan Theatre Club), Wendy Kesselman's *The Notebook* (Second Stage), Elizabeth Eglhoff's *Phaedra* and the premiere of Nicky Silver's *The Maiden's Prayer* (Vineyard Theatre). She adapted Euripides' *Medea* with composer Mike Yionoulis and collaborated with him on *Flights of Angels*, a music theatre piece based on Shakespeare's *Hamlet*. They recently premiered their first short film, *Lost and Found*, at the Cleveland International Film Festival and are currently developing a new musical, *Redhand Guitar*. Early in her career, she received a Princess Grace Foundation Fellowship and was subsequently awarded the Foundation's prestigious statuette. She is currently an associate professor in Yale School of Drama's Department of Acting (which she chaired from 1998-2003).

DUSTIN ESHENRODER (*Scenic Designer*) designed the sets for *Attempts on Her Life* and *The Three Sisters* at Yale School of Drama. Other recent credits include *Sincerity Forever*, *The Love Suicides at Sonezaki*, and *Run, Mourner, Run* (Yale Cabaret); *The New Tenant* and *The War is Over* (Yale Summer Cabaret); *Absurd Person Singular* and *Mercy of a Storm* (Bristol Valley Theater); and *Moon Over Buffalo* (Arundel Barn Playhouse). He has served as Assistant Scenic Designer for productions at Cincinnati Playhouse in the Park and Theatre Royal Bath. Education: BA in Architecture, BArch, Rice University; MFA, expected 2007, Yale School of Drama.
www.set2design.com

RACHEL MYERS (*Costume Designer*) designed the costumes for the Yale School of Drama productions of *Attempts on Her Life* and *Twelfth Night*. Additional credits include designs for the Falcon Theatre, El Portal Theatre, The Renberg Village Theatre, Williamstown Theatre Festival, New Haven's International Festival of Arts and Ideas, Disjecta Theater Space, and Yale Cabaret. Her film and television credits include projects for Getty Images, Tim Burton at Warner Bros., The Waiting Company, Jaffle Productions, and CBS. Education: BA, Theatre and Studio Art, Scripps and Pomona College; MFA, expected 2007, Yale School of Drama.
www.3pennydesign.com

STEPHEN STRAWBRIDGE (*Lighting Designer*) has designed on and Off-Broadway and at most leading regional theatre and opera companies across the U.S. He has designed major premieres in Bergen, Copenhagen, Hong Kong, The Hague, Munich, Sao Paulo, and Vienna. Notable productions include Robert Wilson's *Danton's Death* and *Hamlet, a Monologue*; *Marco Polo* and *Vers La Flamme*, directed by Martha Clarke; *Bernarda Alba*, by Michael John LaChiusa, directed by Graciella Daniele; *Singing Forest* by Craig Lucas, directed by Bartlett Sher; *Souls of Naples* with John Turturro in Naples, Italy; many works for Pilobolus Dance Theatre and the opera *Wakonda's Dream* by composer Anthony Davis and poet Yusef Komunyakaa. Nominations and/or awards: American Theatre Wing, Bay Area Critics Circle, Dallas Theater Critics Forum, Helen Hayes and Lucille Lortel. He is co-chair of the Design Department at Yale School of Drama and Resident Lighting Designer at Yale Repertory Theatre.

DAVID BUDRIES (*Sound Designer*) chairs the Sound Design Department and teaches at Yale School of Drama. Recent work at Yale includes *Safe in Hell*, *The Ladies of the Camellias*, *Cluture Clash in AmeriCCa*, *The Taming of the Shrew*, *Medea/Macbeth/Cinderella*, *Heaven*, *Geography II: Tree*, *A Cup of Coffee*, *The Glass Menagerie* (all at Yale Rep); and *A Streetcar Named Desire* (Yale School of Drama). Mr. Budries has designed 75 productions at Hartford Stage Company. His other work includes productions at many American regional theatres including Centerstage, Dallas Theater Center, McCarter Theatre, Arizona Theatre Company, Portland

Stage Company, Alliance Theatre, South Coast Rep, La Jolla Playhouse, and San Diego Rep, as well as for Broadway and Off-Broadway. He is the lead producer for the radio broadcasts of the Sunken Garden Poetry Festival locally and on National Public Radio.

ABOUT THE CAST

AMIR ARISON (*Strizh and Others*) Off-Broadway credits include *Beast on the Moon*, *Modern Orthodox* (directed by James Lapine), *Omnium Gatherum* (2004 Pulitzer Prize finalist directed by Will Frears), *Candy & Dorothy*, *Merchant On Venice* (directed by Tracy Young). Other New York highlights/workshops: *The Arab-Israeli Cookbook* (directed by Jo Bonney, produced by Long Wharf Theatre); Ramanujan in *A First Class Man* (Alter Ego, Lark, McCarter theatres); *Baby Rattle* (directed by Trip Cullman); *The Cook's Tour* with Estelle Parsons (Rattlestick Theater); *Morbidity & Mortality* (directed by Peter Duboise, Cherry Lane Theatre); *Hand, Foot, Arm & Face* (Ars Nova); and *Rules* with Olympia Dukakis (WorkShop Theater). International and regional credits include Michael Kahn's *Love's Labour's Lost* (The Royal Shakespeare Company, U.K.; Shakespeare Theatre, Washington, D.C.), *The Tempest* (Shakespeare Festival of St. Louis), Paper Mill Playhouse, Dorset Theatre Festival, and two years with ComedySportz in Florida. TV: "Hope & Faith," "Traveler" (2006 pilot), "Law & Order," "Criminal Intent," "Special Victims Unit," FOX's "The Jury," ABC Diversity Showcase '05, as well as numerous soaps and commercials. Upcoming films include *The Visitor* (directed by Tom McCarthy), *Anamorph* opposite Willem Dafoe, *Day Zero*, and *A Hard Place*. Education: Columbia University; The Public Theatre Shakespeare Lab.

KATIE BARRETT (*Ilchin, Irinia, Aunt, and Others*) just returned from six months in California where she appeared as Yvette in Brecht's *Mother Courage* (La Jolla Playhouse and Berkeley Rep), directed by Lisa Peterson with original music by Gina Leishman. She was seen at Yale Rep last season in Amy Freed's *Safe in Hell* directed by Mark Wing-Davey. Theatre credits include Jo in *Little Women* (The Kennedy Center), the title role in *Trudy Blue* (Studio Theatre), *Charlie Blake's Boat* (Ensemble Studio Theatre), *All My Sons* (Arena Stage), *As You Like It* and *The Pajama Game* (Baltimore Centerstage), *Spain* and *Watbanaland* (Woolly Mammoth), George F. Walker's *Criminal Genius* (Roundhouse), *Fifth of July* and *Marat/Sade* (Washington Shakespeare Company). Also, the O'Neill Playwrights Conference, O'Neill Film/TV Conference, Folger Shakespeare Library, and Berkshire Theatre Festival. Film/TV includes HBO's "The Corner," "Fast Track," "Riders," *Pride and Prejudice*. Also a singer, Ms. Barrett has performed with the Washington Bach Consort, Woodley Ensemble, Oratorio Society of Washington, and as a soloist at Washington National Cathedral. She recently achieved Rock Legend status on PS2's "Guitar Hero."

SUSAN BLOMMAERT (*Toropetzskaya and Others*) last appeared at Yale Rep in the 1985 Winterfest V production of *Vampires in Kodachrome*, also directed by Evan Yionoulis. Her New York credits include *Measure for Pleasure* and *Fucking A* (The Public Theater), *Phaedra* and *Christina Alberta's Father* (Vineyard Theatre), *Reckless* (Circle Rep), *Blue Window* and *The Gilded Cage* (The Production Co.), *Last Summer at Bluefish Cove* (Actors Playhouse), and *Troilus and Cressida*. Regional credits include productions at Arena Stage, Centerstage, and New Jersey Shakespeare Festival. Her TV credits include "The Sopranos," various "Law & Order" series, "The X-Files," "The Practice," and "ER," among others. She has appeared in the films *Kinsey*, *Personal Velocity*, *Guarding Tess*, *Mousehunt*, *Pet Sematary*, *Edward Scissorhands*, and most recently, *United 93* directed by Paul Greengrass.

MATTHEW BOSTON (*Phillipp Phillipovich and Others*) has appeared in the Off-Broadway productions of *Disconnect* (The Working Theater), *Magic Hands Freddy* (Soho Playhouse), *A Ritual of Faith* (Lion Theatre), and *Strangerhorse* and *That Damned Dykstra* (Access Theatre). His regional theatre credits include *The Real Thing* (Huntington Theatre Company); *The Beard of Avon*, the American premiere of *The Invention of Love*, *Arcadia*, *The Cherry Orchard*, *Mrs. Warren's Profession*, and *The Matchmaker* (American Conservatory Theater); *The Violet Hour*, *Dancing at Lughnasa*, and *All's Well That Ends Well* (Dallas Theater Center); *The Rainmaker* (Centerstage); the world premiere of Donald Margulies' adaptation of *God of Vengeance* (A Contemporary Theatre); *Cloud Nine* (Trinity Rep); *Galileo* and *Pentecost* (Berkeley Rep); *Laughter on the 23rd Floor* (The Cleveland Play House); *Othello* (Great Lakes Theater Festival); *Julius Caesar* (New Jersey Shakespeare Festival); *Holiday* (Alabama Shakespeare Festival); *What the Butler Saw* (Two River Theatre Co.); *The Ride Down Mt. Morgan* (Stamford Theatre Works); *The Lion in Winter* (La Mirada Theatre); and *Reckless* (Princeton Repertory Company). Mr. Boston's film and television credits include *Ghost Ship*, *Into the Blue*, "Camp Wilderness," "One Life to Live," and "All My Children."

ALVIN EPSTEIN (*Ivan Vasilievich*) is a founding member and former Associate Director of Yale Repertory Theatre. *Black Snow* marks his 33rd production at Yale Rep, where his acting and directing credits also include

Dynamite Tonite!, *Happy End*, *Don Juan*, *A Midsummer Night's Dream*, *Julius Caesar*, *The Importance of Being Earnest*, and *Heartbreak House*. He has staged over 20 productions, and acted in over 150. His Broadway and Off-Broadway credits include *King Lear*, the American premieres of *Waiting for Godot* and *Endgame*, the world premieres of *When the World was Green* and *Tuesdays with Morrie*, *The Madwoman of Chailot*, *The Threepenny Opera*, *No Strings*, and many others following his 1955 New York debut with Marcel Marceau. For 20 years he performed *A Kurt Weill Cabaret* with Martha Schlamme on and Off-Broadway and on tour in the U.S. and South America, and is again singing that repertoire in *Songs Degenerate and Otherwise* with Beth Anne Cole. Mr. Epstein is a founding member of American Repertory Theatre and former Artistic Director of the Guthrie Theater. He received the Most Promising Actor Award from the New York Drama Critics (1956), the Obie Award for *Dynamite Tonite!*, and the Jason Robards Award for Dedication to Theatre, among others.

BRIAN HUTCHISON (*Bombardov and Others*) has appeared in the Broadway productions of *The Invention of Love* and *Proof* (standby). His Off-Broadway credits include *Mr. Marmalade* (Roundabout Theatre Company), *People Be Heard* (Playwrights Horizons), *Indoor/Outdoor* (Summer Play Festival, DR2 Theatre), *The Hiding Place* (Atlantic Theater), *Theophilus North* and *Can't Let Go* (Keen Company), *She Stoops to Conquer* (Irish Rep), and *Seven Rabbits on a Pole* (Urban Stages). His regional theatre credits include *Wonder of the World* (Barrington Stage Company), *Burn This* and *The Rivals* (Huntington Theatre Company), *Role Play* (Pittsburgh Public), and *The Drawer Boy* (Studio Arena). Mr. Hutchison has also performed at the Old Globe Theatre in San Diego, where he received an MFA in 2000, in *All My Sons*, *Blue/Orange*, and *The Hostage*. Film and TV credits include *Dealbreaker* (directed by Gwyneth Paltrow, Sundance Film Festival 2006), and guest appearances on "Hope & Faith," "Law & Order: Special Victims Unit," and "Criminal Intent."

DAVID LAPKIN (*Friend and Others*) is very excited to be making his Yale Rep debut in this production. Other theatre credits include *Measure for Measure* (Pearl Theatre Company), *Busted Jesus Comix* (Blue Coyote Theater Group), *Death of a Salesman* (Mill Mountain Theatre), *Machinal* (Ohio Theatre), *The Good Person of New Haven* (Long Wharf), and *Dutchman* (Hartford Stage). Voiceover credits include "Pokemon," "Teenage Mutant Ninja Turtles," "Kirby: Right Back At Ya!," and "Viva Pinata." Education: Elmira College; American Academy of Dramatic Arts.

ANTHONY MANNA (*Likospastov and Others*) New York credits include *The Hasty Heart* (Keen Company), *Romeo and Juliet* (Shakespeare NYC), *Mickey Mouse Is Dead* (59E59/East to Edinburgh), and *Fucking Ibsen Takes Time* (SoHo Playhouse/NY Fringe Festival). Regionally, Anthony has appeared in productions of *You Never Can Tell* (directed by Stan Wojewodski, Jr.) and *The Taming of the Shrew* (directed by Mark Lamos) at Yale Repertory Theatre, as well as *The Caine Mutiny Court-Martial*, *Guys and Dolls*, *The Game of Love and Chance*, and *Charley's Aunt* at the Hope Summer Repertory Theatre. He is a graduate of Yale School of Drama, where he performed in *The Skin of Our Teeth*, *As You Like It*, *The Wild Party*, *Phaedra's Love*, *The Tempest*, and *The Trial*. He has also appeared in the films *Devolving* (Best Actor in a Leading Role, 2004 SunDeis Film Festival), *Squiggles*, and *Being Jonah*.

STEVE ROUTMAN (*Gavril and Others*) made his Broadway debut in *Broadway*, directed by the legendary George Abbott. New York appearances include *Much Ado About Nothing* and *Love's Labour's Lost* (New York Shakespeare Festival), *Schmulnik's Waltz* (John Houseman Theater), *Lingoland* (York Theatre), and *In the Matter of J. Robert Oppenheimer* (Keen Company). Recent regional credits include the *Falsettos* (Huntington Theatre Company), *Awake and Sing!* (Arena Stage), and *Eleanor* (Ford's Theatre, Helen Hayes Award nomination); as well as productions of Shakespeare, Chekhov, Feydeau, Odets, Guare, Stoppard, Coward, and numerous musicals around the country. Television work includes "Remember WENN," "Law & Order," "Special Victims Unit," "Criminal Intent," "Welcome to New York," and "Ed." Steve is a proud graduate of Northwestern and a lyricist in the BMI workshop. He is currently adapting *The Fisher King* into a musical with composer Joy Son.

CHARLES SEMINE (*Young Man and Others*) is making his Yale Rep debut. Previous credits include *Layla and Majnun*, *Balm in Gilead*, *The Real Thing*, *MSN Dream*, and *The Three Sisters* (Yale School of Drama); Andrew Jackson in *Bloody Bloody Andrew Jackson* (Williamstown Theater Festival); and Chris Keller in *All My Sons* (Chautauqua Theater Company). Education: MFA, expected 2007, Yale School of Drama.

ADAM STEIN (*Sergei*) is making his *professional* New Haven debut in *Black Snow*, but first performed on the Yale Rep stage in *Noises Off* as a Yale College senior. Since then, he has appeared at many theatres across the country, including the Old Globe, Steppenwolf, Guthrie, Williamstown, Seattle Rep, and the McCarter. In New York he played a bird for a year in *The Lion King* on Broadway, and most recently played Parolles in *All's Well That Ends Well* with Theatre for a New Audience. Also, he has written features for *GQ*, *The New York Times*

Magazine, and *New York*, and occasionally appears as Mr. Peterson in a band called "The Petersons," with whom you can become friendly on MySpace (www.myspace.com/essexonhaugatuck).

TAMILLA WOODARD (*Ludmilla and Others*) is a 2002 alumnus of Yale School of Drama, and is delighted to appear on this stage again. Recent credits: *After All* (Hudson Stage Company) and *Voyeurs de Venus* (Huntington Theatre's Breaking Ground Festival). New York credits: *Thunderbirds* (Cherry Lane Theatre), *Home* (The Melting Pot), and *The White House Plays* (HB Playwrights). Regional credits: *Moot the Messenger* and *Sans-culottes in the Promised Land* (Actors Theatre of Louisville/Humana Festival), *Living Room in Africa* (O'Neill Playwrights Conference), *Metamorphoses* (Cincinnati Playhouse and The Repertory Theatre of St. Louis), *Bee-luther-hatchee* (Repertory Theatre of St. Louis), and *Serious Money* (Yale Rep). Film and TV credits include *Pictures of Lily*, "Guiding Light," "Law and Order: Trail by Jury," and "Criminal Intent." Also a director, this year Tamilla directed *Toni Morrison Salute* (Jazz at Lincoln Center), *The Book of Who* (MCC's Fresh Play Festival), and *Here. This. Now* (Symphony Space and The NY International Fringe Festival).

SPECIAL EVENTS AND ACCESSIBILITY SERVICES

Yale Rep is pleased to offer the following performance options, special events, and accessibility services during the run of **BLACK SNOW**:

Previews are Friday, December 1 through Wednesday, December 6 at 8PM (no performance on Sunday): Previews are a low-priced opportunity for the public to experience the production as it continues to develop before Opening Night.

Grad Night on Saturday, December 2 at 7PM: A pre-show discussion with members of the creative team as well as complimentary beer, wine, and appetizers for graduate students. Sponsored by the McDougal Center.

Opening Night on Thursday, December 7 at 8PM: Join the cast and crew for a celebration following the performance at Thali.

Talk Backs: Post-show Q&A sessions with members of the cast following the matinee performances on Saturday, December 9 and 16, and the evening performance on Thursday, December 14. Sponsored by the *New Haven Advocate*.

NEW - Before & After on Tuesday, December 12 at 6PM: Students and Young Professionals mix before the show at BAR (254 Crown Street) at a free pizza party featuring drink specials. After the 8PM show, get in the know at an engaging Talk Back with members of the cast and creative team. Sponsored by Bru Rm at BAR.

Senior Reception on Wednesday, December 13 at 1PM: A pre-show presentation by members of the creative team, with refreshments courtesy of Atticus Café.

Open Captioning on Saturday, December 16 at 2PM: You'll never have to ask "what did they say?" again. Open Captioning offers patrons a digital display of the play's dialogue as it's spoken. C2 is the official Open Captioning provider for Yale Rep.

Audio Description on Saturday, December 16 at 2PM: A live narration of the play's action, sets, and costumes for patrons who are blind or low vision. Pre-show description begins at 1:45PM.

Before the show and during intermission, Yale Rep audiences are invited to enjoy a glass of **Mionetto USA** Prosecco sparkling wine, in addition to our regular concessions.

PERFORMANCE SCHEDULE

Friday, December 1	8PM	Preview
Saturday, December 2	8PM	Preview/Grad Night
Monday, December 4	8PM	Preview
Tuesday, December 5	8PM	Preview
Wednesday, December 6	8PM	Preview
Thursday, December 7	8PM	Opening Night
Friday, December 8	8PM	
Saturday, December 9	2PM	Talk Back

Saturday, December 9	8PM	
Tuesday, December 12	8PM	Before & After
Wednesday, December 13	2PM	Senior Matinee
Wednesday, December 13	8PM	
Thursday, December 14	8PM	Talk Back
Friday, December 15	8PM	
Saturday, December 16	2PM	Open Captioning, Audio Description, Talk Back
Saturday, December 16	8PM	
Tuesday, December 19	8PM	
Wednesday, December 20	8PM	
Thursday, December 21	8PM	
Friday, December 22	8PM	
Saturday, December 23	2PM	
Saturday, December 23	8PM	

BLACK SNOW, and the entire 2006-07 season, will be performed at Yale Repertory Theatre located at 1120 Chapel Street (at York).

TICKETS

Tickets for Previews are \$35 for weekdays and \$40 for weekends. Regular performances are \$45 for weekdays and matinees and weekend evenings are \$55. Tickets can be purchased online at www.yalerep.org, by phone (203) 432-1234, and in person at the Box Office (1120 Chapel Street, at York Street). Teletype orders can be made by dialing (203) 432-1521.

A variety of flexible subscription packages, as well as senior, student, and group rates are also available.

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www.yalerep.org

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