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YALE REPERTORY THEATRE ANNOUNCES FINAL PRODUCTION OF 2007-2008 SEASON –
JOSÉ RIVERA'S *BOLEROS FOR THE DISENCHANTED*
TO RECEIVE ITS WORLD PREMIERE, APRIL 25 TO MAY 17

NEW HAVEN — The world premiere of **José Rivera's** *Boleros for the Disenchanted* has been announced by Artistic Director, James Bundy, and Managing Director, Victoria Nolan, as the final production of Yale Repertory Theatre's 2007-2008 season from April 25 to May 17. Opening night and press night are Thursday, May 1.

"We are delighted to present the world premiere of José Rivera's *Boleros for the Disenchanted*, a beautifully rendered portrait of a passionate love story," said James Bundy. "José's plays have been produced to much acclaim in theatres across the country – from Los Angeles to New York. I'm pleased to welcome this important and original voice in the American theatre to Yale Rep."

"A man must sin. It's in our blood," says Flora's fiancé, Manuelo, in *Boleros for the Disenchanted*. But she will have none of it. Nor is she interested in her mother's idea that a witch's spell can make him faithful, or her father's proposal to have Manuelo killed. Instead, handsome Eusebio sweeps her off her feet, takes her from Puerto Rico to America, and on a thirty-eight year journey of sacrifice and enduring love.

The director and creative team for *Boleros for the Disenchanted* are to be announced.

José Rivera is a recipient of OBIE Awards for Playwriting for *Marisol* and *References to Salvador Dalí Make Me Hot*. His plays have been produced around the country and translated into seven languages. They include *Cloud Tectonics*, *Each Day Dies with Sleep*, *Sonnets for an Old Century*, *Sueño*, *Giants Have Us in Their Books*, *Maricela de la Luz Lights the World*, *Adoration of the Old Woman*, *Massacre (Sing to your Children)* and *School of the Americas*. His screenplay *The Motorcycle Diaries* was nominated for an Academy Award for Best Adapted Screenplay. Upcoming film work includes directing and writing the screenplay for *Celestina*, adapted from *Cloud Tectonics*, and a movie adaptation of Jack Kerouac's *On the Road*.

Four and six ticket Flex Passes are available and may be used for the remaining plays in the 2007-2008 season: Moliere's *Tartuffe, or the Imposter*, November 26 to December 22; the world premiere of *The Evildoers* by David Adjmi, January 18 to February 9; Oscar Wilde's *A Woman of No Importance*, March 21 to April 12; and the world premiere of José Rivera's *Boleros for the Disenchanted*, April 25 to May 17. Flex 4 is \$180 and Flex 6 is \$250; both let patrons select the plays and dates of their choice. Flex Passes may be redeemed on a per-show basis allowing patrons to decide how many passes to redeem for one or more productions.

Single tickets range from \$35 to \$58. Please visit www.yalerep.org, call (203) 432-1234, or visit the box office. Yale Repertory Theatre is located at 1120 Chapel Street (at York Street), New Haven.