



For Immediate Release

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Yale Repertory Theatre Presents the Critically Acclaimed International Hit *IN THE CONTINUUM* January 12 through February 10, 2007

December 11, 2006/New Haven, CT - Yale Repertory Theatre, under the leadership of Artistic Director James Bundy and Managing Director Victoria Nolan, begins 2007 with one of *The New York Times'* 10 best plays of 2005, *In the Continuum*, written and performed by Danai Gurira and Nikkole Salter in the Primary Stages and Perry Street Theatre production directed by Robert O'Hara. Living a world apart, two black women find themselves on separate and yet strikingly similar journeys when each discovers she is pregnant and has been infected with HIV. The critically-acclaimed drama runs January 12 to February 10 (Press Night is Monday, January 15th at 8PM). *In the Continuum* is currently enjoying a sold-out international tour (including stops in Chicago, Washington, Los Angeles, Zimbabwe and South Africa) and is a Primary Stages/Perry Street Theatre production. The Yale Rep engagement of *In the Continuum* is sponsored by Bank of America.

Abigail (Danai Gurira) is a successful news reader for the Zimbabwe Broadcasting Corporation. Pregnant with her second child, she hopes the arrival of a baby will breathe new life into her marriage. Nia (Nikkole Salter) is a teenage girl with a blossoming talent in poetry living in South Central Los Angeles. Estranged from her own family, she dreams of a future with her new baby and boyfriend, a promising high school basketball player with college scholarships and a real shot at the NBA. Over the course of one weekend, they encounter the realities and cultural biases surrounding AIDS in their communities, and must come to terms with the life-changing revelations of their diagnoses. Please note this production contains strong language.



Show creators Ms. Gurira and Ms. Salter were graduate students together at New York University in 2003, each working on monologues about HIV and AIDS for an acting project. A professor suggested they combine their efforts. Describing their creative process they write, "*In the Continuum* was born of our profound concern for the experience of black women in the present fight against HIV/AIDS. Black women currently represent the highest rate of new infections both in the U.S. and Africa, and this is a story told from that perspective. ... It is a representation of the humanity behind the statistics and an invitation for more unheard stories to be brought `In(to) the Continuum.'"

In the Continuum received its world premiere in September 2005 at Primary Stages in New York City. It subsequently moved to the Perry Street Theatre in November of that same year. The show received enormous critical acclaim during its initial run, described as "a drama that teaches without preaching and a heartbreaker that stirs without schmaltz" by *Variety* and as "a subtle, smartly staged piece" by *The Village Voice*. According to *The Wall Street Journal*, the show is "a must-see event."

Director Robert O'Hara wrote *Insurrection: Holding History* at New York Stage and Film, which went on to win the Oppenheimer Award for Best New American Play. His other credits include his plays *American Ma(u)l* for Act/ Magic Theater and Culture Project, *Brave Brood*, and *Point of Revue* for the Mixed Blood Theatre Company in Minneapolis. Other members of the production team include Peter R. Feuchtwanger (Set Designer), Sarah Hilliard (Costume Designer), Colin D. Young (Lighting Designer), Lindsay Jones (Sound Designer), and Jay Duckworth (Properties Designer).

In the Continuum will be performed at the Yale Repertory Theatre, 1120 Chapel Street (at York) in New Haven, CT from January 12 through February 10. Evening performances are Tuesday through Saturday at 8PM with matinee performances on Saturdays at 2PM. There is a Monday Preview at 8PM on January 15 and a Wednesday Matinee at 2PM on January 24. For a full schedule, visit www.yalerep.org or call (203) 432-1234. Tickets to *In the Continuum* are on sale now. Prices range from \$35.00-\$55.00. Discounts are available for students, seniors and groups of 10 or more. Tickets can be ordered by calling (203) 432-1234 or by visiting www.yalerep.org.

The open captioned performance of *In the Continuum* is Saturday, January 27th at 2PM. Open captioned performances offer patrons a digital display of the play's dialogue as it is spoken. Open captioning is provided for Yale Rep by c2inc. The Audio described performance is February 3rd at Saturday, 2PM.



Audio description offers a live narration of the play's action, sets and costumes for blind or low vision patrons via headset. Pre-show description begins at 1:45PM. Teletype orders can be directed to (203) 432.1521.

In the Continuum is Yale Rep's WILL POWER! production for 2007. WILL POWER! is an educational initiative featuring specially-priced tickets, study guides, and post-performance discussions with the cast. Recommended for high school groups, Yale Rep is offering five 11AM school matinees February 5 through the 9 (the February 8 matinee is already sold out). For more information or to book your school group, contact Ruth M.

Feldman, Manager of Education and Accessibility Services, at 203.432.8425 or via email at rm.feldman@yale.edu. Funding for WILL POWER! 2007 is generously provided by Anna Fitch Ardenghi Charitable Trust, Jane Marcher Foundation, NewAlliance Foundation, The United Illuminating Company, and Claire's Corner Copia/Basta Trattoria.

Low-priced previews are January 12 through January 17. Press Opening is Monday, January 15 at 8 PM. Talk Backs, insightful conversations with members of the cast and creative team, will be provided after the Saturday matinee performances on January 20 and 27, as well as after the 8PM performance on Tuesday, January 23. The Wednesday, January 24th 2PM matinee features a special 1PM pre-show reception for seniors featuring a conversation with a member of the creative team and complimentary dessert items from Atticus Café. Thursday, January 25 features "Before & After," an event for young professionals and students with a 6PM pre-show pizza party at BAR, the 8PM performance of *In the Continuum* and a Talk Back with the cast after the play.

This production is supported by

