

September 3, 2006  
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YALE REPERTORY THEATRE  
PRESENTS

## ***EURYDICE***

BY SARAH RUHL  
DIRECTED BY LES WATERS

SEPTEMBER 22-OCTOBER 14  
OPENING NIGHT IS SEPTEMBER 28

Yale Repertory Theatre (James Bundy, Artistic Director; Victoria Nolan, Managing Director) opens its 2006-07 season with *EURYDICE* by Sarah Ruhl. Directed by Les Waters, *EURYDICE* will play September 22-October 14 at Yale Repertory Theatre (1120 Chapel Street, at York Street). Opening Night is Thursday, September 28.

*EURYDICE* features choreography by John Carrafa, scenic design by Scott Bradley, costume design by Meg Neville, lighting design by Russell H. Champa, and sound design by Bray Poor. Amy Boratko is the dramaturg. James Mountcastle is the production stage manager.

The cast for *EURYDICE* includes Maria Dizzia (Eurydice), Gian-Murray Gianino (Loud Stone), Carla Harting (Little Stone), Ramiz Monsef (Big Stone), Joseph Parks (Orpheus), Charles Shaw Robinson (Eurydice's Father), and Mark Zeisler (Nasty Interesting Man/Lord of the Underworld).

### ABOUT *EURYDICE*

Sarah Ruhl, author of Yale Repertory Theatre's triumphant world premiere of *The Clean House*, returns to New Haven to delight audiences with her unique comic voice and lyrical theatricality. Ruhl reimagines the classic myth of Orpheus and Eurydice through the eyes of its heroine. When she abruptly dies on her wedding day, Eurydice must journey through the underworld, reunite with her father and struggle to retain her memories of her lost love. With contemporary characters, ingenious twists of plot, and breathtaking visual effects, this award-winning play is truly a fresh look at a timeless love story.

### ABOUT THE CREATIVE TEAM

**SARAH RUHL** (*Playwright*). Sarah Ruhl's plays include *Passion Play, a cycle* (Fourth Forum Freedom Award from The Kennedy Center), *The Clean House* (Susan Smith Blackburn Award, 2004; Pulitzer Prize finalist, 2005), *Melancholy Play, Eurydice, Late: a cowboy song*, and *Orlando*. Her plays have also been seen at The Goodman Theatre, Yale Repertory Theatre, Berkeley Repertory Theatre, South Coast Repertory, The Wilma Theater, Actors Theatre of Louisville, Madison Repertory Theatre, and Piven Theatre Workshop, among other theatres across the country. Upcoming productions include *The Clean House* at Lincoln Center. Her plays have also been performed in London and Germany. Originally from Chicago, Ms. Ruhl received her MFA from Brown University. In 2003, she was the recipient of a Helen Merrill Award and a Whiting Writers' Award. An anthology of Ms. Ruhl's work is forthcoming from Theatre Communications Group. She is a member of 13P and New Dramatists.

**LES WATERS** (*Director*) is the Associate Artistic Director of Berkeley Repertory Theatre, where his productions include *The Glass Menagerie* (with Rita Moreno), *Finn in the Underworld*, *Fêtes de la Nuit*, *Eurydice*, *The Mystery of Irma Vep*, *Yellowman*, *Suddenly Last Summer*, and *Big Love*. New York credits are *Apparition* (Connelly Theatre); *Fen*, *Ice Cream with Hot Fudge, Rum and Coke*, *Romeo and Juliet* (New York Shakespeare Festival); *Life During Wartime* (Manhattan Theatre Club); *Big Love* (Next Wave Festival at Brooklyn Academy of Music); *Savannah Bay* (Classic Stage Company); and *Hot 'n' Throbbing* (Signature Theatre Company). Regionally, he has directed *Wintertime* (Long Wharf); *Buried Child* and *Glengarry Glen Ross* (American Conservatory Theater); *Wintertime*, *Nebraska*, *Life During Wartime*, *The Importance of Being Earnest*, *Nora* (La Jolla Playhouse); *Big Love* (Humana Festival, Long Wharf, Goodman); *The Designated Mourner*, *The Memory of Water* (Steppenwolf); *Ghost on Fire*, *Spinning into Butter* (The Goodman Theatre). U.K. credits include productions at the Royal Court Theatre, National Theatre, Hampstead Theatre, Soho Theatre, Traverse Theatre Club, and the legendary Joint Stock Theatre Group. From 1995-2003 he was Head of the MFA directing program at University of California, San Diego Department of Theatre and Dance. He has won numerous awards including the Edinburgh Fringe First, Tokyo Theatre Critics, Drama-Logue, Connecticut Critics Circle, Bay Area Critics Circle, and an OBIE for *Big Love*. He is an Associate Artist of the Civilians.

**JOHN CARRAFA** (*Choreographer*) recently choreographed *All's Well That Ends Well* at Yale Rep. His Broadway credits include *Urinetown* (Tony, Drama Desk, and Outer Critics Circle nominations; Lucille Lortel, Dora, and Obie Awards); *Into the Woods* (Tony nomination); *Dirty Blonde*; *Love! Valour! Compassion!*; *Dance of the Vampires*; and *Good Vibrations* (which he also directed). His Off-Broadway credits include plays by Wendy Wasserstein, Terrence McNally, A.R. Gurney, Paula Vogel, Christopher Walken; and at City Center Encores!: *The Pajama Game*, *Out of this World*, and *On a Clear Day You Can See Forever*. At The Kennedy Center: Richard Wagner's *The Ring* and the Sondheim Festival's *A Little Night Music*. His film and TV credits include *The Thomas Crown Affair*, *The Polar Express*, and "Sex and the City."

**SCOTT BRADLEY** (*Scenic Designer*) returns to Yale Rep, where he designed the set for August Wilson's *Joe Turner's Come and Gone* in 1986, which garnered him a Drama Desk Award nomination when the production opened on Broadway. He designed Wilson's *Seven Guitars*, which premiered at The Goodman Theatre before moving to Broadway in 1996, earning both a Drama Desk Award and a Tony nomination. He has designed regional theatre productions of Wilson's *The Piano Lesson*, *Jitney*, and *Ma Rainey's Black Bottom*, and is currently working on this season's productions of *Gem of the Ocean* at Arena Stage and *Fences* at Hartford Stage. He has worked extensively with director Mary Zimmerman, including *The Notebooks of Leonardo Da Vinci*, *Journey to the West*, *Akhnaten*, and *Silk* (2006 Jeff Award). Recent work includes sets for Sarah Ruhl's *Passion Play, a cycle*, which was commissioned by Arena Stage last season, and Regina Taylor's *The Dreams of Sarah Breedlove* at The Goodman.

**MEG NEVILLE** (*Costume Designer*) has previously worked with Les Waters on *Eurydice* and *Suddenly Last Summer* at Berkeley Rep, and *Buried Child* at American Conservatory Theater. Other bay area credits include California Shakespeare Theatre (where she is an Associate Artist), Magic Theatre, Joe Goode Performance Group, San Francisco Opera Center, and San Jose Rep. Regional and New York credits include productions at Yale Rep, Hartford Stage, Brooklyn Academy of Music, Chicago Opera Theater, Atlantic Theater Company, Dallas Theater Center, and South Coast Rep. Meg is a 1997 graduate of Yale School of Drama, and resides in San Francisco with her husband, two daughters, and a third coming soon.

**RUSSELL H. CHAMPA** (*Lighting Designer*). Current and recent projects include *Little Foxes* at American Conservatory Theater in San Francisco, *Restoration Comedy* at California Shakespeare Theatre in Berkeley, *I Witness* at the Mark Taper Forum in Los Angeles, *The Other Side* at Manhattan Theater Club, and *A Safe Harbor for Elizabeth Bishop* at 59E59 Theaters in NYC. Russell designed the Broadway production of Julia Sweeney's *God Said "Ha!"* at the Lyceum Theatre. Other New York credits include productions at the Promenade Theatre, Union Square Theatre, Classic Stage Company, New York Stage & Film, Primary Stages, and La Mama ETC. His regional theatre credits include productions at The Wilma Theater, Seattle Rep, Trinity Rep, McCarter Theatre, Long Wharf, Berkeley Rep, Williamstown Theatre Festival, The Actors' Gang, and The Kennedy Center.

## ABOUT THE CAST

**MARIA DIZZIA** (*Eurydice*) last appeared at Yale Rep in the 2002 production of *Iphigenia at Aulis*. Her New York credits include *The Wooden Breeks* (MCC Theater), *Apparition* (Apparition Productions), *Millicent Scowlworthy* (Summer Play Festival 2006), *Map Maker's Sorrow* (SPF 2005), *Pullman Car Hiawatha* (Keen Company), *Match* (Lincoln Center Directors' Lab), *Cause for Alarm* (FringeNYC 2002), and *Gone Missing* (The Civilians, Belt Theater). Regional credits include *Eurydice* and *Fêtes de la Nuit* (Berkeley Rep, both directed by Les Waters), as well as productions at The Humana Festival of New Plays at Actors Theatre of Louisville, George Street Playhouse, Dallas Theater Center, Geva Theatre Center, Alabama Shakespeare Festival, Shakespeare Santa Cruz, and La Jolla Playhouse. TV: "Law and Order: Criminal Intent," the upcoming "Smith" (CBS). Maria is an artistic associate of The Civilians. She holds a BA from Cornell University and an MFA from University of California, San Diego.

**GIAN-MURRAY GIANINO** (*Loud Stone*). New York credits include *Bone Portraits* (Soho Rep/Stillpoint Productions), *Psyche* (Ohio Theatre), *bobrauschenbergamerica* (Brooklyn Academy of Music), *Crave* (Theatron, Inc./XO Projects), *transFigures* (Stillpoint Productions), Arthur Kopit's Reading Series at The Lark, Al Pacino's *Salome* readings (New York and Los Angeles). Regional: *Intimations for Saxophone* (Arena Stage), *Under Construction* (Guthrie Lab), *Crazy Eyes* (Provincetown Rep), *Systems/Layers* (SitiCo/National Tour), and Actors Theatre of Louisville ('01 Season). He has toured with Anne Bogart's SITI Company including performances at the Humana Festival (Louisville), Stamford Performing Arts, Athenaeum (Chicago), Krannert Center (Champagne), Walker Center for the Arts (Minneapolis), Bobigny Festival (Paris), and Bonn Biennale (Bonn). Film: *Dead Canaries* (with Charles Durning), *Tale of Two Corners*, *Hospitality*, *Up to the Roof*. Television: "Law and Order: SVU" and "All My Children." A graduate of Wesleyan University, Mr. Gianino is the third generation of a New York acting family.

**CARLA HARTING** (*Little Stone*) is thrilled to be making her Yale Rep debut. She has appeared Off-Broadway in *Orson's Shadow* at Barrow Street Theatre, *Kid Simple* with Summer Play Festival, *Valparaiso* with Rude Mechanicals, and *Jimmy Carter Was a Democrat* at PS 122 and The Kitchen. Other work in New York includes The Dawn Powell Festival with New Georges and numerous projects with Clubbed Thumb. Her regional work includes Sarah Ruhl's *Passion Play: a cycle* at Arena Stage; *Night and Day* at The Wilma Theater; *The Scene*, *Kid Simple*, *After Ashley* and *aloha, say the pretty girls* all as part of various Humana Festivals at Actors Theatre of Louisville. Other regional favorites include *What the Butler Saw* at South Coast Rep; *A Midsummer Night's Dream* at La Jolla Playhouse; *Uncle Vanya* and *Who's Afraid of Virginia Woolf?* at San Diego Rep. Her television credits include "Law & Order" and "Law & Order: Criminal Intent." Ms. Harting attended the College of William & Mary and the University of California, San Diego.

**RAMIZ MONSEF** (*Big Stone*) is honored to be reprising the role of Big Stone, which he also performed in the Berkeley Rep production of *Eurydice*. Most recently, Ramiz appeared in *Guantanamo: Honor Bound to Defend Freedom* (The Studio Theatre, Washington, DC; Brava Theater Center, San Francisco). He also appeared in the world premiere of Chuck Mee's *Fêtes de la Nuit* (Berkeley Rep); the Steppenwolf production of *The Time of Your Life* (also at Seattle Rep and American Conservatory Theater); and *Romeo and Juliet*, *Richard II*, *Wild Oats*, *Titus Andronicus*, and *As You Like It* (Oregon Shakespeare Festival). When Ramiz is not in a production, he tours as the M.C. with his hip hop group, The Subliminal Twinkees ([www.subtwink.com](http://www.subtwink.com)), which is currently putting the finishing touches on its second album, *The Twinkee Defense*. Ramiz holds a BFA in Theatre from Cornish College of the Arts.

**JOSEPH PARKS** (*Orpheus*) appeared in last season's *In the Red & Brown Water*, *Our Town* (Yale School of Drama), and *Epicene; or, The Silent Woman* (Yale Cabaret). His regional theatre credits include *The Goat, or Who Is Sylvia?* (Dean Goodman Choice Award, Bay Area Theater Critics Circle Award nomination: Best Supporting Actor), *Slay the Dragon* (both at American Conservatory Theater), *The Sweetest Swing in Baseball* (Magic Theatre), *Wintertime* (San Jose Repertory Theatre), and *Mysterious Skin* (New Conservatory Theatre Center). MFA, expected 2008, Yale School of Drama.

**CHARLES SHAW ROBINSON** (*Father*) is delighted to be making his debut at Yale Rep. He has appeared in New York in *The Common Pursuit*, written and directed by Simon Gray; John Houseman's production of *The Cradle Will Rock*; and *The Cruelties of Mrs. Schnayd*, directed by John Pepper. Regional theatre credits include the title roles in *Hamlet* (Cincinnati Playhouse in the Park), *Pericles* (Centerstage), and *Scaramouche* (The Empty Space Theatre). Some other favorite roles include Milton in the West Coast premiere of Tony Kushner's *Homebody/Kabul* (Berkeley Repertory Theatre); Iago in *Othello* (California Shakespeare Theatre); Henri in *Magic Fire*, directed by Jack O'Brien (Berkeley Repertory Theatre/Old Globe); and most recently Ross in Edward Albee's *The Goat, or Who is Sylvia?* (American Conservatory Theater). Film work includes *Carrier, No One Sleeps, Send Word, Bear Mother*, and the forthcoming *Presque Isle*. He trained at Juilliard.

**MARK ZEISLER** (*Nasty Interesting Man/Lord of the Underworld*) previously appeared in the Yale Rep productions of *The Black Dahlia* and *The King Stag*. Broadway credits include *A View from the Bridge* and *Brooklyn Boy*. Regional credits include *Measure for Measure* (Folger Theatre); *The Seagull, The Tempest*, and the premiere of *Big Love* (Actors Theatre of Louisville); *Big Love* (Long Wharf, Berkeley Rep, The Goodman Theatre, Brooklyn Academy of Music); *Eurydice* (Berkeley Rep); *Art* (Hangar Theatre); *Othello, Two Gentlemen of Verona*, and *Arcadia* (Alabama Shakespeare Festival); *Romeo and Juliet* (Centerstage); *A Doll's House* (McCarter Theatre); and two seasons at American Repertory Theatre: *Major Barbara, The Homecoming, The Caretaker, Road to Nirvana, Once in a Lifetime*. Television: guest roles on all "Law and Order" series, "New York News," "Third Watch," "New York Undercover," "Queens Supreme," and others. Film: *Random Hearts, Shaft, The Thomas Crown Affair, Revolution # 9, Two Week Notice*, and others. Mark is a native of New York City and trained at SUNY Purchase.

## SPECIAL EVENTS AND ACCESSIBILITY SERVICES

Yale Rep is pleased to offer the following special events and accessibility services during the run of *EURYDICE* to enhance your theatre-going experience, at no additional cost:

**Grad Night** on Saturday, September 23: A pre-show discussion with members of the creative team as well as complimentary beer, wine and appetizers for graduate students. Sponsored by the McDougal Center.

**Opening Night** on Thursday, September 28: Join the cast and crew for a celebration following the performance at Zinc.

**Talk Backs:** Post-show Q&A sessions with members of the cast following the matinee performances on Saturday, September 30 and October 7, and the evening performance on Tuesday, October 3. Sponsored by the *New Haven Advocate*.

**Senior Matinee** on Wednesday, October 4: A pre-show presentation by members of the creative team, with refreshments courtesy of Atticus Café.

**Open Captioning** on Saturday, October 7 at 2PM: You'll never have to ask "what did they say?" again. Open Captioning offers patrons a digital display of the play's dialogue as it's spoken. C2 is the official Open Captioning provider for Yale Rep.

**Audio Description** on Saturday, October 14 at 2PM: A live closed-circuit narration of the play's action, sets, and costumes for patrons who are blind or low vision.

Before the show and during intermission, Yale Rep audiences are invited to enjoy a glass of **Mionetto USA** Prosecco sparkling wine, in addition to our regular concessions.

## PERFORMANCE SCHEDULE

Friday, September 2	8PM	
Saturday, September 23	8PM	Grad Night
Monday, September 25	8PM	
Tuesday, September 26	8PM	
Wednesday, September 27	8PM	
Thursday, September 28	8PM	Opening Night
Friday, September 29	8PM	
Saturday, September 30	2PM	Talk Back
Saturday, September 30	8PM	
Tuesday, October 3	8PM	Talk Back
Wednesday, October 4	2PM	Senior Matinee
Wednesday, October 4	8PM	
Thursday, October 5	8PM	
Friday, October 6	8PM	
Saturday, October 7	2PM	Open Captioning, Talk Back
Saturday, October 7	8PM	
Tuesday, October 10	8PM	
Wednesday, October 1	8PM	Talk Back
Thursday, October 12	8PM	
Friday, October 13	8PM	
Saturday, October 14	2PM	Audio Description
Saturday, October 14	8PM	

*EURYPIDICE*, and the entire 2006-07 season, will be performed at Yale Repertory Theatre located at 1120 Chapel Street (at York).

## TICKETS

Tickets are \$35-55 and can be purchased online at [www.yalerep.org](http://www.yalerep.org), by phone (203) 432-1234, and in person at the Box Office (1120 Chapel Street, at York Street).

A variety of flexible subscription packages, as well as senior, student, and group rates are also available.

Production support provided by



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