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For Immediate Release  
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YALE REPERTORY THEATRE  
PRESENTS  
THE WORLD PREMIERE OF

***THE EVILDOERS***  
BY DAVID ADJMI

DIRECTED BY REBECCA BAYLA TAICHMAN

JANUARY 18-FEBRUARY 9, 2008

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents the world premiere of *THE EVILDOERS* by David Adjmi, directed by Rebecca Bayla Taichman. *THE EVILDOERS* begins performances on January 18 and will play through February 9 at Yale Repertory Theatre (1120 Chapel Street, at York Street, New Haven). Opening Night is Thursday, January 24.

The creative team for *THE EVILDOERS* includes Riccardo Hernandez (scenic design), Susan Hilferty (costume design), Stephen Strawbridge (lighting design), Bray Poor (sound design), Michael Walkup (dramaturgy), Walton Wilson (company voice work), Rick Sordelet (fight direction), and Joanne E. McInerney (stage management).

The cast features Johanna Day, Matt McGrath, Samantha Soule, and Stephen Barker Turner.

**ABOUT *THE EVILDOERS***

Carol and Jerry celebrate their anniversary with friends Martin and Judy. But an evening of haute cuisine and expensive wine is cut short when Martin, no longer able to repress years of frustration, lashes out at the people he loves. Soon, the facade of their pristine American lives shatters. With ferocious humor and violent turns, David Adjmi's searing drama lays bare the vast desolation that lies beneath a quiet dinner with friends.

David Adjmi's plays have been developed and produced in the United States and England at theatres including Lincoln Center, the Royal Shakespeare Company, the Royal Court Theatre, and the Sundance Institute.

*THE EVILDOERS* is for mature audiences.



## PERFORMANCE SCHEDULE AND TICKET INFORMATION

*THE EVILDOERS* plays January 18 through February 9 at Yale Repertory Theatre, located at 1120 Chapel Street (at York Street), New Haven, Connecticut. Opening Night is Thursday, January 24.

The complete performance schedule follows, with Yale Rep's various audience enhancement opportunities noted as applicable:

Friday, January 18	8PM	
Saturday, January 19	8PM	
Monday, January 21	8PM	
Tuesday, January 22	8PM	
Wednesday, January 23	8PM	
Thursday, January 24	8PM	Opening Night
Friday, January 25	8PM	
Saturday, January 26	2PM	Talk Back
Saturday, January 26	8PM	Grad Night Reception begins at 7PM
Tuesday, January 29	8PM	Talk Back
Wednesday, January 30	2PM	Senior Reception begins at 1PM
Wednesday, January 30	8PM	
Thursday, January 31	8PM	Talk Back
Friday, February 1	8PM	
Saturday, February 2	2PM	Open Captioning / Talk Back
Saturday, February 2	8PM	
Tuesday, February 5	8PM	
Wednesday, February 6	8PM	
Thursday, February 7	8PM	
Friday, February 8	8PM	
Saturday, February 9	2PM	Audio Description
Saturday, February 9	8PM	

Tickets for *THE EVILDOERS* are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Repertory Theatre Box Office (1120 Chapel Street).

Tickets range from \$35 to \$58. Student, senior, and group discounts are also available.

Four and six ticket Flex Passes are available and may be used for the remaining plays in the season. Flex 4 is \$180 and Flex 6 is \$250; both let patrons select the plays and dates of their choice. Flex Passes may be redeemed on a per-show basis allowing patrons to decide how many passes to redeem for one or more productions.



## ABOUT THE CREATIVE TEAM AND CAST

**DAVID ADJMI** (*Playwright*) *The Evildoers* was developed at MCC Theatre, the Royal Court (U.K.), and the Sundance Theatre Lab. *Stunning*, which was developed at New York Theatre Workshop, Sundance/Ucross, and Manhattan Theatre Club, will premiere at Woolly Mammoth Theatre Company this spring. Other plays include *Marie Antoinette* (JAW West Festival; the Soho Rep W/D Lab; University of California, Santa Barbara Theatre Lab; Sundance Institute Residency at the Public Theater), *Caligula* (Soho Rep's Studio Series), *Elective Affinities* (Royal Shakespeare Company/Stratford-on-Avon; Soho Theatre, London), *Strange Attractors* (Empty Space Theatre), *Woody Allen's Fall Project*, *Doppel-Gang-Bang*, and *3C*. Upcoming plays include *Red Elvis*, *Bonifacius (or, The Do-Gooders)*, *Washington Square*, and *Broadway Boogie Woogie* (a trilogy loosely based on Doblin's *Berlin Alexanderplatz*). He has been nominated for the Kesselring, Weissberger and Barrie Stavis prizes; and received a McKnight Advancement Grant, the Marian Seldes-Garson Kanin Award, a Jerome Fellowship, a Royal Court Residency, the Helen Merrill Award, Jon Robin Baitz's Ovid Grant, a Soho Rep W/D Fellowship, the Lecomte du Nouy Award, the Cherry Lane Mentor Project Fellowship, an Atlantic Center for the Arts Residency, multiple fellowships from The MacDowell Colony, and commissions from the Royal Court Theatre, Yale Repertory Theatre, and Berkeley Repertory Theatre. David attended Sarah Lawrence College, the Iowa Playwrights Workshop, and The Juilliard School. He is a member of the Dramatists Guild, MCC Playwrights Coalition, Rising Phoenix Rep, and Vinegar Tom Players.

**REBECCA BAYLA TAICHMAN** (*Director*) directed the 2002 production of *Iphigenia at Aulis* at Yale Repertory Theatre. She has directed the world premieres of *Dead Man's Cell Phone* by Sarah Ruhl, *The Velvet Sky* by Roberto Aguirre-Sacasa (both at Woolly Mammoth Theatre Company), and Theresa Rebeck's *Mauritius* (Huntington Theatre Company) and *The Scene* (Humana Festival of New American Plays, also at Second Stage Theatre). Other productions include *Menopausal Gentleman* (Ohio Theatre, Special Citation Obie Award), *The Taming of the Shrew* (The Shakespeare Theatre Company), *The Clean House* (also Woolly Mammoth), *The Diary of Anne Frank* adapted by Wendy Kesselman, *A Body of Water* by Lee Blessing (both at Round House Theatre), *Green Violin* by Elise Thoron with music by Frank London (Prince Music Theater; Barrymore Award, Outstanding Direction of a Musical), and *Swimming in March* by Kate Robin (Market Theater). A graduate of Yale School of Drama, she is the recipient of a TCG New Generations Grant and Drama League Directing Fellowship, and has taught at The O'Neill National Theater Institute, MIT, Yale University, and the University of Maryland.

**RICCARDO HERNANDEZ** (*Scenic Designer*) designed the Broadway productions of *Caroline, or Change*, *Elaine Stritch at Liberty* (also National Tour and in London), *Topdog/Underdog* (also in London), *Bells Are Ringing*, *Parade* (Tony, Drama Desk nominations), *Bring in 'Da Noise, Bring in 'Da Funk* (also National Tour and in Japan), and *The Tempest*. His other New York, regional theatre, and opera credits include productions at The Public Theater, Manhattan Theatre Club, Playwrights Horizons, The Vineyard Theatre, Brooklyn Academy of Music, American Repertory Theatre, Goodman Theatre, Geffen Playhouse, Arena Stage, CENTERSTAGE, Mark Taper Forum, La Jolla Playhouse, Seattle Repertory Theatre, Houston Opera, Lyric Opera of Chicago, Los Angeles Opera, and Hong Kong Opera. Born in Cuba, raised and educated in Buenos Aires, Argentina, Mr. Hernandez is a graduate of Yale School of Drama and the recipient of the Princess Grace Award.



**SUSAN HILFERTY** (*Costume Designer*) recently designed the costumes for August Wilson's *Radio Golf*, which had its world premiere at Yale Repertory Theatre in 2005, before traveling to six other theatres across the country and arriving on Broadway last season. Her other recent Broadway credits include *Spring Awakening* (Tony Award nomination), *Lestat* (Tony nomination), *The Good Body*, *Wicked* (Tony, Drama Desk and Outer Circle Critics awards; also national tour and London, Olivier nomination), *Assassins*, *Into the Woods* (Tony, Drama Desk and L.A. Ovation nominations), and *Dirty Blonde*. She has designed costumes for more than 200 productions from South Africa to the Bay Area including 15 premiere productions with playwright/director Athol Fugard (three at Yale Rep); *Jitney*; world premieres of Kander and Ebb's *The Visit*, Laurie Anderson's *Moby Dick*; and directorial collaborations with the late Garland Wright, JoAnne Akalaitis, Des McAnuff, Robert Falls, Mark Lamos, Frank Galati, Robert Woodruff, Joe Mantello, Andre Gregory, and Richard Nelson. The recipient of the 2000 Obie Award for Sustained Excellence, she is a graduate of Yale School of Drama and the Chair of Graduate Design at NYU's Tisch School of the Arts.

**STEPHEN STRAWBRIDGE** (*Lighting Designer*) Recent work includes *The Glorious Ones* (Lincoln Center Theater), *Prayer for My Enemy* (Long Wharf Theatre, Intiman Theatre), *Persistence of Memory* (Pilobolus Dance Theatre), *A Dream Play* (Stockholms Stadsteater), *Wakonda's Dream* (Opera Omaha), *Beethoven en Camera* (Schauspielhaus, Vienna), *Bernarda Alba*, (Lincoln Center Theater), and *Souls of Naples* (Theatre for a New Audience; Mercadante, Naples, Italy). Mr. Strawbridge has designed on and Off-Broadway and at most leading regional theatre and opera companies across the US. He has designed major premieres in Bergen, Copenhagen, Hong Kong, The Hague, Munich, and Sao Paulo. Nominations and/or awards include American Theatre Wing, Bay Area Critics Circle, Dallas Theater Critics Forum, Helen Hayes and Lucille Lortel. He is Co-Chair of the Design Department at Yale School of Drama and Resident Lighting Designer at Yale Repertory Theatre.

**BRAY POOR** (*Sound Designer*) designed sound for last season's production of *Eurydice* by Sarah Ruhl at Yale Repertory Theatre, which was also performed at Berkeley Repertory Theatre and Off-Broadway's Second Stage Theatre. Other credits include *The Ruby Sunrise* (Public Theater, Trinity Rep, Humana Festival of New American Plays), *Shutter* and *Aphrodisiac* (P.S. 122, Long Wharf), *The White House Plays* (HB Playwrights), *Eyewitness Blues* (New York Theatre Workshop), *Kid Simple* and *Slide Glide the Slippery Slope* (Humana Festival), *Orestes* (lightbox), *Late: a cowboy song* (Clubbed Thumb), and *Beauty* (Trilogy Theatre); he co-designed sound for the Off-Broadway production of *The Bitter Tears of Petra Van Kant* with Darron West. Mr. Poor was the Sound Designer for Mediarights.org and contributed to the Sonic Memorial, a installation created by NPR and Picture Projects about the World Trade Center. He recently designed, composed for, and co-wrote *Milk N' Honey*, a multimedia theatre piece created by lightbox in New York.

**JOHANNA DAY** (*Carol*) is making her Yale Repertory Theatre debut. She just completed the acclaimed Off-Broadway run of Edward Albee's *Peter and Jerry*, and also appeared in the play's world premiere at Hartford Stage. Her other New York stage credits include the Off-Broadway productions of *3 Postcards*, *Blue Window*, *How I Learned to Drive*, *Once in a Lifetime*, *Oedipus*, *Helen*, *Satellites*, *Vick's Boy*, *Bliss*, *The Exonerated*, and *Proof*, which transferred to Broadway and garnered Ms. Day Lucille Lortel and Tony Award nominations. Regional productions include *Behave Yourself* (Adirondack Theatre Festival), *a.m. Sunday* (CENTERSTAGE), *The Rainmaker* (Helen Hayes Award), *An American Daughter*, Culture Clash's



*Anthems: Culture Clash in the District* (all at Arena Stage), *Carol Mulroney* (Huntington Theatre Company), *Vigils* (Goodman Theater), and *Distracted* (Mark Taper Forum). She serves on the Board of The Cape Cod Theatre Project. Ms. Day's film and television credits include *The Trap*, *Unbreakable*, *The Making of ...*, *The Eternal Pedicure*, *Light House Lily*, all four "Law & Order" series, and "Judging Amy."

**MATT MCGRATH** (*Martin*) recently appeared in the Tom Waits-William S. Burroughs musical *The Black Rider* in Los Angeles, San Francisco, London, and Sydney, Australia (Helpmann Award nomination). New York theatre credits include the recent Broadway productions of *Cabaret* and *A Streetcar Named Desire*; and Off-Broadway, *Hedwig and the Angry Inch*, *A Fair Country*, *What Didn't Happen*, *Minutes from the Blue Route*, *Nothing Sacred*, *The Dadshuttle*, *Escape from Happiness*, *Fat Men in Skirts*, *The Old Boy*, *Life During Wartime*, and *Amulets Against the Dragon Forces*. Regional theatre credits include productions at Bay Street Theatre, South Coast Repertory, Williamstown Theatre Festival, La Jolla Playhouse, and New York Stage and Film. Film credits include *Full Grown Men*, *The Notorious Bettie Page*, *The Broken Hearts Club*, *Boys Don't Cry*, *The Impostors*, *Story of a Bad Boy*, *1999*, *The Substance of Fire*, *Bob Roberts*, *The Dadshuttle*, *Desperate Hours*, "Law and Order: Criminal Intent," "Frasier," "Now and Again," "Chicago Hope," "New York Undercover," "Andersonville," "The Member of the Wedding," and "Cruel Doubt." Mr. McGrath received an Honorary MFA from American Conservatory Theater, and is the Beinecke Fellow at Yale School of Drama this spring.

**SAMANTHA SOULE** (*Judy*) most recently appeared in the Broadway production of *Coram Boy*. Other New York theatre credits include *Dinner At Eight* (Lincoln Center Theater), *The Voyage Inheritance* (Atlantic Theater Company), *Valhalla* (New York Theatre Workshop), *Three Sisters*, *The Telling*, *Detour Days* (all at Rising Phoenix Repertory), *Splitting Infinity*, *Mayhem* (Summer Play Festival), *White Chocolate* (Culture Project), *Silver Nitrate* (Juggernaut Theatre Company), *Brothers And Sisters* (Manhattan Theatre Source), *Daisy Mayme* (The Pearl Theatre Company). Regional theatre credits include *An Enemy Of The People*, *The Tempest* (both at The Shakespeare Theatre Company), *A Body of Water* (The Old Globe Theatre), *David Copperfield* (Westport Country Playhouse), *Lady Windermere's Fan* (Williamstown Theatre Festival), *Da* (Cape Playhouse). Film and television credits include *Revolutionary Road* (to be released in 2008), "The Callback," "Guiding Light," Comedy Central's "Contest Searchlight." A graduate of The Juilliard School, she is an Artistic Associate at Rising Phoenix Repertory.

**STEPHEN BARKER TURNER** (*Jerry*) has appeared in *The Scene* and *After Ashley* (world premieres, Humana Festival of New American Plays), *Hedda Gabler* (American Conservatory Theater), *All My Sons* (Roundabout), *Race* (Classic Stage Company), *A Letter from Ethel Kennedy* (MCC Theater), *Lips* (Primary Stages), *Measure for Measure*, *All's Well That Ends Well*, *Richard III* (all at New York Shakespeare Festival), as well as productions at Williamstown Theatre Festival, Arena Stage, Long Wharf Theatre, Intiman Theatre, Magic Theater, Denver Center Theatre Company, Hartford Stage Company, and New York Stage and Film, among others. His film and television credits include *We Pedal Uphill* (upcoming), *Lilly*, *Satellite*, *The Warrior Class*, *The Disappearance of Andy Waxman*, *Cosmopolitan*, *Blair Witch 2*, *Machiavelli Rises*, all three "Law & Order" series, "Hack," "Sex and the City," "Swift Justice," "Guiding Light," and "One Life to Live." Turner is a faculty member of the Berkeley Rep Theater School, a graduate of The Juilliard School, an Associate Artist at California Shakespeare Theater, and a Fox Fellow.



**ALSO THIS SEASON AT YALE REPERTORY THEATRE**

***A WOMAN OF NO IMPORTANCE***

By Oscar Wilde

Directed by James Bundy

March 21-April 12

***BOLEROS FOR THE DISENCHANTED***

By José Rivera

Directed by Henry Godinez

*World Premiere*

April 25-May 17

Visit [www.yalerep.org](http://www.yalerep.org) for more information.

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