



March 18, 2009

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**YALE REPERTORY THEATRE
ANNOUNCES FULL CASTING FOR
DEATH OF A SALESMAN
BY ARTHUR MILLER
DIRECTED BY JAMES BUNDY**

**EMMY WINNER AND TONY NOMINEE
CHARLES S. DUTTON,
IN THE ROLE OF WILLY LOMAN,
WILL BE JOINED BY
CHRISTINA MARIA ACOSTA, STARLA BENFORD, LA TONYA BORSAY,
THOMAS JEFFERSON BYRD, AUSTIN DURANT, ATO ESSANDOH,
MARK SAGE HAMILTON, STEPHEN MCKINLEY HENDERSON,
BILLY EUGENE JONES, STANLEY WAYNE MATHIS,
HOWARD OVERSHOWN, TIJUANA RICKS,
AND TONY NOMINEE KIMBERLY SCOTT AS LINDA LOMAN**

**PERFORMANCES APRIL 24-MAY 23
AT YALE REPERTORY THEATRE
OPENING NIGHT IS THURSDAY, APRIL 30**

Rehearsals begin today in New Haven for the **Yale Repertory Theatre** (James Bundy, Artistic Director; Victoria Nolan, Managing Director) production of **Arthur Miller's** Pulitzer Prize and Tony Award-winning masterpiece ***DEATH OF A SALESMAN***, featuring three-time Emmy Award winner and two-time Tony Award nominee **Charles S. Dutton** as Willy Loman, and directed by **James Bundy**. [Performances begin April 24 and continue through May 23 only at Yale Repertory Theatre \(1120 Chapel Street, at York Street\). Opening Night is Thursday, April 30.](#)

Joining Mr. Dutton in this production, which marks the play's 60th Anniversary, are **Christina Maria Acosta** (*Jelly's Last Jam*, Yale School of Drama) as Miss Forsythe, **Starla Benford** (*Trouble in Mind*, Yale Rep) as the Woman, **La Tonya Borsay** (*dance of the holy ghosts*, Yale Rep) as Jenny, Tony Award

nominee **Thomas Jefferson Byrd** (Broadway's *Ma Rainey's Black Bottom*; *Trouble in Mind*, Yale Rep) as Ben, **Austin Durant** (*Passion Play*, Yale Rep) as Bernard, **Ato Essandoh** (*Streamers*, Roundabout Theatre Company) as Biff, **Mark Sage Hamilton** (*King Lear*, Yale Rep) as the Waiter, **Stephen McKinley Henderson** (August Wilson's *Jitney*; currently directing *Zooman and the Sign*, New York's Signature Theatre Company) as Charley, **Billy Eugene Jones** (Broadway's *Passing Strange*, August Wilson's *Radio Golf*) as Happy, **Stanley Wayne Mathis** (Broadway's *Wonderful Town*) as Stanley, **Howard Overshown** (Broadway's *Julius Caesar*) as Howard, **Tijuana Ricks** (*Law & Order: Special Victims Unit*) as Letta, and Tony Award nominee **Kimberly Scott** (August Wilson's *Joe Turner's Come and Gone*) as Linda Loman.

The creative team for **DEATH OF A SALESMAN** includes composer **Dwight Andrews**, scenic designer **Scott Dougan**, costume designer **Katherine O'Neill**, lighting designer **Stephen Strawbridge**, sound designer **Sarah Pickett**, dramaturgs **Donesh Olyaie** and **Michael Walkup**, fight director **Rick Sordelet**, vocal/dialect coach **Beth McGuire**, and stage manager **Cynthia Cahill**.

ABOUT DEATH OF A SALESMAN

"An air of the dream clings to the place," Arthur Miller wrote describing the Loman family house—a house one mortgage payment away from finally being paid off. For Willy Loman, there is only one dream: the American Dream. After 36 years on the road in its pursuit, the traveling salesman, haunted by missed opportunities and an uncertain future, must come to terms with a lifetime of self-deception that has distorted his dream into an American tragedy.

TICKET INFORMATION AND PERFORMANCE SCHEDULE

Tickets for **DEATH OF A SALESMAN** range from \$35-65, and are available online at www.yalerep.org, by phone at (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street, at York Street). Student, senior, and group rates are also available.

In addition, all tickets for the Monday, April 27 performance are \$10.

Please note: *Death of a Salesman* is Yale Rep's 2008-09 WILL POWER! production. The run includes four **SOLD OUT** 10:30AM performances for high school groups. For more information about WILL POWER!, or to inquire about other available performances for school groups, please contact Ruth Feldman at (203) 432-8425 or rm.feldman@yale.edu.

Friday, April 24	8PM	GLBT Mix 'n' Mingle follows the performance	
Saturday, April 25	8PM	Grad Night reception begins at 7PM	
Monday, April 27	8PM	ALL TICKETS \$10	
Tuesday, April 28	8PM		
Wednesday, April 29	8PM		
Thursday, April 30	8PM	Opening Night	
Friday, May 1	8PM		
Saturday, May 2	2PM	Talk Back	
Saturday, May 2	8PM		
Monday, May 4	10:30AM	SOLD OUT	WILL POWER! (School Groups Only)
Tuesday, May 5	10:30AM	SOLD OUT	WILL POWER! (School Groups Only)
Wednesday, May 6	8PM		
Thursday, May 7	8PM	Talk Back	

Friday, May 8	8PM	
Saturday, May 9	2PM	Open Captioning, Talk Back
Saturday, May 9	8PM	
Monday, May 11	10:30AM	SOLD OUT WILL POWER! (School Groups Only)
Tuesday, May 12	8PM	
Wednesday, May 13	2PM	Senior Reception begins at 1PM
Thursday, May 14	10:30AM	SOLD OUT WILL POWER! (School Groups Only)
Friday, May 15	8PM	
Saturday, May 16	2PM	Audio Description
Saturday, May 16	8PM	
Tuesday, May 19	8PM	
Wednesday, May 20	8PM	
Thursday, May 21	8PM	
Friday, May 22	8PM	
Saturday, May 23	2PM	
Saturday, May 23	8PM	

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